

DAVIS SALE
JANUARY 20-24 1890

DAVIS SALE

JAN. 20-24. 1890

A. KOSOFF

Rare Coins

42 E. 50th STREET
NEW YORK, N. Y.

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W.H. Woodlin.

CATALOGUE

OF THE

COLLECTION OF

Coins, Medals, Tokens and Currency

FORMERLY OWNED BY THE LATE

ROBERT COULTON DAVIS, PH.G.,

OF PHILADELPHIA, PA.

TO BE SOLD AT AUCTION,
WITHOUT RESERVE,
ON JANUARY 20th, 21st, 22nd 23rd and 24th, 1890,
BEGINNING AT 2 O'CLOCK P. M., EACH DAY, BY
Messrs. BANGS & CO., AUCTIONEERS,
739-741 BROADWAY, N. Y. CITY.

1889.

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853 Broadway, N. Y.
H. P. SMITH. D. PROSKEY.

DOUGLAS TAYLOR,
PRINTER,

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American Standard Scale for Coin and Medal Measurement.

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CATALOGUE.

FOREIGN COPPER COINS AND TOKENS.

No duplicates in a lot, except mentioned.

- 10 1 Australia: Hobart Ton, Hedwigs $\frac{1}{2}$, 1d.: good: very fine; 2 pcs.
- 25 2 Bahama: Geo. III., $\frac{1}{2}$ d. 1806; uncirc.
- 20 3 — Duplicate; equally fine.
- 22 4 — Two more, and Barbados Penny 1788: very good; 3 pcs.
- 22 5 Bermuda: Geo. III., $\frac{1}{2}$ d., 1793: fine.
- 4 6 Belgium, Austria, etc.: 1¢ to 10¢: fine to uncirc.: 5 nickels; 17 pcs.
- 6 7 Brazil and other Portuguese Colonies: 5 to 80 Reis, 1721-1869: good to uncirc.; 18 pcs.
- 2½ 8 Canada: all sizes and periods: good to uncirc., desirable lot, including a number worthy of special descriptions, uncirc. Wellington $\frac{1}{2}$ d., and Ferry Token, for instance; 85 pcs.
- 110 9 — Halifax, N. S.: White's Farthing: *very* fine: sharp; brass.
- 1.10 10 — Another in *copper*: uncirc.: sharp; rare.
- 40 11 — Halifax Ferry Tokens: uncirc.: sharp: bright, proof surface; 2 pcs.
- 3 12 — Duplicates selected from lot 8: average fine; 70 pcs.
- 25 13 England: Chas. I.: Rose Farthing; very good.
- 17 14 — Chas. II.: $\frac{1}{2}$ d., 1673: Wm. and Mary $\frac{1}{2}$, $\frac{1}{2}$ d., 1694: also Irish $\frac{1}{2}$ d., 1692: fair to good; 4 pcs.
- 20 15 — Jas. II., Gun Money: 12d., June and Oct.: 30d. Oct., and Crown, 1689-90: *very* good; 4 pcs.
- 5 16 — Geo. II., III., IV., $\frac{1}{2}$ d. (4), $\frac{1}{2}$ d. (5), and 1d., 1733-1831: good to fine; 10 pcs.
- 50 17 — Geo. III., 1d., 2d., 1797: Boulton and Watts issue: very fine and sharp set: scarce so perfect; 2 pcs.
- 35 18 — Duplicate set, 1797: fine and very good; 2 pcs.
- 50 19 — Geo. III., Half penny, 1806: fine proof on gilt planchet.
- 6 20 — Geo. IV., $\frac{1}{2}$ d., 1826: Wm. IV., $\frac{1}{2}$ d., 1834: very fine, sharp; 2 pcs.
- 2½ 21 — Victoria: $\frac{1}{2}$ (2), $\frac{1}{2}$ (4), $\frac{1}{2}$ (6), 1d. (5): dif. dates: fine to uncirc.; 17 pcs.
- 6 22 — Victoria: Model $\frac{1}{2}$ Farthing, 1d. and Crowns (2 types): latter silvered with gilt centres: uncirc.; 4 pcs.
- 35 23 — Herefordshire Penny token, 1796: butting bull trampling chains. B. Plow and apple tree: uncirc.; rare.

- 15 24 — Cornwallis (Marquis) Penny, 1794: Bury Post Office: bust 1. R. Fame; very fine.
- 31 25 — Coventry, 1792-'4: Lady Godiva $\frac{1}{2}$ d., the nude lady; PRO BONO PUBLICO. R. Elephant and cross: uncirc. and very good; 2 pcs.
- 8 26 — London and Chichester $\frac{1}{2}$ d.: busts of Shakespeare and Queen Elizabeth: 1792-'4: uncirc.; 2 pcs.
- 3 1/2 27 — Priestley, Newton, Johnson, Eccleston, Father Mathew (1840, pierced), Masonic, $\frac{1}{2}$ d., 1793-'7, also Rogers, $\frac{1}{2}$ d., 1670: very good lot; 9 pcs.
- 50 28 France: Revolutionary 5 Sous, 1792: Hercules attempts breaking bundle of faggots; bronze proof.
- 13 29 — — 2 (2), 5 Sous, 1792: dif. types: one bronze proof, uncirc.; 3 pcs.
- 3 30 — Louis XVI. to Republic, 1873: 1¢ to 10¢, 12d.: 3 very good, balance uncirc.; 12 pcs.
- 3 31 Germany, 1, 2, 5, 10 Pfennig, 1874-'6: dif. mints: Greece, 1831, '69: 10, 5 Lepta. Romania 5 B., 1867: very good to uncirc.; 16 pcs.
- 6 32 Hawaii, Gibraltar, St. Helena, Guernsey, 1820-'74: very good to uncirc.; 7 pcs.
- 5 33 Italy, Sicily, etc.: 1 Q. to 10 Tornesi sizes: good to fine; 10 pcs.
- 30 34 Ionian Is.: $\frac{1}{2}$, 1d., 1820-'19: good and fine; 2 pcs.
- 13 35 India: Hongkong, Java, Ceylon, Japan, and Hindostanee States: 5 thick dumps: several scarce: average very good; 25 pcs.
- 25 36 Ireland: Jas. II. Halfpenny, 1685: very good; fine for the coin.
- 2 37 — Geo. III., $\frac{1}{2}$ d., 1805-'22: St. Pat., 1806, and Mic. Wilson, Dublin, 1673, $\frac{1}{2}$ d., also $\frac{1}{2}$ d. token: poor to fine; 6 pcs.
- 9 38 Malta: De Rohan, $\frac{1}{2}$, 1 Tarin, 1786: Wm. IV., $\frac{1}{2}$ Farthing, 1835: very fair and good; 3 pcs.
- 13 39 Man, Isle of: James Derby to Victoria: 1, $\frac{1}{2}$, $\frac{1}{4}$ d., 1733-1839: very good lot; 7 pcs.
- 40 40 Mexico: Cuartilla, 1836: cap in circle of radiant clouds. R. Eagle and serpent; proof.
- 8 41 — 1, 2, 5 (2) Centavos, 1882-'3: nickel proofs; 4 pcs.
- 11 42 — Duplicate set: also Double Cuartilla, 1821, and Chihuahua, $\frac{1}{4}$ r., 1846: good to proof; 7 pcs.
- 32 43 New Granada: $\frac{1}{2}$, 1 Decimo, 1847: fine: rare; 2 pcs.
- 90 44 New Zealand: Penny token: fine bust of native with tattooed face: shield and spear: ADVANCE NEW ZEALAND. R. Native woman beside palm, dodo and great canoe: very fine, sharp: bronze. *A duplicate of this sold for \$2 in a former sale.*
- 11 45 Papal States: Pius VII., 1Q., 1B.: Pius IX., $\frac{1}{2}$, 5 (2) B., 1849-'51: 2 Soldi (misstruck): also Roman Repub., 3 B., 1849: good to uncirc.; 7 pcs.
- 53 1/2 46 Peru: Pattern $\frac{1}{2}$, 1 Centimo, 1855: sun in stelliform rays. R. Value in oval wreath: uncirc.: rare; 2 pcs.
- 30 47 — Duplicates of $\frac{1}{2}$ Centimo, 1855: uncirc.; 2 pcs.
- 11 48 — 1, 2 Centavos, 1864: nickel and bronze of each: uncirc.; 4 pcs.
- 11 49 Russia: $\frac{1}{2}$, 2 (2), 3, 5 (10) Kopecks: 1731-1868: all Siberian mintages but $\frac{1}{2}$ K.: dif. dates: good to fine; 15 pcs.

- 16 50 Sarawak: Jas. and Chas. Brooke: 1863-'70: Cents: very good; 2 pcs.
- 12 51 Scotland: Chas. I, II: $\frac{1}{2}$ d., or "Bawbees": one poor, balance very good; 4 pcs.
- 30 52 — Wm. Wallace, $\frac{1}{2}$ d. token, 1797: fine bust l. "GULIELMUS VALLAS."
 R Scotia seated: "SCOTIA REDIVIVA": uncirc.; rare.
- 1.00 53 Siam: porcelain money: white and blue characters; very fine.
- 30 54 — $\frac{1}{8}$, $\frac{1}{2}$ Fuang: pewter and copper: good; latter very fine and scarce; 2 pcs.
- 55 55 Sierra Leone: Penny; bronze proof.
- 1.25 56 Sweden: Christina: 1 Ore: 1646: very fine, sharp: rare so perfect; size 30.
- 18 57 — Chas. XI: 1 Ore: 1679: fine: size 29. Also square Ore, Gustavus Adolphus: fair; 2 pcs.
- 2.00 58 — Chas. XII: $\frac{1}{2}$ Daler: 1715: octagonal plate money: value in central lozenge, circular counterstamps in corners, bear crowned ciphers: pierced: fine: rare: $4\frac{1}{2}$ x $4\frac{1}{2}$ inches; weight 14 oz.
- 2.90 59 — Chas. XII: Daler: 1715-18: octagonal plate money: type and date of preceding, with additional counterstamp in field: arms and date, 1718: pierced: rare: fine: $5\frac{1}{2}$ x $5\frac{3}{4}$ in.; weight 28 oz.
- 6 60 — Chas. XII: Dalers: 1715-'19: set issued by Baron de Goertz, includes the last, supposed to bear his portrait: very good; 11 pcs.
- 2.90 61 — Frederick: $\frac{1}{2}$ Daler: 1731: square plate money: very fine: $3\frac{1}{4}$ x 4 in; weight 15 oz.
- 3.75 62 — Frederick: Daler: 1724: square plate money: fine: $4\frac{3}{4}$ x $5\frac{1}{2}$ in.; weight 26 oz.
- 3.90 63 — Frederick: Two Dalers: 1743: square plate money: fine: rare: $7\frac{1}{4}$ x $7\frac{3}{4}$ in.; weight 40 oz.
- 4.00 64 — Frederick: Four Dalers: 1730: square plate money: very fine: $9\frac{1}{4}$ x $9\frac{3}{4}$ in.; weight 109 oz.
- 4 1/2 65 South America: Uruguay, Venezuela, Brazil, Cartagena, Guiana, etc.: very good lot, several uncirc.; 31 pcs.
- 25 66 Trinidad: $\frac{1}{2}$ d. (?) anchor. R Fasces, bow, arrows and cornucopias: very fine; rare.
- 9 67 Tunis: Tripoli, Morocco, Turkey: very good: latter cleaned; 8 pcs.
- 1 1/2 68 Miscellaneous Coppers: from all parts of the globe (Canada excepted: none pierced): poor to very fine; 200 pcs.
- 1 1/2 69 — Another lot: equally desirable: none pierced; 200 pcs.
- 1 1/4 70 — Another lot: equally desirable: none pierced; 164 pcs.
- 1 1/4 71 — Another lot: equally desirable: none pierced; 150 pcs.
- 1 72 — Another lot: culled from above lots: all pierced; 60 pcs.
- 1 1/2 73 U. S. "Copperheads," or War tokens: 1862-'4: all with dealers' cards: Pennsylvania well represented: not examined for duplicates: very good to uncirc.; 316 pcs.
- 5/8 74 — Another lot: no cards: unsorted: very good to uncirc.; 250 pcs.
- 5/8 75 — Another lot: same kind: equally desirable; 250 pcs.

FOREIGN SILVER COINS.

- 1.60 76 Anhalt-Bernberg: Frederick Albrecht, Crown, 1793: bust l. R Arms within crowned garland; very fine and scarce.
- 1.70 77 Augsburg: Ferdinand II., Crown, 1625: St. Udalricus with crozier and fish, stands behind city arms; very fine.
- 1.50 78 Austria: Leopold I. (the "Hog-mouth"), Crown, 1695: bust r., laureated, and draped in armor. R Imperial eagle and arms; very fine.
- 1.00 79 — Another Crown, 1695: Hungarian arms each side of bust. R Arms differing from preceding; fine.
- 85 80 — Maria Theresia, "Levant Crown," 1780; uncirc.
- 65 81 — Francis Joseph, Thaler, 1859; very fine.
- 1.65 82 Bavaria: Duke Maximilian, Crown, 1626: lions supporting shield of arms. R Virgin and Child on crescent in radiant arch; very fine.
- 45 83 Brazil: Pedro II., 200, 500, 1000, 2000 Reis, 1862-5: full set: uncirc.; 4 pcs.
- 30 84 — Duplicates of 1000 Reis, 1859: uncirc.; 2 pcs.
- 1.00 85 Bremen: Francis I., Thaler, 1753: City arms. R Imperial Eagle; very fine, scarce.
- 1.80 86 Brunswick and Luneburg: Henry Julius, "Truth Crown," 1597: Christ standing with upstretched arms: VERITAS | VINCIT | OMNIA | CALVM | NIA | MEN | DACTVM: circle of 11 shields surrounding. R Inscription of 5 lines; very good.
- 65 87 — Augustus, "Bell Half-Crown," 1643: half-length bust. R Bell hanging: very good; pierced.
- 1.25 88 — Augustus, $\frac{1}{2}$ Crown, 1661: wild man with *uprooted* tree to r. R Large shield of arms: fine; rare.
- 65 89 — Rudolph Aug. and Anthon Ulric, $\frac{3}{4}$ Crowns, 1698-1702: wild man with tree on r.: large and small trees cover the ground: very fine and very good; 2 pcs.
- 80 90 — $\frac{3}{4}$ Crown of preceding, 1690: horse rampant l.; very fine.
- 1.80 91 — Augustus Wm., Crown, 1715: wild man with tree on r.: PARTA TVERA. R Five crowned visors over shield of arms; very fine.
- 30 92 Canada: Geo. IV. $\frac{1}{4}$ Dol., 1822: anchor and crown; fine.
- 21 93 — Victoria, 5c., 10c., 1858: also 50c., 1870: uncirc.; 3 pcs.
- 1.80 94 Cartagena, Spain: December, 2 Pesetas, and Sept., 5 Pesetas, 1873: struck while the Centralists besieged the city: uncirc. and very fine, the 2 P. *very* rare; 2 pcs.
- 80 95 Chili: Necessity Dollar: star and value in incused frames: struck by a Connecticut blacksmith in Chili; fine.
- 2.20 96 — Peso and 20 Centavos, 1868-7: perfect proofs: latter plain edge pattern: rare; 2 pcs.
- 40 97 — Peso, $\frac{1}{4}$ and 1 Decimo, 1868: patterns in *copper*: fine proofs; 3 pcs.
- 30 98 — 1, 2, 5, 10 Pesos, 1868: patterns in copper, plain edges: fine proofs; 4 pcs.

- 3.00 99 Cochín China : "Dragon Dollar," or Tambactron (1840): Dragon displaying his accomplishments. \mathcal{R} Four characters surrounding sun, "Ming-Ming Tung Pao" translated: uncirc.; scarce.
- 60 100 Congo, Africa: Leopold II., $\frac{1}{2}$, 1, 2, 5 Francs, 1887: profile l. \mathcal{R} Value over arms: uncirc.: complete set; 4 pcs.
- 40 101 Costa Rica: Real, 1846: provisional, struck on rude planchet: very fine; scarce.
- 75 102 Cundinamarca, Colombia: Dollar, 1821: Indian head. \mathcal{R} Pomegranate; very good.
- 1.00 103 Equador: Sucre, or Dollar, 1884: profile of Gen. Sucre r. \mathcal{R} Arms very fine. The coiner (Heaton) gives as much prominence to his advertisement as to the nationality of the coin.
- 40 104 France: Louis XIII., $\frac{1}{4}$ Crown, 1643; very fine.
- 20 105 — Louis XIV., 6 Sous (2): L. XVI., $\frac{1}{4}$ Crown: Nap. 1st, Consul, 1 Franc: 1704-1803: very good; 4 pcs.
- 85 106 — Louis XVI., Crown, 1790: decorated bust l. \mathcal{R} Crowned arms; fine.
- 1.80 107 — Napoleon I., Five Francs, 1815: struck during the "100 Days' Reign" after his escape from Elba: very good; rare and interesting.
- 1.10 108 — Napoleon II., pattern Five Francs, 1816: infantile bust l. NAPOLEON II EMPEREUR. \mathcal{R} Value in olive wreath: uncirc.: copper; rare.
- 90 109 — Republic, Five Francs, 1848; uncirc.
- 30 110 — Napoleon III., 5, 1, $\frac{1}{2}$, $\frac{1}{4}$ Francs, 1857-9: uncirc.; 4 pcs.
- 30 111 — Nap. III., 5, $\frac{1}{2}$, $\frac{1}{4}$ Francs, 1867: laureated profile: very fine, sharp and brilliant; 3 pcs.
- 1.60 112 Frankfurt: Double Thaler, 1861: female bust r. \mathcal{R} Heraldic eagle displayed; uncirc.
- 1.70 113 Fulda: Bishop Adalbertus: Crown, 1796: fine bust r. \mathcal{R} Crowned shield of arms: very fine; rare.
- 1.00 114 Germany: Frederick I., Kaiser: Two and Five Marks, 1888: fine portraits of the late Emperor: uncirc.: perfect and complete set; 2 pcs.
- 35 115 Guatemala: Prest. Carrera: Four Reales, 1865; very fine.
- 1.50 116 Hanau-Lichtenberg: Philip Reinhard: Thaler, 1693: fine large bust r. \mathcal{R} Arms in circular shield: titles, COM(ES) HANOV(IA) RHIN(ECCI) & BIP(ONTI) | DOM(INUS) MUNTZ(ENBERGÆ) LICH(TENBERGÆ) & OCHS(ENSTEINI) M(AReschallus) & AD(VOCatus) AR(GENTINENSIS): very fine; rare.
- 1.40 117 Hessen: Frederick II., The "Soul-Seller": Crown, 1768: bust r. in draped armor. \mathcal{R} Lions supporting arms in garter; very fine.
- 2.20 118 — Frederick II., Thaler, 1776: nude bust r. \mathcal{R} Rampant lion and motto VIRTUTE ET FIDELITATE on star of eight points: very fine: scarce. This was made from the silver paid by England for services of Hessian Troops in American Revolutionary War.
- 30 119 Holland: Wm. III.: 2 $\frac{1}{2}$, 1, $\frac{1}{2}$ Guilders, 10, 5 cents: 1854-63: uncirc.; 5 pcs.
- 1.20 120 Honduras: Peso or Dollar, 1885: Liberty beside altar holds flag and law book, dolphins on tridents in field. \mathcal{R} Arms on circular shield backed by flags and cornucopias; very fine.

- 34 121 Hong Kong: Victoria, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$, $\frac{1}{16}$ Dol., 1866-8: former lightly nicked, otherwise an uncirc. set; 5 pcs.
 1.00 122 — Dollar, 1869; fine.
 25 123 India: native Rupee, thick; fine.
 24 124 — Morshedabad: Jelal-ed-din Shah Alum: $\frac{1}{2}$, 1 Rupee: year 19=1787: very good: very fine; 2 pcs.
 35 125 — — Rupee of same: but plain edge, serrated border; uncirc.
 15 126 — — $\frac{1}{2}$, 1 Rupee of same: year 20: plain edge and border: uncirc.; 2 pcs.
 23 127 — Cabul, Oude, Travancore, Arcot: $\frac{1}{4}$ Rupees and Annas: the first has loop removed: good to fine; 4 pcs.
 30 128 — Cufic Dirhems: different types: fine; 3 pcs.
 32 129 — Victoria: Rupees, 1840, '62: very fine; 2 pcs.
 41 130 Italy: Napoleon I.: 5, 2 Lire, 5 Soldi, 1809, '14: very good; 3 pcs.
 40 131 Japan: early button-shaped circular Bou: very good; rare.
 38 132 — Oblong square Itzebue and $\frac{1}{4}$ Bou: old style *without stars*: uncirc.: scarce; 2 pcs.
 30 133 — Similar set of last oblong issue: *with stars*: uncirc.; 2 pcs.
 60 134 — Yen, or Dollar, and 20 Sen: value in Jap. only: San Francisco mint: very fine; 2 pcs.
 90 135 — Yen: value in English; uncirc.
 30 136 — Yen, 20, 10, 5 Sen: same type: uncirc.; 4 pcs.
 65 137 Java: Rupees, large and small, 1801, '5: Zoerabaya mint: very fine, latter good, but with deep nick; 2 pcs.
 1.00 138 La Plata: Dollar: 1832: radiant sun; fine.
 1.75 139 Lucca: Crown, 1753: lions supporting arms. R St. Martin divides his cloak with the beggar; very good.
 1.75 140 Mainz: Bishop Fred. Carl Joseph: Crown, 1794: fine bust r. in wig and ermine. R Large shield of arms: uncirc.; scarce.
 42 141 Mexico: Chas. and Jane (1516), and Ferd. VII.: proclamation in Oaxaca, 1808: 2 Reales: former pierced, but first American coinage: very good; 2 pcs.
 75 142 — Augustin I., Dollar, 1823: large head and eagle; very good.
 70 143 — Ferd. VII., Dollar, Durango mint, 1815: rude dies: counterstamped V. L. M. R. in oblong (of unknown meaning to us); fair.
 1.00 144 — Maximilian: Dol. and Half Dol., 1866: uncirc.: sharp: the finest set offered for years; 2 pcs.
 65 145 — Maximilian: duplicate pair: fine: seldom offered so good; 2 pcs.
 75 146 — Maximilian: Dollar, 1867: fine; scarce date.
 20 147 Milan: Duke Galeazzo Maria Sforza: Testoon and Groat (1476): bust and St. Sirus: very good; 2 pcs.
 2.40 148 Mozambique: oblong square Onza of 6 Cruzados (Dollar): M and 3 counterstamps. R o(n)ca in octagon: 2 counterstamps; very rare and odd.
 42 149 Overysseel: Guilder, 1736; fine.
 85 150 Peru: Dollar, 1838: Liberty standing; very fine.
 33 151 — Dollar, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ Dol.: Liberty seated: 1859-75: fine to uncirc.; 4 pcs.

- 2.50 152 **Poland:** Wladislaus IV., Crown, 1637: half-length figure in armor, with orb and sword. R Angel supporting arms of Thorn: uncirc.; rare.
- 2.00 153 — Frederick Aug.: Crown, 1743: fine large bust r. in draped armor. R Polish and Saxon shields beneath crown; uncirc.
- 1.35 154 **Prussia:** William and Augusta: Coronation Thaler, 1861: busts jugata r. R Eagle surrounded by initials; fine proof.
- 90 155 — William: Peace Thaler, 1871: fine portrait. R Germania seated; uncirc.
- 75 156 **Ragusa:** Crown, 1767: bust of the Rector l. R Crowned arms: usual file marks on R; very fine.
- 40 157 **Russia:** $\frac{1}{2}$, $\frac{1}{4}$ Rouble, 1802, '4: very fine; 2 pcs.
- 65 158 **Salzburg:** Jno. Ernest: Half Crown, 1700: Sts. Rupert and Virgil *vis-a-vis*; very fine.
- 53 1/2 159 **Sardinia:** Victor Emmanuel II.: Five and One Lire, 1851, '60: fine portraits: uncirc.; 2 pcs.
- 80 160 **Saxony:** Christian, Jno. Geo., and Augustus: Crown and $\frac{1}{2}$ Crown, 1600, 1593: half-length figures of the three youthful brothers: very good: loop removed from $\frac{1}{2}$ C.; 2 pcs.
- 1.70 161 — Jno. Philip, Frederick, Jno. Wm. and Fred. Wm.: Crown, 1624: half-length figures of the four elder-line Dukes; very fine.
- 1.70 162 — Jno. George: Crown, 1652: half-length figure r. in armor. R Finely decorated shield of arms; very fine.
- 1.50 163 — King John: Double Thaler, 1858: fine portrait l.; uncirc.
- 3.00 164 **Schwarzburg-Rudolstadt:** Louis Gunther: Crown, 1786: fine portrait bust r. in draped armor. R Arms supported by wild man and woman: uncirc.; rare.
- 31 165 **Siam:** Bullet money: Tical, $\frac{1}{2}$ and $\frac{1}{4}$ (3) Ticals: different counterstamps: fine; 5 pcs.
- 38 166 — Chu-la-lorn-korn: circular series: $\frac{1}{10}$, $\frac{1}{2}$, $\frac{1}{4}$, 1 Tical: elephant on serrated circular shield. R Crowns on stands: uncirc.; 4 pcs.
- 1.05 167 **Sicily:** Ferdinand I.: Crown, 1818: profile crowned r.: struck over another coin; fine.
- 80 168 — **Two Sicilies:** Ferd. II.: Crown, 1841: fine portrait r.; uncirc.
- 1.20 169 **South-Peru:** Dollar, 1837: radiant sun. R Volcano, ship, fort: FEDERACION below; very scarce.
- 70 170 — Dollar, 1838: similar type, but CONFEDERACION in small letters below; very good.
- 22 171 **Spain:** Ferdinand and Isabella: $\frac{1}{2}$, 1 (3) Reales: Barcelona, Seville, Toledo mints: very good; 4 pcs.
- 80 172 — Joseph Bonaparte: 20 Reales or Dollar, 1810; very good.
- 1.60 173 — **Majorca:** Ferd. VII., Siege Dollar of 30 Sous, 1821: six counterstamps; very fine.
- 1.65 174 — — Duplicate, with differently engraved counterstamps; fine.
- 20 175 — Isabella II.: 1 (2), 2, 10 Reales: very fine; 4 pcs.
- 35 176 — Provisional Gov't, 1869: 1, 2 Pesetas: very fine; 2 pcs.

- 1.00 177 **Stolberg**: Louis: Crown, 1547: arms on floreated cross: shields in angles: co(mes) I(n) STOL(berg), KONIG(stein) & RVPEFO(rt). R Imperial eagle CAROLVS V ROMA IMP. AV.: very good; rare.
- 20 178 **Sweden**: Chas. XI.: Two Marks (2), 1669, '70: good (1 pierced); 2 pcs.
- 80 179 — **Ulrica Eleonora**: Half Crown, or 2 Marks, 1719: fine portrait bust r. R Crowned arms: IN DEO SPES MEA: very fine: barely touched by circulation; *very rare*.
- 55 180 — **Carl XIV.**, Johan (Marshal Bernadotte): Crown, and 1/8, 1824, '36: fine portraits r.: very fine; 2 pcs.
- 1.65 181 **Tessin** (Swiss Canton): Crown, or 4 Francs, 1814: Halberdier supporting shield. R Cantonal arms in olive wreath: fine; scarce.
- 2.00 182 **Transylvania**: Gabriel Bethlen: Crown, 1621: half-length figure in decorated mail, with sceptre: pin scratch across, otherwise very good; scarce.
- 40 183 **Tranquebar**: Christian VII.: Double Royalin, 1780; rare.
- 18 184 **Tripoli**: 1, 2, 3 Piastres, 1221-1245 A. H.: good to very fine: scarce; 4 pcs.
- 10 185 **Turkey**: Mahmoud II.: 1(2), 2, 5(2), 20 Piastres, 1223 A. H.: good to uncir.; 6 pcs.
- 29 186 — **Abdul Medjid**: 1, 2, 5, 10, 20 Piastres, 1255 A. H.: fine set; 5 pcs.
- 3.70 187 **Tyrol**: Leopold & Claudia Medici: Double Crown: fine portraits jugata r. R Crowned displayed eagle: DVX BVRGVNDIÆ COMES TIROLIS: uncirc.: sharp; splendid impression.
- 1.05 188 **Utrecht**: Crown, 1785: armed warrior with crowned shield. R Large crowned shield; fine.
- 2.80 189 **Uruguay**: Montevideo, Siege Dollar 1844: very fine; rare.
- 35 190 — 20 Centavos, 1877: and Venezuela: 5 Reales, 1858: uncirc. and very good; 2 pcs.
- 3.50 191 **Wurtemberg**: Carl: Double Thaler, 1869: fine portrait r. R Beautifully executed view of the Ulm Cathedral: ZUR ERINNERUNG AN D. WIEDERHERSTELLUNG, etc.: very fine; scarce.
- 1.00 192 — **Carl**: Peace Thaler, 1871: fine portrait. R Victory over war trophies; very fine.
- 14 1/2 193 **Miscellaneous**: Pius IX., Leopold II. (semi-centennial), Frankfurt, etc. Franc size: fine to uncirc.; 6 pcs.
- 7 194 — **Venice** (Pisani, Zeno & Dandolo): Russia, Mexico, South America, etc.: 3c. to 10c. sizes: some scarce: average very good: 3 pierced; 57 pcs.
- 19 195 — **German Bracteates**: various cities: a splendid and rare lot: all uncirc. and of large sizes (16 to 26); 13 pcs.
- 40 196 — **Parthian Drachms**: broad: fire worshippers: very good: 1 pierced; 2 pcs.
- 3 197 — **Base silver coins**, 3c. to 25c. sizes: poor to uncirc.; 100 pcs.
- 2 1/2 198 — — Another lot: similar sizes: poor to uncirc.; 85 pcs.

WASHINGTON MEDALS.

Arranged according to size; all in perfect condition except when otherwise described.

- 50 199 Civilian bust, $\frac{3}{4}$ faced l.: beautifully executed high relief: Berlin iron; 68.
- 2.00 200 By *C. C. Wright*: nude bust l. R DECLARATION | OF | INDEPENDENCE | JULY 4TH 1776: interior view: Committee report on the document: after Trumbull's great painting: bronze, *original*: very rare; 58 (*Baker* No. 53).
- 1.80 201 — Superb ringing electrotype of preceding: the most deceptive we've seen: bronze; 57.
- 65 202 — Another electrotype: not so deceptive: bronze; 56.
- 5.75 203 Eccleston's: fine large bust in draped armor r., by *Webb*: R Indian with bow and arrow: THE LAND WAS OURS, etc.: splendid bronze proof; 48 (B. 85).
- 3.50 204 — Another: gold plated, bronze; 48.
- 65 205 — Superb electrotype: double thickness of original: bronze; 48.
- 3.20 206 By *Du Vivier*: nude bust r. R Washington and staff view the British departing from Boston: *original* from first die: very rare: bronze; 43 (B. 47).
- 1.25 207 — Another from second die in Paris Mint: minute nicks on cheek: bronze; 43 (B. 48).
- 10 208 — Thick electrotype shells from an original: bronze; 42; 2 pcs.
- 2.10 209 Draped bust r. on pedestal with finely designed landscape: Pallas r., Indian l.: GEN. GEO. WASHINGTON PRES. OF THE UNIT. STA., etc.: struck silvershell; extremely rare; 42 (B. 173).
- 2.15 210 By *F. B. Smith & Hartmann*: large nude bust l. R TOMB OF WASHINGTON | MOUNT VERNON, VIRGINIA: Fame flies r. over tomb: bronze; 40 (B. 117).
- 2.60 211 By *C. C. Wright*: larger nude bust r. R SI QUÆRIS | MONUMENTUM | CIRCUMSPICE in radiant oval, surrounded by 13 linked circular bands: in each the initials of a State: bronze; 40 (B. 96).
- 2.85 212 By *Paquet*: nude bust r.: legend on raised border. R View of Mint Cabinet of Washington medals, surmounted by his bust: silver; 38 (B. 326).
- 60 213 — Another in dark bronze (B. 326).
- 65 214 — Another in light olive bronze (B. 326).
- 2.90 215 — Same obv. R 1ST REGT. INFANTRY 1ST DIV. P. M. | GRAY RESERVES | CAPE MAY JULY 1869. | PRESENTED TO: crossed flags, and oak branches: bronze: rare; 38 (B. 359).
- 20 216 Military bust l. in olive wreath: radiant stars above. R HE IS IN GLORY, etc.: Minerva with U. S. shield mourns beside a tomb surmounted with urn and infant: very deceptive electrotype, copper, silvered (original w. m., ex. rare): nicked, good; 36 (B. 164).

- 2.90 217 (*Unknown*): fine large military bust l.: GENERAL WASHINGTON: struck shell, copper, gilt, 35: set in square wooden frame, $4\frac{1}{2} \times 4\frac{1}{2}$ inches: under glass: an early work of merit; not described in any work we've seen.
- 2.35 218 By *Halliday*: civilian bust r.: name and title in full. R Sword and, fasces in olive wreath on draped altar: COMMISSION RESIGNED, etc.-1797: bronze: splendid impression: very rare; 34 (B. 70).
- 2.00 219 By *R. Lovett*: nude bust r., 1789. R In oak wreath, TO THE JAPAN ESE EMBASSY | etc., 1860: silver: rare; 34 (B. 368).
- 35 220 — Same obv. R Minerva seated offers wreath; FIDELI CERTA MERCES, etc.: bronze and w. m.: 34; 2 pcs. (B. 135).
- 40 221 By *Schmahfeld*: small profile l. in concave oval disc, on oak wreath, supported by cherubs and eagle: date overhead. R America between the representatives of Art, Commerce, etc., 1876: beautiful work: bronze; 33 (B. 426).
- 10 222 — Same in w. m.: one gilt; 2 pcs. (B. 426).
- 1.60 223 By *A. C. Morin*: nude bust l.: radiant eagle above. R View of Crystal Palace, N. Y., 1853: silver: rare; 32 (B. 361).
- 1.30 224 By *Rogat*: profiles jugata of Washington, Kosciusko and Lafayette l. R Oak wreath over each name: W. born at "BRIDGE-CREEK": bronze; 32 (B. 196).
- 33 225 By *G. H. Lovett*: profile r. in circular disc: eagle with long ribbon above. R View of W.'s first equestrian statue, in Union Square, N. Y., 1861: bronze, and w. m. silvered: 32; 2 pcs. (B. 317).
- 40 226 — Same obv. R Masonic emblems: NON NOBIS SOLUM, etc., 1859: bronze; 32 (B. 289, Marvin 266).
- 30 227 By *Krider*: nude busts jugata r. of W. and Lafayette, Centennial Yorktown, Va., 1881. R View of the surrender, 1781: bronze and w. m.: 32; 2 pcs. (B. 452).
- 1.40 228 By *Phila. Mint (Paquet)*: nude bust r. in sunken field: * PRESIDENT OF THE CONSTITUTIONAL CONVENTION | 1787 * R Independence Hall: CENTENNIAL ANNIVERSARY OF THE ADOPTION OF THE | CONSTITUTION OF THE UNITED STATES: in ex. PHILADELPHIA | Sep. 17, 1887: bronze, w. m.: 32; 2 pcs. (not in Baker).
- 1.00 229 By *Brooks*: mummified bust in military coat l.: GEO. WASHINGTON BORN VIRGINIA: in ex. FEB. 11. | 1732. R General | of the | AMERICAN ARMIES | etc.: 10 lines: "J. MANLY & C. 1790" in ex.: bronze very good: original: rare: pierced; 30 (B. 61).
- 70 230 — Stronger impression from the retouched dies: "J. Manly" erased: bronze; 30.
- 2.00 231 By *Baumgarten*: bust very similar to that on preceding: NATUS VIRGINIA, B. P. W. M. C. in ex. 11 FEB. O. S. | 1732. R Same as that on preceding: silver: 29; the Baltimore fraud (B. 62).
- 1.80 232 By *Reich*: designs copied from Halliday medal (lot 218): legends abbreviated: silver: 29 (B. 73); this metal not mentioned by Baker.
- 70 233 — Same in bronze and w. m.: 2 pcs. (B. 73).

- 10 234 By *Bridgens*: busts of 8 Presidents: "MADDISON," "MUNROE," "JACK-
sons"; w. m. 29 (B. 221).
- 55 235 By *Key*: nude bust r.: LANCASTER CO. AGRICULTURAL, etc., 1858.
R Emblems of agriculture and art: bronze; 28 (B. 339).
- 1.30 236 By *Wright & Bale*: large profile l. R BORN FEB., etc., in 6 lines: silver;
28 (B. 75).
- 35 237 — Same in bronze (B. 75).
- 1.10 238 Large nude bust l. in very high relief. R View of completed monu-
ment: WASHINGTON MONUMENT | COR. STONE LAID | JULY 4, 1848 |
555 FT. HIGH | DEDICATED | FEB. 21, 1885 | 81,200 TONS: WASHINGTON,
D. C., in ex.: bronze; 28 (not in B.).
- 22 239 NEW HAVEN NUMISMATIC SOCIETY, 1862: obv., reduced copies of Wash-
1791 Cent, and others of colonial series: also 7th N. G. S. N. Y.,
1876, visit to Phila.: bronze, w. m. (2): 28; scarce; 3 pcs. (B. 435,
617).
- 2.00 240 By *Reich*: nude bust r. on pedestal: crowned by Liberty: WASHINGTON
BENEVOLENT SOCIETY, 1808. R Wounded man being assisted
by benevolent person: silver: ring removed: finer than usual; 26
(B. 327).
- 15 241 By *G. H. Lovett*: nude bust r. surrounded by military border. R Copy
of Trumbull's "Declaration of Independence": bronze and w. m.:
26; 2 pcs. (B. 388).
- 30 242 — Same obv. R John Hancock's fac-simile signature: THERE! JOHN
BULL | CAN READ THAT NAME | WITHOUT SPECTACLES, etc.: bronze;
26 (B. 391).
- 12½ 243 By *U. S. Medallion Co.*: large profile l. (after Wyon): another with ¾
face, half-length figure (after Stuart). R Memorial Hall, 1876
(pierced): w. m.: latter scarce; 26; 2 pcs. (B. 406, 429).
- 8 244 By *R. Lovett, Sr.*: nude bust r. R TEMPERANCE DECLARATION, etc.:
also same obv. R HOUSE OF | TEMPERANCE: w. m. and bronze; 26;
3 pcs. (B. 328, 329).
- 65 245 By *Bacon*: fine profile r., but imaginary portrait. R NATUS VIRGINIÆ,
etc: bronze; 26 (B. 130).
- 95 246 By *Vivier*: fine portrait l. (after Houdon) GEORGIUS WASINGTON (sic).
R Similar to that preceding, but large letters: bronze; 26 (B. 131).
- 1.55 247 By *Westwood*: civic bust r.: GEORGE WASHINGTON ESQR., etc. R WITH
COURAGE | AND FIDELITY | etc.: bronze; 25 (B. 80).
- 1.20 248 — Same obv. R Similar, but new die: period after PEOPLE: copper, gilt;
25 (B. 81).
- 14.00 249 By *Reich*: military bust l.: G. WASHINGTON, C. C. A. U. S. R Eagle
with thunderbolt, holds olive branch over map of U. S., 1783: silver:
extremely rare; 26 (B. 57). One of the earliest peace medals; few
struck before die broke.
- 1.60 250 — Military and civic busts l. jugata, of Washington and Franklin. R
Same as that next preceding: silver: very rare; 25 (B. 58). The
second of the Sansom Peace medals.
- 60 251 — Same in bronze; 25 (B. 58).

- 252 — Same obv. \mathbb{R} The American beaver gnaws the British oak, 1776 :
 bronze : 25 ; scarce (B. 54).
- 1.60 253 — Civic bust r.: copy of the Halliday medal, with legends abbreviated :
 final Q almost touches ground: light nicks: silver: *original*: rare; 25
 (B. 71).
- 32 254 — Same in bronze and w. m.: perfect: *originals*: rare; 2 pcs. (B. 71).
- 1.15 255 — Same struck from badly rusted dies: silver; 25 (B. 72).
- 1.15 256 — Similar, from the new dies in Phila. Mint: close copy: final "Q" more
 distant from ground: silver; 25 (B. 72).
- 40 257 — Same in bronze; 25 (B. 72).
- 2 258 Birthday Centennial: nude bust l. GEO. WASHINGTON, FEB. 22, 1832: also
 one without legend: tinned-iron: rare : 26 ; 2 pcs. (B. 161, latter not
 mentioned).
- 75 259 By *Barber*: nude bust r. \mathbb{R} VALLEY FORGE CENTENNIAL, 1778-1878,
 etc.: silver and bronze: 26; 2 pcs. (B. 449).
- 1.10 260 By *Kuner*: small bust in wreath over "Golden Gate," post boy and
 stage coach. \mathbb{R} California arms, railway train, etc.: silver, w. m.
 (latter with small scratch): 25; 2 pcs. (B. 410).
- 2.00 261 The "Voltaire medal": French profile r., imaginary portrait, made by
 order of Voltaire in Paris, 1778 ; owing to lack of W.'s portraits,
 an ideal was composed, which proved about as accurate as many
 made since. \mathbb{R} Munitions of war, with radiant background: WASHIN.
 REUNIT PAR UN RARE ASSEMBLAGE, LES TALENS DU GUERRIER & LES
 VERTUS DU SAGE: bronze : very rare in such perfect condition ; 25
 (B. 78).
- out 262 By *G. H. Lovett*: nude bust r.: Wood's satirical monument medal :
 silver; 25 (B. 321).
- out 263 — Same in bronze and w. m.; 2 pcs. (B. 321).
- 10 264 — Larger bust r. \mathbb{R} CENTENNIAL | CELEBRATION | OF THE INAUGURA-
 TION | etc., 1789: w. m.; 25 (not in B.).
- 5 265 By *Gardiner*: ugly head medal (B. 89): also bust r. \mathbb{R} Original
 design for Washington monument with Pantheon, 1848 (pierced):
 w. m.: 24, 25; 2 pcs. (B. 320).
- 70 266 By *Mitchell*: large profile l. \mathbb{R} METROPOLITAN MECHANICS INSTITUTE ;
 engraved centre disc: silver : rare : very good; 24 (B. 342).
- 55 267 — Same in bronze: unengraved: scarce; 24 (B. 342).
- 15 268 By *Key*: military bust r.: Norwalk, Conn., Memorial, 1869 : cop. and w.
 m.: 24: 2 pcs. (B. 369).
- 13 269 — Similar bust. \mathbb{R} Independence Hall, 1876: cop., *brass*, w. m.: 24; 3
 pcs. (B. 392).
- 16.50 270 "*Fame* medal": civic bust r.: WASHINGTON DIED DECEMBER 21 (sic),
 1799, BORN FEBRUARY 11 (sic), 1732. \mathbb{R} Fame with trumpet and
 wreath flies over sea-shore: WISDOM, VIRTUE & PATRIOTISM | MDCCCIII:
 bronze: few minute nicks : rare ; 24 (B. 84).
- 75 271 Civic bust, somewhat like that preceding. \mathbb{R} THE HERO | OF FREEDOM,
 etc.: bronze: scarce; 24 (B. 79).

- 1.20 272 By *T. Wyon*: military bust l. R GENERAL | OF THE AMERICAN | etc., in 9 lines: w. m.: rare; 24 (B. 66).
- 10 273 By *Soley*: nude bust r. R View of Independence Hall, 1776: bronze, brass, w. m.: also same obv. R CENTENNIAL FOUNTAIN: cop., gilt: 24; 4 pcs. (B. 394, 434).
- 36 274 By *Phila. Mint* (Paquet bust): nude bust r.: PRESIDENT OF THE CONSTITUTIONAL CONVENTION *1787*. R View of Independence Hall: CONSTITUTIONAL CENTENNIAL | PHILADELPHIA | SEP. 17 | 1887: bronze, w. m.: 23; 2 pcs. (not in B.).
- 95 275 Unknown: nude bust l.: UNITED STATES OF AMERICA *1776*. R View of memorial building: CENTENNIAL | MEMORIAL BUILDING | 1876 | PHILADELPHIA: w. m. pierced: *very rare*; 23 (B. 430).
- 25 276 By *Thwigg*: military bust r. R Inscription of 9 lines: w. m. and copper (electrotype): 22; 2 pcs. (B. 65).
- 2 1.00 277 *Masonic*: military bust l.: G. WASHINGTON PRESIDENT. 1797. R Masonic emblems in circle: AMOR. HONOR. ET. JUSTITIA.—G. W. G. G. M.: plain edge: brass: a remarkably fine impression of this extremely rare piece: 22 (B. 288, Marvin 264). Believed to be unique, see Baker, page 124.
- 4.50 278 — Another: but edge corded, or engrailed: very fair: considerably corroded, still everything visible: very rare: brass; 22 (B. 288).
- 13 279 Differing busts: $\frac{3}{4}$ face, r. and l., one in Masonic frame: cop. (2 bronzed): 21; 4 pcs. (B. 113, 180, 264, 304).
- 62½ 280 Differing busts r., one l.: Bethany S.S.: N. Y. Evacuation: Robinson's: Camp Geo. W., 1887: Constitution Centen.: w. m.: 21, 22; 4 pcs. (B. 77, 375, 457, and latter 2 not in).
- 3.50 281 By *Longacre*: nude bust l.: WASHINGTON COLLEGE VIRGINIA. R Over oak and olive wreath, ROBINSON PRIZE MEDAL: *aluminum*: 21: believed to be unique in this metal: not mentioned by Baker (B. 344).
- 1.40 282 By *Barber*: nude bust r. R In olive wreath: ANNUAL | ASSAY | 1878; bronze, 21 (B. 348).
- 22 283 By *Key*: $\frac{3}{4}$ faced civic bust l. R W.'s book plate or arms: HARZFELD'S SERIES: bronze: 21; 2 pcs. (B. 286, 287).
- 1.00 284 — Similar bust in sunken disc: also by *Morgan*: small busts W., Lafayette, DeGrasse and Rochambeau: all for Yorktown Centennial, 1881; bronze: 21; 3 pcs. (B. 451, '3, '4).
- 36 285 By *T. Wyon*: civic bust r.: one with date 1796 below bust: others have BORN FEB. 11. 1732. DIED DC. 21. (sic) 1799. R Crossed cannon, fasces, caduceus and scroll: inscription in 3 circles: bronze, cop. and w. m.: 21; 3 pcs. (B. 68, 69).
- 60 286 Birth Centennial, 1832: nude bust in oval supported by eagle before sunburst. R STRUCK | & DISTRIBUTED IN | CIVIC PROCESSION | FEB^{RY}. 22d. 1832 | etc.: silver and w. m.: originals: very rare: 20; 2 pcs. (B. 160).
- 10 287 — Restrikes, showing cracked R die: also a mule: silver, cop., w. m.: 20; 4 pcs.

- 8 288 By *G. H. Lovett, Lauer, Merriam*: nude bust r. \mathbb{R} Stars, wreath, tomb, Franklin: cop., 1 brass, 20; 4 pcs. (B. 97, 122, 204, 358, rare).
 35 289 By *R. Lovett*: nude busts r.: SECURITY. \mathbb{R} Ships, hog: C. W. Peale: cop., latter w. m., unique (?): 20; 3 pcs. (615, 616; Peale not in B.).
 26 290 — Draped bust r. \mathbb{R} Baltimore Battle Monument, NORTH POINT, etc.: silver, copper: 20 (former plain edge); 2 pcs. (B. 324).
 27 291 By *G. H. Lovett*: same bust. \mathbb{R} In olive wreath: BORN FEB. 22 | 1732 | etc.: silver, copper: 20; 2 pcs. (B. 186).
 27 292 Unknown: nude bust r. in circle of stars. \mathbb{R} counterstamped MIS. ANN. MOARE. | THE | BILL FOR | EMANCIPATED | APRIL 16, 1862 | WASHINGTON | D. C.: brass, pierced: very good; 20 (B. 620).
 27 293 By *R. Lovett*: equestrian figure before camp. \mathbb{R} SIEGE OF | BOSTON, etc.: silver, bronze: 20; 2 pcs. (B. 50).
 30 294 By *Paquet*: fine nude bust r. \mathbb{R} U. S. MINT | OATH OF ALLEGIANCE | TAKEN BY THE OFFICERS AND WORKMEN | SEPT. 2, 1861 | : silver, bronze: 19; 2 pcs. (B. 279).
 60 295 — Same obv. \mathbb{R} Olive wreath: silver: scarce; 19 (B. 279a).
 7. 35 296 By *Jacob Perkins*: military bust l. in olive wreath: HE IS IN GLORY, THE WORLD IN TEARS. \mathbb{R} Skull and cross bones: B. FEB. 11, 1732, GEN. AM. ARMIES, 1775, etc., in four concentric curved lines: silver, pierced: perfect: the finest we have seen: rare; 19 (B. 165).
 300 297 — Similar obv.: slightly different die. \mathbb{R} Funeral urn inscribed, G. W.: B. F. 11, 1732, G. A. A. R. M. '75, R. '83, P. U. S. A. '89, etc., in two lines: period between S. and top of urn: silver, pierced: fine: scarce; 19 (B. 166).
 925 298 — Similar obv.: dif. die: period more distant from S. in TEARS. \mathbb{R} Same as that next preceding: silver, pierced; fine: scarce; 19 (B. 166a).
 65 299 By *C. C. Wright*: small nude bust l. \mathbb{R} Bust Gen. Lafayette, 1824: struck on Cent of 1820, and Dime of 1822 (rare): very good: very fair: silver, cop.: 19, 12; 2 pcs. (B. 198).
 1. 25 300 By *Paquet*: nude bust l.: UNITED STATES MILITARY ACADEMY. \mathbb{R} In wreath: ACADEMIC | MERIT: bronze: scarce; 18 (B. 346).
 16 301 By *G. H. Lovett*: military bust in circle: stars in arches surrounding. \mathbb{R} Headquarters from 1776 to 1783: complete set, with two mules: cop.: 18; 12 pcs. (B. 194).
 40 302 Same obv. \mathbb{R} Radiant liberty cap: UNITED STATES OF AMERICA: LIBERTY: silver: rare; also *Boles's* bust l. \mathbb{R} AVOID | THE | EXTREMES | etc.: cop.: 18; 2 pcs. (B. 194, 258).
 15 303 *Lovett's* bust: large nude r.: PRESIDENT OF THE CONSTITUTIONAL CONVENTION, 1787. \mathbb{R} CONSTITUTION CENTENNIAL—SEP. 17, 1887: bronze, cop., gilt, w. m.: 18; 3 pcs. (not in B.).
 20 304 By *Win. Kneass*: nude bust r. \mathbb{R} TIME INCREASES HIS FAME: silver, cop., bronze: 18; 3 pcs. (B. 91).
 14 305 By *Lovett, Merriam, Wright & Bale, Boles*: various designs: includes the "Secesh" medal: silver (2): bronze (2): cop. (4): brass (2): w. m. (3): 18; 13 pcs.

- 9 306 By *Bale, Lovett*, etc.: various designs: several rare: silver (6): nickel (4): cop. (2): brass (4): w. m. (3): 2 pierced: 8 to 15; 19 pcs.
 12 307 *Mint* medalets: different combinations: some scarce: silver (7): cop. or bronze (7): brass (1): w. m. (1): 12 to 14; 16 pcs.
 2.00 308 — By *Paquet*: nude bust r. \mathcal{R} Profile of Jackson l.: *gold*; 12 (B. 223).
 1.75 309 — — Similar obv. \mathcal{R} Nude bust of Lincoln: *gold*: enclosed between convex glasses: rare; 12 (B. 245a).
 1.50 310 — — Civic bust r. \mathcal{R} In olive wreath, BORN | 1732 | DIED | 1799: *gold*: this metal not mentioned in Baker; 12 (B. 156).
 35 311 By *Key*: minute copy of Norwalk medal bust: stars surrounding. \mathcal{R} *Fac-simile* autograph | NATUS 1732 | OBIT, 1799: *gold* (not in Baker): pierced: one plugged: 6; 2 pcs. (B. 157).
 12 1/2 312 — Minute copy of the small mint bust. \mathcal{R} Masonic emblems: *gold*, silver, copper: 6; 3 pcs. (B. 305, Marvin, 326).
 40 313 **Martha Washington**: different busts: Ship "Peggy Stewart, 1774": WOMEN | OF THE | 1776 | REVOLUTION, etc.: latter silver: w. m. (2): one pierced: rare: 12 to 15; 3 pcs.
 2.10 314 **Cards**: C. WOLFE SPIES & CLARKE | NEW YORK: nude bust in oval. \mathcal{R} Bust of Jackson in oval: brass: good: rare; 16 (B. 589).
 30 315 — WRIGHT & BALE: small profile in oak wreath: copper; 12 (B. 594).
 25 316 — M. A. ABRAHAM, INDEPENDENCE (rare) and WESTON, MO.: bust r.: very good: very fine: brass: 18; 2 pcs. (B. 506, '7).
 15 317 — WOODGATE & CO.: E. HILL: nude busts in arched frame l.: silver: 18; 2 pcs. (B. 542, 593).
 7 318 — CHAMBERLAINE, STAFFORD, TAYLOR, COGAN, MASON, WARNER, NANTUCKET and N. Y. SANITARY FAIRS: etc., all different: silver (3), nickel (1), cop. (6), brass (9), w. m. (7): 12 to 24; 26 pcs.
 60 319 **Inauguration Medals** (1793): military bust r.: dies cracked across nose, and one across forehead. \mathcal{R} Radiant eye with stars: SUCCESS TO THE UNITED STATES: fine and rare: brass: 16; 2 pcs. (B. 265, 265a).
 35 320 — Duplicate, also one perfect die: very fair; 2 pcs.
 80 321 — Different bust. \mathcal{R} Similar design: smaller: brass: uncirc.: rare; 12 (B. 267).
 2.00 322 — Button, 1789: U. S. Arms beneath sun: MEMORABLE ERA MARCH THE FOURTH, 1789: brass: very good; 22.
 1.25 323 — Similar arms: different sun: in circle of indentations: brass: very good; 22.
 1.50 324 — G W: in oval: LONG LIVE THE PRESIDENT, in upper semi-circle: cop.: very good: 22; 2 pcs.
 2.20 325 — G W: in large dotted script: LONG LIVE THE PRESIDENT, in outer circle: brass: very good; 22.
 1.40 326 — G W: in small script: LONG LIVE, etc., in inner circle: 13 State initials in dotted ovals: fine and very good: cop.; 2 pcs.
 45 327 **Scovill Button**: bust l. \mathcal{R} PRESENTED TO GENERAL LAFAYETTE: brass: gilt: perfect: rare; 12.
 20 328 **Cameo**: copper electrotype: 3/4 faced bust, 8 x 10.

WAR MEDALS.

ENGLAND.

All are silver, with clasps and size 23, exceptions noted.

- 3.00 329 **Abyssinia** in angles of star-shaped shield bearing small veiled bust of Victoria. R "706 | T. PATTERSON | H. M. 45TH REG^T." struck with special die on sunken disc within olive wreath; crown clasp: ribbon: very fine; size 21.
- 3.00 330 — Another. R "4077 | J. McELROY | 1ST BATT^N | 4TH THE K. O. B. REG^T." ribbon: very fine; size 21.
- 1.75 331 **Afghanistan**; crowned veil bust of Victoria R: elephant leading Lancers "1878-79-80" in ex.: edge inscribed "69. B | 1230, PTH F. CARBENTY, 1/18TH REG^T."; very fine.
- 2.50 332 — AHMED KHEL on bar: type of preceding: edge, "1883, PTH J. Kenny, 1/18TH Reg^T."; ribbon; fine proof.
- 3.25 333 — CHARASIA on bar: same type: edge, "40. B/1106. PTH J. Boyle, 67TH Foot"; ribbon; very fine.
- 5.00 334 **Arctic Discoveries**; profile of Victoria with coronet. R Ship between icebergs: crew with sledge, 1818-1855. "Walter Wilkinson" in field: circle and star clasp: octagon: very fine; rare (with name).
- 1.50 335 **Baltic**; Diademed bust Victoria: Britannia seated between forts Sveaborg and Bomarsund, "1854-1855" in ex.: plain edge (for Navy): ribbon; fine proof.
- 60 336 — Same as preceding but officer's medal: defect above head, otherwise very fine: scarce; size 11.
- 3.25 337 **Cabul**: diademed bust, "VICTORIA VINDEX." R "CABUL | 1842" beneath crown in olive wreath: edge, "Daniel Cochran 31ST Reg^T. ribbon"; very good.
- 15.00 338 **Canada**: George I. laureated bust in draped armor r.: GEORGE: KING: OF GREAT: BRITAIN. R Indian with bow and arrow drawn to head: aims at a stag standing beneath tree with four branches: tall flowering plant in centre: blazing sun above: bronze with original loop: uncirc.: a superb specimen of this extremely rare medal; size 26.
- 7.00 339 — Another with similar bust: differently engraved and ornamented die: periods in place of colons in legend. R another Indian aims at different stag: five branches to tree: straight rays from sun: planchet cracked in striking, would be deemed fine in absence of preceding: bronze: very rare: loop removed; size 25.
- 4.00 340 — Another: same obv. R Similar design, but different die: ground level from tree to Indian: six branches to tree: very fair: bronze: loop removed: rare; size 25.
- 2.50 341 — Others: different busts in draped scale armor: legend begins beneath shoulder. R Indian standing rests bow on ground r: arrow in his right: discovers deer between him and tree, latter with numerous branches: two different dies: very fair and poor: former pierced for suspension: undoubtedly the earliest of this series: bronze: loop removed: rare: size 24; 2 pcs.

- 2.40 342 — George I.: draped bust right. R Crowned arms, with supporters. Another with bust George II. R Indian shooting stag beneath tree: former pierced: very good: latter poor: bronze: loops removed: rare: 16 and 15; 2 pcs.
- 3.00 343 — George III.: young bust in armor. R Lion reclining watches snarling wolf: trees at each side: church and two houses in background: small nicks, otherwise very fine, strong impression: with original loop: Gibson, page 11, No. 2: presented to Indian Chiefs for military service; very rare.
- 2.25 344 Ashantee: Veiled profile of Victoria. R Encounter at close quarters in the bush (*after Poynter*): edge, "C. Heckford. A. B. H. M. S. Merlin 73-74": ribbon (for Navy); very fine.
- 3.20 345 — COOMASSIE on bar: type of preceding: edge, "2045 PTH D. McLean, 42ND High^{DS} 1873-4": ribbon: very fine.
- 2.50 346 China | 1842 in ex.: diademed bust Victoria: edge, "John Framheim, H. M. S. Clio": (for Navy): ribbon: original bar; very fine.
- 2.25 347 — Another: same type as preceding: edge, "John Walkingshaw, 49th Regiment": original bar; fine.
- 2.15 348 — "TAKU FORTS 1860" on bar: edge, "Mt. Cawfield, 67TH Reg^T": buckle and ribbon; very fine.
- 1.60 349 Crimea: diademed bust of Victoria. R Victory crowns a Roman warrior: "CRIMEA" in field: edge, "Batt^{RE} Real Navi Scelto Veglia Bartolomeo": rim nicked, otherwise fine.
- 3.75 350 — Same as preceding, but officer's medal: ribbon: very fine; size 11.
- 3.25 351 — ALMA | BALAKLAVA | SEBASTOPOL on bars: edge, "1545 Joseph Young 93 Sutherland Highlanders": ribbon: light nicks; very fine.
- 2.70 352 — ALMA | INKERMANN | SEBASTOPOL on bars: edge, "Jas Cronin 77TH Reg^T": also additional olive wreath bar: ribbon: much nicked; good.
- 3.10 353 — BALAKLAVA | INKERMANN | SEBASTOPOL on bars: edge, "N^O 1957 Michael Grace 57TH Reg^T": trifling nicks; very fine.
- 5.30 354 — ALMA | BALAKLAVA | INKERMANN | SEBASTOPOL on bars: edge, "Ser^{JE} H. Taylor. 1ST Dragoon G^{DS}": ribbon: light nicks: cavalry regiments rare; fine.
- 1.60 355 — French alliance: profile l. Louis Napoleon: R VALEUR | ET | DISCIPLINE in sunken discs within olive wreath, surmounted by eagle and ring: ribbon: fine; size 17 x 27.
- 1.50 356 — Turkish medal: Turkish and English flags in centre: edge, "1431 Corp^T Samuel Boon 97TH Reg^T": very fine.
- 1.00 357 — Duplicate: plain edge: pierced for suspension: mint bloom; very fine.
- 1.50 358 — Another: similar, but Turkish and Sardinian flags in centre: edge, "R^{OF} Stevens. L. Div^{IS} 1ST Class Driver. L.: T. O.": ring removed; fine.
- 1.50 359 Egypt: Veiled profile of Victoria. R Sphinx on pedestal: "1882": edge, 1098 PTH J. Conealy. 1/S Staff: R": very fine.
- 2.00 360 — TEL-EL-KEBIR on bar: edge, "311 PTH T. Fox. 2/R. Ir. Reg^T": ribbon: minute scratch; proof.

- 3.30 361 — (Soudan): EL TEB—TAMAI on bar: without date: edge, "1771 P^{te} R. Jepson. 10th R^{ts} Hussars: ribbon; fine proof.
- 2.10 362 — THE NILE 1884-85 on bar: edge, "1785 P^{te} E. Johnson 1/R^{ts} W. Kent. R": ribbon: fine proof.
- 2.40 363 — SUAKIM 1885 on bar: edge, 1645 P^{te} M. Duggan, 1/Shrops: L. I.; very fine.
- 1.00 364 — STAR OF 1882: sphinx and pyramids in circle on a five-pointed star. R MT (Mehemet Tewfik) crowned: star and crescent bar: made from Arabi Pasha's cannon by order of the Viceroy for British soldiers: counterstamped "Y & L (York and Lancashire) 2004": ribbon: bronze: very fine; size 30.
- 1.20 365 "German | Town | Oct^r 4, 1777" in olive wreath. R American artillery and infantry firing on store house: defended by 40th foot: fine ringing electrotype: believed by owner to have been original: bronze: another in soft metal, silvered: very fine: size 28; 2 pcs.
- 1.80 366 India; diademed bust of Victoria. R Britannia standing beside lion: edge: "Geo. Harkin, 34th Reg^t."; very fine.
- 2.10 367 — CENTRAL INDIA on bar: edge: "Corp^t John Brien: 3rd Bombay Eurpⁿ Reg^t."; fine.
- 4.00 368 — NEPAUL on bar. R Victory seated before Oriental trophy beneath palm tree: "TO THE ARMY OF INDIA, 1799-1826": edge: T. Sweet, 66th foot; handsome medal.
- 2.00 369 — LUCKNOW on bar: edge: "Gunner Wm. Ingram, 14th Bⁿ R. Art^y"; fine.
- 1.05 370 — LUCKNOW on bar: Officer's medal: very fine; size 11.
- 2.60 371 — LUCKNOW | DEFENCE OF LUCKNOW on bars: edge: C. Bigger, 90th L^t Inf^y: much nicked: ribbon; very good.
- 1.50 372 — LUCKNOW | DEFENCE OF LUCKNOW on bars: Officer's medal: much nicked: ribbon pin and buckle: very good; size 11.
- 1.00 373 — TOTAL ABSTINENCE MEDAL. R "WATCH | and | BE SOBER": original loop: very fine; size 21.
- 3.30 374 Italy: Garibaldi's Volunteers: Roman eagle standing on ribbon inscribed S. P. Q. R. AI PRODI CUI FU DUX GARIBALDI. R In olive wreath IL MUNICIPIO | PALERMO ITALO | RIVENDICATO | MDCCCL.: legend MARSALA, CALAT FIMI | PALERMO: given to British soldiers: Gibson, page 37: original loop: very rare; very fine; size 20.
- 3.50 375 Jowaki, 1877-8: diademed bust of Victoria. R Victory crowns a Roman warrior: edge: 1058 P^{te} Charles E. Bradford, 2/9th Foot: ribbon: very fine; brought \$10 in sale June 4, 5, 1885.
- 1.70 376 Long Service and Good Conduct: Army: British Arms between military trophies: edge: Serg^t John Dunn, 66th Reg^t, 1851: ring and bar; very fine.
- 2.00 377 — Another: edge: 724 P^{te} D. McCartney; 8th Huss^{rs}; very fine.
- 1.80 378 — Navy. R Line-of-battle ship r. in rope circle: edge: Jⁿ A. Mann, Carp^s Crew. H. M. S. Royal Adelaide: 20 y^{rs}; very fine.

- 1.50 379 New Zealand: Veiled and crowned bust of Victoria. R No date in wreath: edge: "1532, John McCafferty, 57th Foot": ribbon; very fine.
- 2.60 380 North West Frontier on bar; similar type to lot 375: edge: "3094 W. H. St. Ruth: H. M^s 1st B^t 22nd Reg^t": ribbon; very fine.
- 1.50 381 Pegu on bar: similar to preceding: edge: "Gun^t Tho^s Purcell, Horse Art^y": rim trifle abused: light nicks; fine.
- 80 382 — Officer's medal: much nicked: ribbon pin and buckle: very good; size 11.
- 2.70 383 Perak on bar: similar to lot 375: edge: "1508 P^{te} J. Sloane, 1/3rd Foot": ribbon; very fine.
- 2.60 384 Persia on bar: similar to preceding: edge: "P. Meehan, 64th Foot"; fine proof.
- 5.10 385 Peninsular Campaign, 1793-1814: obv. similar. R Victoria crowning Wellington: SALAMANCA | VITTORIA | TOULOUSE on bars: edge: "James Bentley, 3rd Light Dragoons": ribbon; very fine.
- 6.50 386 — VITTORIA | NIVELLE | ORTHES | TOULOUSE on bars: edge: "P. Butler, Ser^{jt} 87th Foot": ribbon; very fine.
- 3.50 387 Punjab Campaign: obv., similar. R Sikhs capitulating to Gen. Gilbert: GOOJERAT | CHILIANWALA on bars: edge: "G. Drought, 9th Lancers": light nicks; fine.
- 3.00 388 — GOOJERAT | MOOLTAN on bars: edge: "W^m Lawrance 32nd Foot": ribbon; very fine.
- 1.50 389 South Africa | 1853: obv., similar. R Crouching lion: edge: P. McGonnell, 91st Reg^t: light nicks; very fine.
- 1.90 390 — Similar type: with crossed assegai and shield in ex. edge: "2871 P^{te} T. Donovan, 2-24th Foot": very fine.
- 1.90 391 — 1879 on bar: similar to preceding: edge: "1162 P^{te} J. Lyons, 99th Foot: ribbon; very fine.
- 2.30 392 Syria on bar: obv., similar. R Britannia seated on hippocampus: edge: "John Seymour": for Navy; fine proof.
- 3.35 393 Sutlej Campaign: obv., similar. R Victory seated before Oriental trophy beneath palm tree: MOODKEE, 1845: in ex. FEROZESHUHUR | ALIWAL | SOBRAON on bars: edge: "Robert Cole, 31st Reg^t": very fine.
- 2.40 394 Umbeyla on bar: obv., similar. R Same as lot 375: edge: "984 R. Pullen, H. M^s, 1st B^t 7th Reg^t": ribbon; proof.
- 4.00 395 Waterloo: bust Geo. P., Regent I. R Victory seated: "WELLINGTON" above: edge: Lieut. & Adj. W. J. Timman, 2nd Light Batt. K. G. L.: steel loop: ribbon; fine.
- 1.30 396 — Nassau Contingent: profile of Duke Fred. Aug. R Victory crowns Roman soldier DEU NASSAUTISCHEN STREITERN BEY WATERLOO: in ex.: DEN 18 JUNI, 1815: loop: rare; size 19.
- 90 397 South Devon Militia: Military trophy in wreath. R Waterford Arms: Gibson, page 66: clasp removed: fine; size 20.

DECORATIONS AND WAR MEDALS.

- 4.50 398 France: Henry IV.: CROSS OF THE LEGION OF HONOR: a white enamelled cross of five double points on a green enamelled wreath of oak and olive: bust of Henry IV. and *fleur-de-luce* on gold central discs: silver crown and ring for suspension: very fine; entire size 27 x 46.
- 4.00 399 — Similar, but different legend and crossed flags on rev.: gold disc: *very fine*; entire size 27 x 47.
- 4.75 400 — Another with profile Napoleon I. and eagle on thunderbolt on gold central discs, different legend; very fine, *a beauty*; entire size 25 x 45.
- 3.25 401 — Another with profile Liberty "1870" and crossed flags on gold central discs, different legend; very fine: *a beauty*; entire size 25 x 43.
- 50 402 — Napoleon I.: St. Helena veteran decoration: bronze: ribbon: very fine; entire size 20 x 38.
- 50 403 — Napoleon III.: profile l. R Italian campaign: "1859": names of six battles: ring: very fine; size 20.
- 40 404 — Similar, omitting final o in two names; officer's smallest size: ring and ribbon: very fine; size 8.
- 80 405 Napoleon III.: profile l. R Mexican campaign: "1862-1863": names of five battles: by *Barre*. Another entirely different work: unsigned: rings: very fine: size 20; 2 pcs.
- 1.20 406 — Helmeted head of Liberty by *Daniel Dupuis*: R TONKIN CHINE ANNAM 1883-1885: names of six battles: ring: very fine; size 20.
- 90 407 Lippe: Monogram beneath crown in oak wreath DEM MILITAIR-VERDIENSTE. R Heraldic rose in olive wreath: bronze proof by G. Loos; size 33.
- 2.00 408 Mexico: profile Maximilian r. R AL | MERITO | MILITAR in wreath: bronze: rare: very fine; size 21.
- 55 409 Saxe-Gotha-Altenburg 1814-1815 on edge: ducal coronet. R Heraldic rose: bronze: ring: very fine: size 27.
- 15 410 Baden and Denmark, 1849: military and naval bronze medals: loop: fine: size 20; 2 pcs.
- out 410½ Hessen 1814 | 1815 Prussia 1848 | 1849 bronze: loops removed: fine: size 19; 2 pcs.
- 80 411 Sardinia: Crowned eagle displayed. R Crown over trophy of war materials: cannon bronze: with loop: very rare: fine: size 26.
- 1.20 412 Syria: Mahmoud II. against Mahammad Ale: toghra in 16 pointed star over crescent inscribed "Insignia of Honor." R Mosque with two minarets: "Mosque of Victory," 1247 (1832): pierced: rare, fine (Brit. Museum Orient. Cat., Vol. viii., plate xi.); size 17.
- 25 413 United States: Fine cast copy of the medal given to the captors of Major Andre, initials D. W. in wreath on rev. from the original: composition silvered: very fine; size 27 x 36.

- 15 414 — Other electrotype copies without the initials: copper bronzed: with loop: perfect; 2 pos.
- 4.00 415 — New York medal: Mexican war volunteers, by *C. C. Wright*: America hurls thunderbolt at Mexican forts. R N. Y. City arms: silver: very fine: rare so perfect; size 33.
- 2.50 416 — Mexican War Veterans' Shield: trophy of small arms, between ship and canon: Mexican plants, and in laurel wreath: "1846" SCOTT | : PERRY | TAYLOR: names of eight battles in outer border. R blank copper: rare; size 34 x 36.
- 2.00 417 — COL. JAMES DUNCAN FROM N. Y. CITIZENS, "1848": fine portrait by *C. C. Wright*: names of twelve battles of Mexican war: bronze: perfect: rare; size 34.
- 2.75 418 — N. Y. State Shield, 1861-4: fine shield of arms surmounted by eagle on globe. R PRESENTED | ——— | N. Y. S. V. | BY | REUBEN E. FENTON, etc.: bronze: perfect: very rare; size 50 x 70.
- 50 419 — N. Y. circular medal, 1865: State arms supported by Justice and Liberty PER ARDUCE SURGO. R PRESENTED TO — BY R. E. FENTON GOVERNOR, etc.: bronze: perfect: very rare; size 24.
- 25 420 — Penna. Vols., 1863: State arms. R War trophy: names of ten battles: copper proof; size 24.
- 95 421 — West Virginia, 1861-5: trophy on tomb between America and wounded soldier: DIED | IN THE DEFENCE | OF HIS COUNTRY: State arms and motto below: bronzed: fine; 23.
- 11.00 422 — STAR OF HONOR: America with fasces turns her shield toward the fleeing Demon of Rebellion, armed with serpents: circle of stars within angles of five-pointed star, with trefoil terminations: clasp and bar, and star over eagle on crossed cannon: flag ribbon. This is the highest honor awarded by the Nation, it is given only for distinguished conduct in presence of the enemy; and has been awarded to so few of our soldiers that its existence is almost unknown, but 800 have been presented. In importance it equals the "Victoria Cross" of Great Britain, but is, no doubt, much more rare. A decoration of a General, judging from the star and bar: bronze 33, entire length 78; perfect.
- 12.50 423 — Another: similar, but without star on ribbon, and with anchor in place of eagle: evidently for an Admiral and still rarer than preceding: entire length 68; perfect.
- 2.60 424 — U. S. Colored Troops: two colored soldiers attacking a fort. R DISTINGUISHED FOR COURAGE: CAMPAIGN | BEFORE | RICHMOND | 1864: in oak wreath: bronze: perfect: rare; size 25.
- 50 425 — U. S. N. Washington Temperance Society, 1842: gigantic sailor decorated with enormous medal stands beside eagle and anchor, held upright by U. S. N. temperance banner: war ship sails away before the wind: while motto below advises him: "DON'T GIVE UP THE SHIP." R Pledge: w. m.: fine: pierced: very rare; size 23.

U. S. SILVER DOLLARS.

- 82.00 426 1794 Stars flat as usual: but a much finer and stronger impression than usually offered: has been neatly plugged at lower point of bust, but barely perceptible: hair only worn on highest portions; fine for date.
 16.75 427 1795 Naked bust: strong, sharp and beautiful uncirculated specimen; very rare in this condition.
 12.00 428 1795 Naked bust: uncirculated strong and sharp; but milling not so well struck up as on preceding.
 3.75 429 1795 Naked bust: few light nicks; fine impression.
 3.75 430 1795 Draped bust: strong and sharp impression; barely if any circulated.
 3.75 431 1795 Draped bust; very good impression.
 42.00 432 1796 Small date: uncirc., sharp and brilliant impression: a beauty in every respect; very rare.
 3.60 433 1796 Small date: fine; not much circulated.
 16.50 434 1796 Large date: very fine: barely touched by circulation: stars, etc.: sharp; the finest specimen we have seen.
 40.00 435 1797 6 stars on right: brilliant uncirc.: sharp in every particular; as it dropped from the die.
 36.00 436 1797 7 stars on right: sharp brilliant impression: as handsome as when it left the die; very rare in this condition.
 52.00 437 1798 Small eagle, 15 stars: we believe this to be the finest known specimen; a splendid uncirculated piece.
 10.00 438 1798 Small eagle, 13 stars: very fine and sharp impression: barely touched by circulation; rare in this condition.
 2.50 439 1798 Heraldic eagle: sharp impression; nearly uncirc.
 1.25 440 1798 Very good.
 17.25 441 1799 5 stars on right: very fine and sharp: a splendid impression; barely if any circulated.
 3.00 442 1799 over '98: very fine and sharp; almost uncirc.
 3.50 443 1799 Very fine and sharp; nearly equal to an uncirc. piece.
 1.75 444 1799 Very fine and sharp; barely circulated.
 6.50 445 1800 So-called "comet" variety; a strong, sharp and beautiful unc. piece.
 3.60 446 1800 Perfect die: sharp bold impression: a light nick in field; otherwise a brilliant uncirculated specimen.
 3.00 447 1800 Cracked die; sharp, uncirculated and brilliant.
 5.35 448 1801 Uncirculated and sharp; rare in this condition.
 3.25 449 1802 over '1: stars sharp; very fine.
 4.10 450 1802 Few minute nicks: otherwise sharp, uncirculated and brilliant.
 3.60 451 1802 Duplicate; equally fine.
 3.25 452 1803 Large 3: sharp and barely circulated; rare.
 4.25 453 1804 An altered date and poor; this probably is nearer to being an original than those usually offered as genuine.
 42.00 454 1836 GOEBRECHT in field: faint hay marks, otherwise fine proof; very rare.
 100.00 455 1836 GOEBRECHT on base of pedestal: small nick at right elbow: fine proof; rare.

68.50	456	1838	Rev. light nick; otherwise fine proof; very rare.
45.00	457	1839	Very fine proof; very rare.
3.30	458	1840	But little circulated.
1.80	459	1841	Sharp and uncirc.
3.20	460	1842	Uncirculated; proof surface.
1.50	461	1843	Light nicks; otherwise sharp and uncirc.
2.60	462	1844	Fine sharp impression: minute nicks in field: otherwise proof surface; rare.
3.10	463	1845	Minute nicks; otherwise uncirc.
9.00	464	1846	Sharp and perfect proof; very rare.
15.50	465	1847	Sharp and brilliant proof; rare.
2.10	466	1848	Minute nicks; otherwise uncirc.
17.00	467	1849	Sharp and perfect proof; rare.
10.50	468	1850	Sharp and perfect proof; rare.
18.00	469	1851	Sharp and perfect proof; very rare.
47.00	470	1852	Sharp and perfect proof; very rare.
16.50	471	1853	Very fine proof: sharp and perfect; very rare. Some years ago Mr. W. E. Woodward in one of his catalogues, claimed that no proofs of this year were struck.
18.00	472	1854	Sharp and perfect proof; very rare.
16.00	473	1855	Sharp and perfect proof; very rare.
10.00	474	1856	Very fine proof: light nick under eagle's wing; otherwise perfect and sharp.
8.50	475	1857	Sharp and perfect proof; rarely found with stars all sharp.
40.00	476	1858	Sharp and perfect proof; very rare.
1.50	477	1859	Sharp and perfect proof.
1.50	478	1859	New Orleans; brilliant and uncirc.
1.55	479	1860	Sharp and perfect proof; excepting nick above eagle's wing.
1.55	480	1861	Sharp and perfect proof; excepting two faint nicks on rev.
1.25	481	1862	Sharp and perfect proof.
1.35	482	1863	Sharp and perfect proof.
2.25	483	1864	Sharp and perfect proof; scarce.
1.40	484	1865	Sharp and perfect proof; scarce.
1.80	485	1866	Sharp and perfect proof.
1.95	486	1867	Sharp and perfect proof.
1.75	487	1868	Sharp and perfect proof.
1.55	488	1869	Sharp and perfect proof.
1.55	489	1870	Sharp and perfect proof.
3.10	490	1870	Carson City: sharp: brilliant; uncirc.
1.45	491	1871	Sharp and perfect proof.
1.40	492	1872	Sharp and perfect proof.
1.40	493	1873	Sharp and perfect proof.
1.50	494	1878	8 feathers; proof.
1.25	495	1878	7 feathers; sharp and perfect proof.
1.00	496	1879	Sharp and perfect proof.
6.00	497	1879	New Orleans: sharp and perfect proof; it is said that only 12 of these proof dollars were coined.

1.25	498	1879	Carson City; proof surface; uncirc.
1.25	499	1879	San Francisco: proof surface; uncirc.
1.00	500	1880	Sharp and perfect proof.
1.25	501	1880	New Orleans: sharp: brilliant; uncirc.
1.25	502	1880	San Francisco: proof surface; uncirc.
1.25	503	1881	Sharp and perfect proof.
1.90	504	1881	New Orleans: sharp: brilliant; uncirc.
1.35	505	1881	San Francisco; sharp: brilliant; uncirc.
2.40	506	1881	Carson City: sharp: brilliant; uncirc.
1.10	507	1882	Sharp and perfect proof.
1.10	508	1883	Sharp and perfect proof.
1.00	509	1884	Sharp and perfect proof.
1.00	510	1885	Sharp and perfect proof.
1.25	511	1885	New Orleans; proof surface; uncirc.
3.40	512	1885	Carson City: sharp, brilliant; uncirc.
1.05	513	1886	Sharp and perfect proof.

TRADE DOLLARS.

1.30	514	1873	Sharp and perfect proof; scarce.
1.35	515	1874	Sharp proof.
	516	1875	Sharp and perfect proof.
	517	1876	Sharp and perfect proof.
1.10	518	1876	San Francisco; minute nicks, but brilliant.
	519	1877	Sharp and perfect proof; scarce.
	520	1878	Sharp and perfect proof.
	521	1878	Sharp and perfect proof.
	522	1878	Duplicates: equally perfect; 2 pcs.
1.15	523	1879	Sharp and perfect proof.
	524	1880	Sharp and perfect proof.
1.15	525	1880	Duplicates: equally fine; 2 pcs.
	526	1881	Sharp and perfect proof.
	527	1882	Sharp and perfect proof.
	528	1883	Sharp and perfect proof.

U. S. GOLD.

out	529	Proof Set: 1876: sharp, perfect and scarce set; 6 pcs.	
21.00	530	Double Eagle: 1883: sharp, perfect proof: extremely rare; only 40 issued from this mint.	
14.00	531	Eagle: 1795: some file marks and nicks; fine.	
18.00	532	— 1796 Minute nicks; fine.	
39.00	533	— 1797 Cracked die: four stars on right. R Small eagle: trifling nicks; very fine.	
13.75	534	— 1797 Cracked die: six stars on right. R Heraldic eagle: very minute nicks; sharp, barely circulated.	
10.60	535	— 1799 Small stars: sharp, barely touched by circulation; mint bloom.	

- 11.00 536 — 1799 Large stars: two stars flat, otherwise sharp: barely touched by circulation; mint bloom.
 11.00 537 — 1800 Very good.
 11.25 538 — 1801 Trifle circulated; two stars rounded; otherwise sharp; mint bloom.
 11.00 539 — 1803 Trifle circulated; very fine.
 10.50 540 — 1885 Sharp, perfect proof.
 9.25 541 **Half Eagle**: 1795: widely spaced date: cracked die: trifling indications of circulation; sharp, with proof surface.
 7.75 542 — 1785 Compact date: minute nicks; very fine.
 6.25 543 — 1796 over '95 Faint nicks; very fine.
 3 4.00 544 — 1797 16 stars: cracked die: trifling nicks; very fine.
 4.00 545 — 1798 Heraldic eagle: broken die: trifling nicks; very fine.
 4.00 546 — 1799 Light nicks; fine.
 5.25 547 — 1800 Very fine.
 5.25 548 — 1802 over '1 Light nicks; fine.
 5.25 549 — 1803 over '2 Small stars; barely touched by circulation.
 5.25 550 — 1803 over '2 Large stars: cracked die; barely touched by circulation.
 5.50 551 — 1804 The 180 recut over larger date; light nicks; fine.
 6.25 552 — 1804 Small date: trifle chafed; very fine.
 5.25 553 — 1805 Light scratch about head; few stars flat and some file marks on l., otherwise very fine and sharp.
 5.25 554 — 1806 Pointed 6; very good.
 5.25 555 — 1806 Blunt 6: stars l. rounded; barely touched by circulation.
 5.25 556 — 1807 Head l.: stars rounded; barely touched by circulation.
 557 — 1807 Head r. minute scratch; very fine.
 558 — 1808 Trifling nicks; sharp, nearly uncirculated.
 5.50 559 — 1809 Sharp, uncirculated.
 560 — 1810 Large date; sharp, about uncirculated.
 561 — 1811 Light nicks; very fine.
 562 — 1812 Sharp uncirc.: suction causes the outline of each designs to appear on the obv. and rev.
 563 — 1813 5 stars trifle rounded; uncirculated.
 6.50 564 — 1818 Lower star and r. distant from date; barely, if any circulated.
 565 — 1818 Lower star or r. close to date; barely circulated.
 1 1.00 566 — 1823 Barely, if any, touched by circulation.
 5.50 567 — 1876 Sharp, perfect proof.
 5.45 568 — 1878 Sharp, perfect proof.
 5.55 569 — 1880 Sharp, perfect proof.
 6.50 570 — 1849 CALIFORNIA GOLD WITHOUT ALLOY: spread eagle. R "Full weight of half eagle N. G. & N. 1848 SAN FRANCISCO" in circle of 22 stars: very fine; scarce in this condition.
 5.25 571 — "CAROLINA GOLD 134. G.: 21 CARATS." R "A. Bechtler," etc.; very fine.
 6.50 572 — "CAROLINA GOLD 141. G.: 20 CARATS." R "A. Bechtler," etc.; fine.
 5.00 573 — "CAROLINA GOLD 134. G. * 21 CARATS." R "C. Bechtler," etc.; 5 letters trifle weak on obv.; fine.

- 565 574 — "CAROLINA GOLD August 1, 1834, 140 G. 20 CARATS." R C. Bechtler, etc.; very fine.
 575 — "GEORGIA GOLD 128, G. * 22 CARATS." R C. Bechtler, etc.; barely touched by circulation.
 576 — "GEORGIA GOLD 128, G. * 22 CARATS." R C. Bechtler, etc.; different die from preceding; very fine.

U. S. HALF DOLLARS.

- 5.10 577 1794 Three small nicks and file marks on obv. R Broken die; fine.
 1.60 578 1794 Much worn: everything plain; very fair.
 4.25 579 1795 Sharp, uncirculated, except deep nick on neck and bottom of hair.
 60 580 1795 Letter D scratched in field at forehead; light nicks otherwise very good.
 65 581 1795 File marks on R, otherwise very good.
 45 582 1795 Different dies: very good; 2 pos.
 36.00 583 1796 16 stars: very good even impression: light file marks visible on neck: small nick at E above head: date particularly sharp; an exceptionally fine specimen for this date.
 45.50 584 1796 15 stars: very good, even impression; almost equal in sharpness to preceding.
 45.00 585 1797 Very good impression; lower part of hair perfectly sharp.
 4.25 586 1801 Light scratches; very good.
 7.25 587 1802 Fine and desirable.
 3.40 588 1803 Large 3; few minute nicks: everything sharp and brilliant except three stars; seldom found so perfect.
 40 589 1804 Altered date; very fair.
 2.75 590 1805 over '4: few light nicks; fine for variety.
 1.75 591 1805 over '4: same variety; very good.
 75 592 1805 Fine impression.
 16.00 593 1806 Pointed 6. R Branch through eagle's claw: planchet blurred through OF and MER.: otherwise sharp, with a brilliant proof surface; without any exception the handsomest half dollar of this date we ever saw.
 55 594 1806 Pointed 6: broken die; sharp, but little circulated.
 55 595 1806 Pointed 6: more broken; very good.
 2.25 596 1806 Large blunt 6 close to the 0 in date; uncirculated, but weakly struck on left.
 1.00 597 1806 Same as preceding: very fine; weak in vicinity of bust.
 1.75 598 1806 Blunt 6 distant from 6 in date; fine.
 2.40 599 1806 Head to r.: stars sharp; very fine.
 1.30 600 1807 Head to l.: large stars; sharp, uncirculated.
 6.10 601 1807 Head to l.: small stars; sharp, very fine.
 3.10 602 1808 over '7 Sharp; barely circulated.
 1.00 603 1808 Barely touched by circulation.
 2.30 604 1809 Sharp and uncirculated.
 45 605 1810 Sharp; but little circulated.

90	606	1811	Sharp and uncirculated.
95	607	1812	Sharp and uncirculated.
95	608	1812	Sharp and uncirculated.
75	609	1813	Brilliant and uncirculated.
160	610	1814	Minute marks, otherwise uncirculated.
60	611	1814	Barely touched by circulation.
5.75	612	1815	Barely touched by circulation.
4.75	613	1815	Duplicate about the same condition.
2.75	614	1817 over '13	Sharp and uncirculated.
80	615	1817	Nick in field; fine.
1.05	616	1818 over '17	Sharp and uncirculated.
	617	1818	Central figures of date distant from the extreme figures; proof surface, uncirculated and sharp.
75	618	1818	Evenly spaced date, sharp, and uncirculated.
95	619	1819	Sharp and uncirculated.
3.00	620	1820 over '19	Uncirculated and sharp, excepting 4 stars.
1.70	621	1820	Small date: few light nicks; otherwise proof surface, uncirculated and sharp.
1.00	622	1820	Large date: light scratch, otherwise sharp and barely circulated.
1.00	623	1820	Large date: barely touched by circulation.
75	624	1821	Strongly struck; barely circulated.
75	625	1822	Sharp; uncirculated.
70	626	1822	Sharp; barely circulated.
3.50	627	1823	Sharp and perfect, handsome proof surface.
2.75	628	1824 over '19, etc.	Good.
2.40	629	1824	Stars sharp; uncirculated, proof surface.
3.45	630	1824	Stars sharp; uncirculated.
3.10	631	1825	Double profile: few faint nicks, otherwise sharp, uncirculated with proof surface.
75	632	1825	Sharp and uncirculated.
70	633	1826	Sharp and uncirculated.
65	634	1826	Broken die; sharp and uncirculated.
55	635	1827	Horizontal base to 2: sharp; very fine.
1.00	636	1827	Curled 2; very fine.
95	637	1828	Small date, proof surface; <i>very fine</i> .
50	638	1828	Large date: curled 2s: one without knob (scarce): very fine: latter sharp; 2 pcs.
2.50	639	1829	Few minute nicks, otherwise sharp, uncirculated, proof surface.
2.40	640	1830	Fine sharp proof.
55	641	1830	Uncirculated.
55	642	1831	Sharp and uncirculated.
60	643	1832	Sharp and uncirculated.
70	644	1833	Sharp and uncirculated.
4.70	645	1834	Small date and letters; fine sharp proof.
160	646	1834	Duplicate; brilliant and uncirculated.
4.60	647	1834	Large date. R large letters; fine proof.
3.10	648	1834	Large date. R small letters; uncirculated, proof surface.

60	649	1835	Uncirculated.
2.60	650	1836	Sharp, uncirculated, proof surface.
4.00	651	1836	Reeded edge; very fine and sharp impression.
55	652	1837	Sharp and uncirculated.
50	653	1838	Sharp; barely touched by circulation.
60	654	1838	Broken die; sharp and uncirculated.
5 1.00	655	1838	O over date: sharp perfect impression: almost proof. We have seen a letter from Dr. Riddell, Superintendent N. O. Mint, 1838, which accompanied a similar Half Dollar, in which it was stated that <i>only four</i> Half Dollars of this date and mintage were issued, and judging from the extreme rarity, we do not doubt the truth of the statement.
50	656	1839	Uncirculated.
60	657	1839	O over date: light scratch in field; very fine.
90	658	1839	Liberty seated: draped elbow; sharp and uncirculated.
1.50	659	1839	Undraped elbow: few faint nicks, otherwise uncirculated.
80	660	1839	Duplicate: broken die; very fine.
1.05	661	1840	Few faint nicks, otherwise sharp, uncirculated, proof surface.
1.30	662	1840	Sharp, brilliant, uncirc.
1.30	663	1841	Sharp, brilliant, uncirc.
80	664	1842	Small date: light nicks; fine.
95	665	1842	Large date; sharp, uncirc.
55	666	1843	Very fine and sharp.
55	667	1844	Barely touched by circulation.
1 25	668	1845	O mint: doubly engraved date: uncirc. proof surface; rare.
3.25	669	1846	Short 6: trifle haymarked; otherwise very fine proof.
55	670	1846	Tall 6: few faint nicks, otherwise sharp; uncirc.
70	671	1847	Sharp and uncirc.
1 25	672	1848	Trifle chafed in field, otherwise uncirc. proof surface.
3 25	673	1849	Taken from a proof set: but surface not so brilliant as those of more recent period; proof.
1 25	674	1850	Few hay marks; otherwise sharp, uncirc., proof surface.
1 70	675	1851	Sharp and uncirc.
1 25	676	1851	Barely touched by circulation.
3.00	677	1851	O mint; sharp, uncirc., proof surface.
2.00	678	1851	O mint: sharp, uncirc.
5 25	679	1852	Sharp, brilliant, uncirc.
4 75	680	1852	Duplicate, same condition.
1 15	681	1853	Arrow heads at date: haymarked; uncirc.
	682	1853	O mint: without arrow heads and rays, these obstacles having been removed by a most artistic workman; so skillfully was it done that Dr. Davis believed it authentic for years; very good.
4.60	683	1854	Fine proof.
2 25	684	1855	Fine proof; slightly haymarked as usual.
5.50	685	1856	Sharp and perfect proof.
2 25	686	1857	Sharp and perfect proof.
1 90	687	1858	Sharp and perfect proof.



426



427



432



434



437



441



454



456



457



469



470



471



583



584



585



588



655



1409



1425



1469



709



1.75	688 1858	O mint: sharp; uncirc.
1.00	689 1859	Sharp and perfect proof.
2.50	690 1859	S mint: large s: sharp and uncirc.; rare.
1.70	691 1859	S mint: small s: sharp and uncirc.; rare.
1.75	692 1859	O mint; sharp and uncirc.
1.80	693 1860	Sharp and perfect proof.
1.80	694 1861	Sharp and perfect proof.
1.25	695 1861	S mint: large S: sharp and uncirc.; rare.
1.00	696 1861	S mint: small s: barely if any circulated; rare.
1.85	697 1861	O mint: light hay marks; otherwise uncirc. proof surface.
out	698 1861	Confederate; fine restrike, original circular goes with it.
2.30	699 1861	GOD OUR TRUST added over eagle: sharp perfect proof; rare.
2.50	700 1861	GOD OUR TRUST in scroll added over eagle: sharp perfect proof; rare.
2.75	701 1862	Sharp and perfect proof.
2.35	702 1862	GOD OUR TRUST added over eagle: sharp perfect proof; rare.
2.20	703 1862	GOD OUR TRUST in scroll added over eagle: sharp and perfect proof; rare.
2.75	704 1863	Sharp and perfect proof.
3.00	705 1863	GOD OUR TRUST added over eagle: sharp perfect proof; rare.
2.50	706 1863	GOD OUR TRUST in scroll added over eagle: sharp perfect proof; rare.
1.50	707 1864	Sharp perfect proof.
1.30	708 1865	Sharp perfect proof.
3.50	709 1866	Without motto: sharp perfect proof; exceedingly rare.
1.75	710 1866	First year with "IN GOD WE TRUST," sharp perfect proof.
1.65	711 1867	Sharp perfect proof.
1.65	712 1868	Minute hay marks; otherwise sharp and perfect proof.
1.70	713 1869	Sharp perfect proof.
1.75	714 1870	Sharp perfect proof.
1.65	715 1871	Sharp perfect proof.
1.65	716 1872	Sharp perfect proof.
1.85	717 1873	Minute hay marks; sharp proof.
1.75	718 1873	Arrow heads: trifling hay marks; sharp proof.
1.75	719 1874	Trifling nick; sharp proof.
1.75	720 1875	Sharp perfect proof.
1.70	721 1876	Sharp perfect proof.
1.65	722 1877	Sharp perfect proof.
1.55	723 1878	Sharp proof.
1.55	724 1879	Sharp perfect proof.
1.55	725 1879	Sharp; brilliant; uncirc.
1.60	726 1880	Sharp perfect proof.
1.60	727 1880	Sharp; brilliant; uncirc.
1.65	728 1881	Sharp perfect proof.
1.70	729 1882	Sharp perfect proof.
1.60	730 1883	Sharp perfect proof.
1.65	731 1884	Sharp perfect proof.
1.65	732 1885	Sharp perfect proof.
1.90	733 1886	Sharp perfect proof.

PRESIDENTIAL MEDALS.

All bronze and perfect except otherwise described.

- 1.50 734 **John Adams**: fine portrait: long bust r.: 1797. \mathcal{R} Clasped hands beneath crossed tomahawk and calumet: size 32.
 20 735 — Trial impression before lettering the die of preceding obv.: lead; 33.
 30 736 — by *Leonard*: youthful bust with ruffled shirt and peculiar wig. \mathcal{R} Similar to Peace medal above: lead, cast: very rare; 38.
 4.00 737 **Thos. Jefferson**: very fine half-length bust l., 1801. \mathcal{R} Clasped hands, etc.: a splendid impression from largest dies (long since destroyed): rare; 64.
 1.30 738 — Similar, but reduced designs and size; 47.
 90 739 — Still another reduction; 33.
 32 740 — By *Reich*: similar bust. \mathcal{R} Eagle brings wreath to helmeted Liberty: trophies r.: pewter, and a cop. electrotype: size 29: also residence and mortuary medals: w. m.: silver: 22, 12; 4 pcs.
 1.40 741 **Jas. Madison**: large bust l. with fur mantle, by *Reiche*, 1809. \mathcal{R} Clasped hands, etc.; 48.
 1.10 742 — Smaller bust: reduced design of last: fur mantle omitted; 40.
 65 743 — Still smaller designs; 32.
 1.05 744 — By *Furst*: large bust r. with ermine drapery. \mathcal{R} Eagle with agricultural implements on large olive wreath: PROTECTION AGAINST | INVASION IS DUE, etc.: w. m.: scarce; 40.
 1.30 745 **Jas. Monroe**: Long bust r. draped with fur, by *Furst*, 1817. \mathcal{R} Clasped hands, etc.; 48.
 1.10 746 — Similar, but reduced designs: fur omitted; 40.
 90 747 — Similar, but still more reduced; 32.
 1.50 748 **Jno. Q. Adams**: Large bust r. fur drapery: 1825. \mathcal{R} Clasped hands, etc.; 48.
 1.10 749 — Similar, without fur, and reduced designs; 40.
 80 750 — Similar: more reduced; 32.
 1.30 751 — Togated bust r., by *Furst*: inaugural date below. \mathcal{R} Minerva standing hands olive branch to America seated on cornucopia of fruits and coins: w. m.: fine: rare; 32.
 1.40 752 **Andrew Jackson**: Large bust r. with fur wrap, by *Furst*, 1829. \mathcal{R} Clasped hands, etc.; 48.
 1.05 753 — Smaller bust: reduced designs; fur omitted; 40.
 75 754 — Still smaller designs; 32.
 5.00 755 — Same obv. \mathcal{R} REWARD OF SKILL AND INGENUITY, over palm and oak wreath, by *Gobrecht*: silver: only one we've seen; 32.
 1.00 756 — Military bust r. \mathcal{R} Female with olive branch directs Victory to record Battle of New Orleans, 1815; 41.
 out 757 — Second Inauguration, 1833: one without flourishes, one milled edge: both scarce: silver: 12; 3 pcs.
 1.50 758 **Martin Van Buren**: large bust r. with fur wrap, 1837. \mathcal{R} Clasped hands, etc.; 48.
 1.00 759 — Smaller bust, without fur: reduced designs; 40.

- 60 760 — Still further reduction in size; 32.
 1.10 761 — Same obv. as lot 759. R In wreath of oak and wheat, INAUGURATED
 | MARCH 4TH | A. D. 1837: rare; 40.
 5 1/2 762 — Political medals: relating to INDEPENDENT SUB-TREASURY: copper:
 brass: fine: pierced as usual: 18; 2 pcs.
 46 763 Wm. H. Harrison: military bust r. (by *Leonard?*). R Type of regu-
 lar Peace medal (none were made at the mint): also, similar bust
 by *Furst*. R America crowns trophy: pewter casts: 39; 2 pcs.
 1.10 764 — Similar bust by *Furst*. R View of Battle of Thames, Canada, 1813; 41.
 1.10 765 — Similar obv. R America crowns trophy of captured British arms
 from Fort Meigs and the Thames; 41.
 21 766 — Reduced rough copies of last: in copper and german silver: fine:
 latter pierced: 19; 2 pcs.
 7 767 — Political medals: one large w. m. rare: cop., brass (7), w. m.: pierced:
 15 to 24; 9 pcs.
 1.50 768 John Tyler: large bust l., with fur mantle, 1841. R Clapsed hands, etc.;
 48.
 1.20 769 — Similar, but reduced designs; 40.
 .80 770 — Still another reduction, similar designs; 32.
 1.20 771 — Same obv. as lot 769. R In oak wreath, the inaugural date APRIL IV |
 MDCCCXLI: scarce; 40.
 1.30 772 Jas. K. Polk: draped bust l., 1845. R Clapsed hands, etc.; 48.
 1.05 773 — Similar, but reduced size; 40.
 .65 774 — Similar: still smaller; 32.
 1.25 775 — Same obv. as lot 773. R In oak wreath, the inaugural date MARCH
 IV | MDCCCXLV: scarce; 40.
 17 1/2 776 — Political: Polk & Dallas: w. m. good: pierced: brass shell perfect:
 scarce: 26, 16; 2 pcs.
 1.30 777 Zachary Taylor: large draped bust l., 1849. R Clapsed hands, etc.; 48,
 1.05 778 — Similar: but smaller: small nick on rev.; 40.
 1.75 779 — Still more reduced; 32.
 1.10 780 — Same obv. as lot 778. R In oak wreath, the inaugural date MARCH
 IV | MDCCCXLIX: few small nicks in field: scarce; 41.
 3.00 781 — Fine nude bust r. over oak and olive branches, by *C. C. Wright*. R
 In circle of entwined rattlesnakes, view of battle of Buena Vista,
 Mexico, 1847; 57.
 1.05 782 — Same bust. R BORN | IN ORANGE COUNTY, VA. | DIED, etc., in ten lines;
 37.
 1.10 783 — Smaller military bust r.: small lettered legend. R In wreath of
 olive, palm and snake, RESOLUTION | OF | CONGRESS | PALO ALTO |
 etc., 1846; 41.
 1.10 784 — Same bust, larger letters. R In oak wreath MONTEREY, etc., 1846; 41.
 3.00 785 — Taylor standing views battle of Buena Vista. R Louisiana State Arms
 (pelican with four young): STATE OF LOUISIANA TO MAJ-GEN.
 ZACHARY TAYLOR.: by *C. C. Wright*: in original case: rare; 48.
 15 786 — Political, etc.: brass (3): w. m. (3): 2 pierced: good: balance very
 fine: 15 to 26; 6 pcs.

- 1.20 787 Millard Fillmore: portrait r. by *Ellis*, 1860. R Indian standing before a farmer, by *J. Willson*; 48.
- 1.00 788 — Similar but of reduced size; 40.
- 1.25 789 Franklin Pierce: Portrait l. by *Ellis*, 1863. R Indian and farmer; 48
- 2.20 790 James Buchanan: bust r. by *Ellis*, 1857. R Indian ploughing before school house and church: in outer circle a savage scalps another; 48.
- 1.70 791 — Similar obv. but much smaller lettering. R In oak wreath: IN | COMMEMORATION | OF THE | FIRST EMBASSY FROM | JAPAN | TO THE | UNITED STATES | 1860: 48. In original morocco case, lined with embossed white velvet.
- 1.70 792 — Fine bust r. by *Paquet*. R Dr. Rose as *Æsculapius* stands between Father Time (intended for Death) and two patients: TO DR. FREDERICK ROSE, ASSISTANT SURGEON, ROYAL NAVY, G. B. | FOR KINDNESS AND HUMANITY | TO OFFICERS AND CREW | OF THE U. S. STEAMER | SUSQUEHANNA; 48.
- 1.00 793 — 3/4-faced bust r. by *Paquet*: INAUG: MARCH 4TH, 1857. R Names of the States amid rays around displayed eagle: THE UNION MUST AND SHALL BE PRESERVED: W. M. gilt; 39 in original case.
- 1.38 794 Abraham Lincoln: *Patented* draped bust r. by *Ellis*, 1862. R Scalping and farming scene, as on lot 790; 48.
- 1.15 795 — Similar design, but reduced in size. R Similar to that preceding, but landscape differently drawn by *Willson*: ships and river omitted: 40.
- .70 796 — Nude bust r. by *Barber*. R MARCH 4, 1861 | TO | APRIL 15, 1865 | EMANCIPATION | PROCLAIMED | JAN. 1, 1863; 29.
- 2.20 797 — Large nude bust r. by *Paquet*: MEMORIA IN ÆTERNA. R America with furled flag standing near sea coast, points to camp inland: NORTH WESTERN SANITARY FAIR | CHICAGO, ILL. | 1865: *rare*: 36.
- 2.70 798 — Large draped bust, in very high relief, by *E. Sigel*: SALVATOR PATRIÆ. R In olive wreath: IN | MEMORY | OF THE | LIFE ACTS AND DEATH | OF ABRAHAM LINCOLN | BORN FEBRUARY 12, 1809 | DIED APRIL 15, 1865. Struck for the Am. Numismatic Soc.: *rare*: w. m.; 53.
- 5.45 799 — Very large nude bust l. by *Franky Magniadas*: DEDIE PAR LA DEMOCRATIE FRANÇAISE A LINCOLN PRÉSIDENT DEUX FOIS ÉLU ÉTATS-UNIS. R Beneath the National Arms, Victory and two Freedmen pay homage to a tomb surmounted by triangular cap ornamented with plumb and cypress: tablet inscribed LINCOLN L'HONNÊTE HOMME | etc., in 6 lines: small nick on edge: very rare; 52.
- 2.00 800 — Large draped bust r. by *H. Bovy*. R EMANCIPATION | OF SLAVERY PROCLAIMED? | SEPTEMBER 22 | 1862, in outer circle, WITH MALICE TOWARDS NONE WITH CHARITY FOR ALL * 4TH MARCH 1865 * : very rare; 38.
- 50 801 — Draped bust r. by *Key*. R Broken column and flags: he is IN GLORY AND THE NATION IN TEARS | ASSASSINATED | APR. 14, 1865: bronze and w. m.: 32; 2 pcs.
- 30 802 — Draped bust r. by *Eymann*. R CENTENNIAL, 1876, etc.: w. m.: rare; 25.

- 3.00 803 — MEDAL STRUCK FROM | A PORTION | OF THE LEAD WHICH LINED | THE
COFFIN OF | PRES. ABRM. LINCOLN | ASSASSINATED | APL. 14 1865:
lead: octagonal: rare; 24.
- 13 804 — Various political and memorial medals: all different: w. m.: 4 pierced:
12 to 26; 14 pcs.
- 12 1/2 805 — Another lot: all different: silver (2), copper (8), brass (13): several
rare: 12 to 20; 23 pcs.
- 25 806 — Case (morocco) of small silver medalets by *Paquet, Key, Lovett* and
Barber (includes Bramhall's): all different: several rare: 11; 12 pcs.
- 1.12 807 — Fine large nude bust r. by *Guillouste*: in high relief on oval field:
yellow bronze: very rare; 76 x 90.
- 60 808 — Similar bust a trifle smaller: oval: iron bronzed: rare; 70 x 84.
- 2.00 809 **Andrew Johnson**: nude bust r. by *Paquet*, 1865. R America clasps
hand of Indian chief before statue of Washington; 48.
- 1.25 810 — Similar designs, reduced size: 40.
- 2.10 811 — Fine draped bust r. by *Barber*, 1867. R In oak and olive wreath,
WITH | COURAGE AND FIDELITY | HE DEFENDED | THE | CONSTITUTION |
etc.; 48.
- 1.25 812 **Ulysses S. Grant**: Bust r. over calumet and olive branch, surrounded
by raised border of olive leaves and shields. R Western Hemisphere
surrounded by agricultural implements; 40.
- 2.60 813 — Very fine portrait r. by *W. & C. Barber*. R In olive wreath on
sunken field, INAUGURATED | FIRST TERM | MARCH 4, 1869: | SECOND
TERM | MARCH 4, 1873: a fine medal; 48.
- 4.50 814 — Military bust l. by *Paquet*, 1863: oak and olive branches above; sugar
cane, cotton, tobacco, etc., below. R Female with shield inscribed
DONELSON, seated on arch over war trophy: views of Vicksburg and
Chattanooga in background: four steamers sailing on Mississippi
River from outer circle: rare: size 64; the largest size which can be
struck with dies.
- 2.00 815 — 3-faced military bust r. by *H. Bovy*. R I INTEND TO FIGHT IT OUT
ON THIS LINE IF IT TAKES ALL SUMMER | PATIENT OF TOIL, | SERENE
AMIDST ALARMS, INFLEXIBLE IN FAITH, | INVINCIBLE IN ARMS: very
rare; 38.
- 90 816 — Fine military bust l. by *H. Bovy*, 1868. R Same as that next preced-
ing; 38.
- 65 817 — Nude bust r. by *W. Barber*, 1869. R Pacific Railway completed; 29.
- 90 818 — Military bust r. by *Morgan*, 1885. R The General on horse near
picket guard: w. m., slight bruise on edge; 40.
- 15 819 — Military bust r. by *Key*, 1869. R INAUGURATED | etc.: w. m.: with
ring; 32.
- 15 820 — Civic bust r. by *Key*, 1872. R PATIENT OF TOIL | etc.: silver, bronze,
cop., brass, w. m.; 16; 5 pcs.
- 8 821 — Various politicals, etc.: all different: silver (2), cop. (5), brass (1),
w. m. (7): 12 to 18; 15 pcs.
- 3 7/2 822 — Military bust l. R THE | WILL OF THE | PEOPLE IS | THE LAW OF |
THE LAND: rubber in morocco case; 20.

- 1.70 823 R. B. Hayes: Nude bust l. by *Morgan*. R In olive wreath: INAUGURATED | MARCH 5, | 1877; 48.
 21 824 — Political: bust l. by Key: busts H. & W. jugata by *Marr*: cop. w. m. 16, 20; 2 pcs.
 8 825 Jas. A. Garfield: Politicals and memorials: all different: 2 pieced: silver (1), bronze (6), w. m. (3): 16 to 21; 10 pcs.

PRESIDENTIAL CANDIDATES, Etc.

All very fine.

- 10.00 826 Henry Clay: fine nude bust l. in olive wreath by *C. C. Wright*. R In wreath of American products: SENATE | 1806. | SPEAKER 1811. | WAR OF 1812 WITH G. BRITAIN | GHENT 1814. | SPANISH AMERICA 1818-1822. | MISSOURI COMPROMISE 1821. | AMERICAN SYSTEM 1824. | GREECE 1824. | SECRETARY OF STATE 1825. | PANAMA INSTRUCTIONS 1826 | TARIFF COMPROMISE | 1833. | PUBLIC DOMAIN 1833-1841. | PEACE WITH FRANCE | PRESERVED 1835. | COMPROMISE | 1850. A splendid impression of this *very rare* medal: bronze; 56.
 2.75 827 — Same in w. m.: only specimen we remember having seen in this metal; 56.
 1.87 828 — Similar bust l. by *C. C. Wright*: BORN APRIL 12. 1777. DIED JUNE 29. 1852, on ribbon below. R His arm and hand hold a document on a rock inscribed CONSTITUTION: above in two lines, THE ELOQUENT DEFENDER OF NATIONAL RIGHTS | AND NATIONAL INDEPENDENCE: bronze: 48; in original morocco velvet-lined case.
 80 829 — Draped bust l. in oak wreath by *Thomas*. R NOMINATED BY THE BALTIMORE CONVENTION | May. 1. 1844 | etc.: silver: rare; 23.
 6 1/2 830 — Various politicals: cop. (2), nick. (1), brass (5), w. m. (5): 3 pieced: 12 to 32; 13 pcs.
 7 831 — Togated busts l. by *E. H. Maxwell*, N. Y.: shell button and badge: brass gilt, rare: 16; 2 pcs.
 4 832 Winfield Scott: Legion and politicals: also Lewis Cass: brass (4), w. m. (1): 16 to 18: 2 pieced; 5 pcs.
 90 833 Jno. C. Fremont, by *Paquet*: fine portrait l. R "THE ROCKY MOUNTAINS ECHO BACK FREMONT," etc., 1856: bronze: rare; 39.
 27 834 — Same in w. m. and gilt w. m.: 39; 2 pcs.
 30 835 Geo. B. McClellan: fine milit. bust l. by *Key*. R His battles: w. m., partly gilt; 32.
 15 836 — Large profile l. with title. R Blank: trial impression on square lead planchet: unique (?); 32.
 14 837 — *Lovett's* "NEC QUERERE": *F. B. Smith's* laudatory medals: bronze: 22; 2 pcs.
 10 838 — Satirical on N. J. Governor: *very* LITTLE "MAC," etc.: cop. and brass: 20; 2 pcs.
 10 839 Horace Greeley: fine bust r. by *Key*. R UNIVERSAL AMNESTY, etc., 1872: silver, br., cop., brass, w. m.: 10; 5 pcs.

- 12 840 — Same obv. EDITOR | AND | FOUNDER | OF THE | N. Y. TRIBUNE | BORN
FEB. 3, 1811, | DIED NOV. 29, 1872: same metals and size as preceding;
5 pcs.
- 8 841 W. S. Hancock: political and satiricals (SALT RIVER): brass (2), cop.
(1): 1 pierced: 16, 18; 3 pcs.
- 6 1/4 842 Various Politicals: no duplicates: Harrison to Blaine: a fine lot: some
unpierced: silver, cop., brass, w. m.: 12 to 24; 50 pcs.
- 3 1/4 843 — Duplicates: same metals: except silver: pierced: fine lot: 15 to 20:
26 pcs.

UNITED STATES GOLD COINS, ETC.

- 2 9.00 844 Quarter Eagle, 1796 With stars: field burnished back of head; other-
wise fine and very rare.
- 1 5.50 845 — 1796 Without stars; very fine.
- 3 4.00 846 — 1797 Cracked die: faint scratch; very fine.
- 9.50 847 — 1798 3 stars rounded; very fine.
- 4.50 848 — 1802 Very fine.
- 6.00 849 — 1804 3 stars to left flat, otherwise barely circulated; rare in this
condition.
- 5.90 850 — 1805 Minutest traces of circulation.
- 1 4.00 851 — 1806 over '4: 5 stars on right: barely touched by circulation. The
statement made in the Ely catalogue that this variety was not in the
Mint cabinet was erroneous and misleading.
- 4.25 852 — 1807 Very fine.
- 4.25 853 — 1808 Some stars rounded; very fine.
- 8.25 854 — 1821 Trifling scratch back of head: light nicks; otherwise very fine.
- 1 1.25 855 — 1824 Sharp, barely if any circulated.
- 6.25 856 — 1825 Very fine.
- 2 5.00 857 — 1826 Small nicks at date; very good.
- 1 1.50 858 — 1827 Sharp, uncirc.; a handsome piece.
- 4.00 859 — 1829 Trifling nicks on head: otherwise sharp; very fine.
- 4.75 860 — 1820 Fine sharp proof.
- 6.45 861 — 1831 Fine sharp proof.
- 4.50 862 — 1832 Very fine and sharp.
- 9.00 863 — 1833 Very fine and sharp; rare so perfect.
- 3.60 864 — 1834 New type: barely touched by circulation; sharp.
- 3.50 865 — 1835 Barely touched by circulation; sharp.
- 3.50 866 — 1836 Barely, if any, circulated.
- 2.50 867 — 1837 Light nicks; fine.
- 3.00 868 — 1838 Sharp, uncirc.
- 3.50 869 — 1839 Charlotte mint; barely circulated.
- 3.50 870 — 1839 New Orleans mint; sharp, uncirc.
- 3.60 871 — 1840 Dahlonega mint; fine.
- 3.70 872 — 1841 Charlotte mint; fine.
- 3.10 873 — 1842 Dahlonega mint; fine,

2.60	874 — 1843 Charlotte mint : cracked die : very fine and sharp ; barely touched.
2.50	875 — 1844 Minute nicks ; fine.
3.90	876 — 1845 Cracked die : very fine and sharp ; barely touched.
3.50	877 — 1846 Barely touched by circulation ; sharp.
1.60	878 — 1846 Charlotte mint : struck from rusty die : sharp ; barely touched by circulation.
2.60	879 — 1846 New Orleans mint : sharp ; barely touched by circulation.
3.10	880 — 1847 Dahlonega mint ; very fine.
2.60	881 — 1848 Very fine.
5.00	882 — 1848 Usual type, but CAL. counterstamped with a <i>die</i> over eagle ; very fine and sharp. It is more than probable that this counterstamp was placed on the coin while still in the obv. die, as no abrasion is found on the obv., as there would have been if done afterward. The discovery of gold in California in 1848 gives additional force to the possibility of this piece having been struck from the first gold received at the mint for assay and coinage ; exceedingly rare.
3.60	883 — 1848 Dahlonega mint ; very fine.
2.50	884 — 1851 Cracked die : very fine and sharp.
2.50	885 — 1852 Very fine and sharp.
3.60	886 — 1855 Very fine and sharp.
4.05	887 — 1856 Sharp perfect proof.
2.90	888 — 1857 Sharp and fine.
2.60	889 — 1857 New Orleans ; very fine and sharp.
2.80	890 — 1858 Very fine and sharp.
2.60	891 — 1859 Very fine and sharp.
3.20	892 — 1860 Sharp perfect proof.
3.20	893 — 1861 Sharp perfect proof.
3.20	894 — 1862 Sharp perfect proof.
3.50	895 — 1866 Sharp perfect proof.
3.60	896 — 1867 Sharp perfect proof.
3.30	897 — 1868 Sharp perfect proof.
3.30	898 — 1869 Sharp perfect proof.
3.60	899 — 1870 Sharp perfect proof.
3.60	900 — 1871 Sharp perfect proof.
3.20	901 — 1872 Sharp perfect proof.
3.40	902 — 1873 Sharp perfect proof.
3.60	903 — 1874 Sharp perfect proof.
3.50	904 — 1875 Sharp perfect proof.
3.60	905 — 1876 Sharp perfect proof.
3.20	906 — 1877 Sharp perfect proof.
3.40	907 — 1878 Sharp perfect proof.
3.20	908 — 1879 Sharp perfect proof.
3.10	909 — 1880 Sharp perfect proof.
3.20	910 — 1881 Sharp perfect proof.
3.60	911 — 1882 Sharp perfect proof.
3.10	912 — 1883 Sharp perfect proof.

- 3.40 913 — "CAROLINA GOLD 70. G. 20 CARATS" R "BECHTLER," etc.: cracked die;
 very fine and thick.
 5.10 914 — "GEORGIA GOLD 64. G. 22 CARATS" R "BECHTLER," etc.; nicked but fine
 and thick.
 3.40 915 Three Dollars: 1854 Very fine and sharp.
 4.70 916 — 1856 Sharp perfect proof.
 4.80 917 — 1860 Sharp perfect proof.
 3.60 918 — 1863 Barely touched by circulation: the impression so clear and sharp
 that the suction causes the outline of each design to appear on the
 opposite side: collectors ignorant of this peculiarity often claim simi-
 lar pieces to be scratched.
 3.55 919 — 1865 Very fine and sharp.
 4.50 920 — 1867 Sharp perfect proof.
 4.50 921 — 1872 Sharp perfect proof.
 4.00 922 — 1873 Very fine: very rare.
 4.00 923 — 1874 Sharp perfect proof.
 5.50 924 — 1875 Sharp perfect proof: exceedingly rare.
 1.00 925 — 1876 Sharp perfect proof.
 3.75 926 — 1878 Uncirc.; sharp.
 4.10 927 — 1880 Sharp perfect proof.
 4.10 928 — 1881 Sharp perfect proof.
 4.00 929 — 1882 Sharp perfect proof.
 3.75 930 — 1883 Sharp perfect proof.
 3.15 931 — 1884 Uncirc.; sharp.
 3.15 932 — 1885 Uncirc.; sharp.
 2.00 933 Dollar: 1849 Uncirc.; sharp and brilliant.
 1.50 934 — 1850 Very fine and sharp.
 1.40 935 — 1851 Barely if any circulated.
 1.20 936 — 1852 Nicks on rim; very fine.
 1.25 937 — 1853 Sharp; uncirc.
 1.30 938 — 1854 Sharp; uncirc.
 1.30 939 — 1855 Fine.
 6.75 940 — 1856 Sharp perfect proof.
 1.20 941 — 1857 But little circulated.
 1.25 942 — 1858 Sharp uncirc.
 1.25 943 — 1859 Barely if any circulated.
 1.50 944 — 1860 Sharp perfect proof.
 4.90 945 — 1861 Sharp perfect proof.
 1.20 946 — 1862 Very fine.
 1.20 947 — 1863 Barely touched by circulation; very rare.
 1.75 948 — 1864 Sharp perfect proof: a daisy; very rare.
 1.90 949 — 1865 Sharp uncirc.; rare.
 5.75 950 — 1866 Sharp perfect proof; very scarce.
 3.00 951 — 1867 Barely touched by circulation; scarce.
 2.60 952 — 1868 Sharp uncirc.
 2.70 953 — 1869 Sharp uncirc.; rare.
 1.20 954 — 1870 Been used on a pin: very fine; sharp.

2.45	955	— 1871 Sharp uncirc.
2.75	956	— 1872 Almost proof; rare.
1.25	957	— 1873 Sharp uncirc.
2.50	958	— 1874 Sharp perfect proof.
6.50	959	— 1875 Sharp perfect proof: a gem: without any exception the rarest of the series; the statement in the Ely catalogue to the contrary notwithstanding.
3.40	960	— 1876 Sharp perfect proof; scarce.
3.40	961	— 1877 Sharp perfect proof; scarce.
1.50	962	— 1878 Sharp uncirc.; proof surface.
1.80	963	— 1879 Sharp perfect proof.
2.00	964	— 1880 Sharp perfect proof; scarce.
1.50	965	— 1881 Sharp perfect proof.
1.90	966	— 1882 Sharp perfect proof.
1.20	967	— 1883 Sharp uncirc.
1.20	968	— 1884 Sharp uncirc.
1.20	969	— 1885 Sharp uncirc.
1.20	970	— 1886 Sharp uncirc.
1.20	971	— 1887 Sharp uncirc.
1.60	972	— 1888 Sharp perfect proof.

The following bear mint-marks:—c for Charlotte, North Carolina; o for New Orleans, Louisiana; d for Dahlonega, Georgia; and s for San Francisco, California. We believe this is the most extensive line of mintages of gold Dollars ever offered at auction.

2.00	973	— 1849 c Very fine.
1.30	974	— 1849 o Light nicks; fine.
1.60	975	— 1849 d Very fine; strongly struck.
2.25	976	— 1850 c Fine impression; rare.
3.00	977	— 1850 o Very fine; very scarce.
3.50	978	— 1850 d Light nicks: very good; rare.
3.50	979	— 1851 c Very fine: barely touched by circulation.
1.50	980	— 1851 o Very fine.
3.50	981	— 1851 d Very fine and sharp.
3.50	982	— 1852 d Very fine.
2.25	983	— 1852 c Fine impression.
1.50	984	— 1853 o Very fine: sharp; barely circulated.
2.50	985	— 1854 d Very good.
2.50	986	— 1855 c Good; rare.
1.50	987	— 1855 o Barely touched by circulation.
2.25	988	— 1856 s Very good.
3.50	989	— 1857 c Very good.
3.50	990	— 1859 s Very fine impression; rare.
3.50	991	— 1860 s Very fine; rare.
2.00	992	— "N: CAROLINA GOLD. DOLLAR." ONE in field. R "C. BECHTLER," etc. 30. g. * in field; very fine; very rare.
1.50	993	— "CAROLINA DOLLAR." ONE * in field. R "BECHTLER," etc. * 28: a; very fine; rare.

- 1.25 994 — "CAROLINA GOLD | 27. G. | 21. C." R "A. BECHTLER," etc.: very fine; 2 pcs.
- 1.25 995 Dollar size bangle: obv., Lord's Prayer. R STRUCK ON FIRST STEAM COIN-
ING PRESS, etc., with ring; very fine.
- 7.10 996 England: James I. Twenty Shillings: *m.m.* trefoil: been bent; very good.
- 60 997 Guatemala: Carerra, 4 Reales, 1860: very fine; 2 pcs.
- 5.00 998 Japan: Cobang: inscriptions in tablets, fan-like ornaments at ends.
R 5 mint marks: very fine sharp impression: long oval; size 20 x 37 weight in U. S. gold, \$6.50.
- 5.00 999 — Duplicate: 2 different mint marks, otherwise similar to preceding; equally perfect.
- 2.00 1000 — Smaller coins of similar design and form very fine and sharp: size 13 x 23 weight: in U. S. gold, each \$2; 2 pcs.
- 60 1001 — $\frac{1}{4}$ Nebukin: very fine and sharp oblong squares, size 4 x 7; 3 pcs.
- 4.80 1002 Germany: Frederick: 20 Marks, 1888; sharp perfect proof.
- 3.50 1003 — Frederick: 10 Marks, 1888; sharp perfect proof.
- 2.80 1004 Russia; Nicholas I.: 3 Roubles in pure Ural *platina*, 1828; sharp perfect proof.
- 2.50 1005 — Duplicate, 1835; uncirculated.
- 2.50 1006 — Another, 1837: proof surface; uncirc.
- 2.35 1007 Washington Medal: Civilian bust r. R In olive wreath, BORN 1732; DIED 1799: sharp perfect proof: cost at mint when issued \$4.50; size 12.
- 2.60 1008 Jackson: 2d inaugural medal: fine portrait l. R AND. JACKSON INAUGURATED PRESIDENT | U. S. | SECOND TERM | MAR. IV. | 1833: sharp perfect proof: cost same as preceding; size 12.

UNITED STATES PATTERN COINS.

We quote in brackets occasionally the numbers which correspond with the descriptions by Dr. Davis, published in the "Coin Collector's Journal," July, 1885, *et seq.*

All perfect unless otherwise described.

- 85.00 1008a 1792 Silver-Centre Cent: nude bust r.: date beneath: LIBERTY PARENT OF SCIENCE & INDUST. R Value in olive wreath: UNITED STATES OF AMERICA | $\frac{1}{100}$: plug of silver in centre of copper planchet, before striking: edge reeded: very fine impression: believed to be the finest specimen known: far surpassing the one for which Mr. Smith offered \$150; and had the offer rejected.
- 45 1009 1792 Cents: Standing eagle on shield: flying eagle with shield: cop. w.m., latter rare: 19; 2 pcs. (Davis, Nos. 9, 11).
- 35.00 1009a 1794 Dollar: *without* stars, otherwise same as regular issue: copper: good for the period; *unique*, so far as known (D. 13).
- 5 1010 1803 Quarter and Half Eagle: somewhat like regular issue: fine set, with good duplicate pair: brass; 4 pcs.

- 5.00 1011 1836 Dollar: liberty cap in circle of rays. R Value in palm wreath:
65 *gold*: proof; rare (D. 37).
1012 — Same in copper; proof (D. 37).
75 1013 1836 Two Cents: spread eagle on clouds. R Value in olive wreath:
80 silvered copper, also one copper: milled edges; 2 pcs. (D. 31).
3.50 1014 — Similar pair, with plain edges; 2 pcs. (D. 31).
3.75 1015 1838 Half Dollar: bust of Liberty l. R Flying eagle l.: cracked die:
4.20 silver; proof (D. 42).
2 1.00 1016 — — Same obv. R Standing spread eagle r.: silver: proof; rare.
3.00 1017 — — Same obv. R Eagle with shield on breast, holds ribbon in beak:
2.80 copper: uncirc.: not sharply struck; very rare (D. 48).
1018 — — Liberty seated. R Flying eagle l.: silver: proof: minutely nicked;
very rare (D. 45).
1019 — — Same obv. R Flying eagle l., with arrows and olive branch in
claw: copper: proof; very rare.
2.80 1019a — — Same obv. R Standing spread eagle as on lot 1016: copper proof;
very rare.
50 1020 1846 Cent: incused impression of $\frac{1}{2}$ Eagle obv. R Central portion like
large cent: brass: fine: unique; 14.
1.00 1021 1847 Cent: usual obv.: struck in cup-shaped planchet: copper: very
rare; 22.
3.25 1022 1849 Three Cents: obv. of Half Dime. R III: silver: uncirc.; rare.
2.42 1023 — — Same obv. R 3: silver: proof; rare.
1.50 1024 (n. d.) — Mule of the two preceding revs., III, 3: silver; uncirc.
2.30 1025 1850 Three Cents: radiant liberty cap. R III in palm wreath: silver;
uncirc.
49 1026 1850 Cents: ring and ONE-TENTH SILVER, designs, etc.: various composi-
tions, copper, nickel, etc.: all different: uncirc.; 7 pcs.
4.25 1027 1851 Dollar: like regular issue: copper: proof; rare.
55 1028 1851 Cent: Liberty seated. R Value in oak wreath: nickel (good, but
pierced) and copper: uncirc.; 2 pcs.
5.25 1029 1852 Ring Dollar: U S A | 1852 around circular hole. R Seven olive
65 sprigs: thick *gold*, struck on Quarter Eagle: rare; uncirc.
4.50 1030 — Same in silver: thick and thin planchets: fine: uncirc.: scarce; 2 pcs.
80 1031 — UNITED STATES OF AMERICA 1852 around circle of six bows. R
70 DOLLAR: garland of laurel leaves below: *gold*: very fine; very rare.
75 1032 — Same in silver: uncirc.; rare.
70 1033 1853 Cent: obv. type of $\frac{1}{2}$ Eagle. R Value in olive wreath; nickel: proof.
60 1034 1854 Cent: flying eagle l. R Value in olive wreath: bronze; uncirc.
80 1035 — Head of Liberty l. R Same as that preceding: copper and bronze:
1.00 uncirc.; 2 pcs.
50 1036 1855 Cent: flying eagle l. R Value in olive wreath: bronze and copper-
nickel: uncirc. and fine; 2 pcs.
80 1037 — Same in pure nickel: very fine; rare.
1038 1856 Half Cent: type of regular issue: in copper-nickel; proof (D. 87).
50 1039 (n. d.) Cent: flying eagle. R Value in wreath of cotton, tobacco, etc.:
impression before obv. die was lettered: copper: proof; rare (D. 90).

- 90 1040 1857 Quarter Eagle: head like on 3c. nickel. R Heraldic eagle over value: also one with $2\frac{1}{2}$ | DOLLARS | 1860, in olive wreath: copper: uncirc.; 2 pcs. (D. 98, 97).
- 95 1041 1858 Cents: set of 12 varieties, 3 obvs. with 4 R: a fine set seldom offered complete: copper-nickel: proofs; 12 pcs.
- 55 1042 — — Small flying eagle. R Type of regular issue: bronze: proof; rare.
- 80 1043 — — Large flying eagle: small letters. R Regular type: pure nickel: uncirc.; rare.
- 55 1044 — — Large eagle and letters. R Oak wreath and garnished shield: copper-nickel: proof; rare.
- 1.40 1045 1859 Double Eagle: *Longacre's* profile of Liberty l. like present issue but without date. R Value, date and legend in oak wreath: copper; proof (D. 142).
- 50 1046 — — Female with fasces, shield and eagle: *Paquet's* design. R Same as that of preceding: cop. proof (D. 141).
- 50 1047 1859 Half Dollar: bust of Liberty r., with oak and cotton wreath. R 50 | CENTS in wreath of sugar, corn, cotton and oak: silver and copper: uncirc.; 2 pcs. (D. 128).
- 75 1048 — — Same obv. R $\frac{1}{2}$ | DOLLAR, in similar wreath: silver, copper: uncirc.: 2 pcs. (D. 127).
- 35 1049 — — Same obv. R HALF | DOLLAR, in similar wreath: silver, copper: uncirc.; 2 pcs. (D. 126).
- 1.00 1050 — — Same obv. R Same as regular current type: copper: proof; very rare (D. 130).
- 50 1050a — — Female with fasces and shield, as on lot 1046. R Heraldic eagle holds ribbon, olive branch and arrows: value below: silver, copper: uncirc.; 2 pcs. (D. 131).
- 1.25 1051 1859 Cent: regular type in copper: proof; rare.
- 35 1052 — — Incused impression from master dies of preceding; without date: copper-nickel: uncirc.; very rare.
- 65 1053 — — Reverse of regular type, on broad blank planchet: copper-nickel: uncirc.: very rare; size 14.
- 50 1054 — — Regular obv. R Of 1860 regular issue: also similar with garnished shield: copper-nickel: uncirc.: proof; 2 pcs. (D. 117, 118).
- 1.60 1055 1860 Double Eagle; similar to regular issue. R Differently lettered by *Paquet*: copper: uncirc.; rare (D. 146).
- 1.10 1055a Reverse of a Double Eagle: heraldic eagle, drooping wings, ribbon in beak: UNITED STATES OF AMERICA | TWENTY DOLLARS: from an unfinished die on w. m. planchet; believed to be *unique*.
- 60 1055b 1860 Half Eagle: bust of Liberty with Phrygian cap. R Small heraldic eagle, upraised wings: FIVE (*sic*) DOLLARS: cop. gilt; fine (D. 145).
- 20 1056 1860 Half Dollar: regular type in copper: battered; very rare (not in D).
- 50 1057 1861 Eagles: regular type with addition of "GOD OUR TRUST" in field and on scroll: copper: proofs; 2 pcs. (D. 152, 153).
- 60 1058 — — Same in copper, bronzed: perfect; 2 pcs.

- 1.10 1059 1861 Half Dollars: type of regular issue with "GOD OUR TRUST" in field over eagle: silver and copper: proofs; 2 pcs.
- 1.10 1060 — — Similar set with motto on scroll: silver and copper: proofs; 2 pcs.
- 35 1061 1862 Eagles: regular type with addition of "GOD OUR TRUST" in field and on scroll: copper-bronzed: perfect; 2 pcs.
- 1.00 1062 1862 Half Dollars: type of regular issue with addition of "GOD OUR TRUST" in field over eagle: silver and copper: proofs; 2 pcs.
- 80 1063 — — Similar set with motto on scroll: silver and copper: proofs; 2 pcs.
- 35 1064 1863 Eagles: regular type with addition of "GOD OUR TRUST" in field and on scroll: copper-bronzed; perfect; 2 pcs.
- 80 1065 1863 Half dollars: regular type with "GOD OUR TRUST" in field over eagle: silver and copper: proofs; 2 pcs.
- 95 1066 — — Similar set with motto on scroll: silver and copper: proofs; 2 pcs.
- 50 1067 1863 Dimes: shield and crossed arrows below laurel branches: EXCHANGED FOR U. S. NOTES. R POSTAGE CURRENCY | ACT JULY, 1862 | 10 | CENTS | 1863: silver, aluminum, nickel, copper, tin and various mixtures and weights of the same; each in envelope numbered and peculiarities marked: also two with obv., Liberty seated (like Dime): nickel and copper: Nos. 1 to 18 (except 16): fine and rare set; 17 pcs.
- 1.10 1068 1863 Three Cents: obv. type of large Cent. R 3 | CENTS in olive wreath: legend surrounding: copper; proof.
- 1.00 1069 1863 Two Cents: nude bust of Washington r., "GOD AND OUR COUNTRY" R same as adopted type of 1864: aluminum and copper-nickel: proofs: rare; 2 pcs.
- 65 1070 — — Same obv. R similar to adopted type, but "CENTS" more curved: aluminum, copper-nickel, bronze: proofs: former has defect on edge: 3 pcs.
- 1.20 1071 — — Similar to adopted type, but motto "GOD OUR TRUST" and "CENTS" more curved: bronze; proof.
- 80 1072 1863 Cent: regular type, with reeded edge: copper-nickel: proof; rare.
- 55 1073 — — Obv. struck cup shape: copper-nickel; uncirc.; rare.
- 20 1074 — — Reverse struck on expanded planchets (size 16): showing magnified obv. and rev., copper-nickel: uncirc.; 2 pcs.
- 40 1075 — — Regular type in copper; proof.
- 2.60 1076 1864 Quarter Dollars: regular obv. R similar to regular design but small long winged eagle holding very long-shafted arrows: tall letters in legend, value below, QUARTER DOLLAR: silver and copper: proofs: rare; 2 pcs.
- 20 1077 1864 Two Cents: regular type struck cup-shape, and a rev. on expanded planchet (size 18): bronze: uncirc.: rare; 2 pcs.
- 50 1078 — — Regular type in copper-nickel: proof; scarce.
- 62 1079 1864 Cents: regular type in oreide, thick bronze, thin copper-nickel and thick copper: uncirc. and proof: scarce; 4 pcs.
- 1.10 1080 1865 Double Eagle, Eagle, Half Eagle, Dollar, Half and Quarter Dollar: regular type with "IN GOD WE TRUST" added on scroll over eagle except on \$20, which has the motto in starry oval: copper proofs: a very rare set; 6 pcs.

- 8.00 1081 1865 Dollar, Half and Quarter Dollar, same as preceding but in *silver*: proofs: exceedingly rare; 3 pcs.
- 1.00 1082 1865 Half Dollar: regular type (without motto): copper; uncirc.
- 45 1083 1865 Three Cents: regular type in copper; proof.
- 40 1084 1865 Two Cents: regular obv. struck on cup-shaped planchet: proof; rare.
- 90 1085 — Regular type, struck in copper-nickel, and silver-plated bronze: proofs: scarce; 2 pcs.
- 1.25 1086 1865 Cent: regular type, but thick copper-nickel, with reeded edge: proof; rare.
- 1.00 1087 — Same on thick and thin planchets, plain edges: proofs: rare; 2 pcs.
- 1.10 1088 — Similar in pure nickel: uncirc.; rare.
- 1.10 1089 1866 Dollar: regular type: copper; proof.
- 4.00 1090 1866 Five Cents: nude busts of Lincoln r. R Value in olive wreath, motto above: nickel and copper: proofs: exceedingly rare; 2 pcs.
- 50 1091 — Large profile of Washington r., small pointed bust: GOD AND OUR COUNTRY. R Long and short 5s in different olive wreathes: nickel, copper, bronze: proofs: rare; 3 pcs.
- 50 1092 — Smaller profile of Washington r.: large bust: IN GOD WE TRUST. R Long, short and crooked 5s and adopted type: nickel, copper bronze: proofs; 5 pcs.
- 50 1093 — Similar busts: UNITED STATES OF AMERICA. R Small "5 CENTS" in olive wreath: motto above: nickel and copper: proofs; 2 pcs.
- 65 1094 — Shield between large date and small motto. R Crooked and short 5s and adopted type: nickel and copper: proofs; 4 pcs.
- 65 1095 — Shield between small date and large motto (adopted type). R Long 5, and type of 1868: nickel and copper: proofs; 3 pcs.
- 1.15 1096 1866 Cents: regular type: copper-nickel: thick and thin planchets: proof and uncirc.: rare; 2 pcs.
- 80 1097 1867 Five Cents: profile of Indian Princess l. R Large V on nearly circular garnished shield: motto above. *Longacre's* most beautiful design: aluminum; proof.
- 30 1098 — Profile of Liberty l., one with star on coronet. R Value in olive wreath: "CENTS" in curved and straight lines: nickel: proofs; 2 pcs.
- 40 1099 — Adopted type, without bars between stars: copper; proof.
- 1.30 1100 1867 Cent: regular type, in nickel; very rare.
- 80 1101 1868 Eagle: profile of Liberty l., with pearl-crested coronet. R Small spread eagle, with shield on breast: copper and aluminum: proofs: latter rare; 2 pcs.
- 1.60 1102 1868 Franco-American Half Eagle: masculine headed Liberty l., with filleted hair. R In oak and tobacco wreath, 5 | DOLLARS | 25 | FRANCS: copper and aluminum (plain edge): proofs: rare; 2 pcs.
- 1.15 1103 1868 Star Dimes: shield and crossed arrows below olive branches: EXCHANGED FOR | U. S. NOTES. R In wreath of oak, corn, cotton, tobacco and sugar: * | ONE | DIME | 1868: aluminum, nickel and copper: former milled edge: proofs: very rare; 3 pcs.
- 1.50 1104 1868 Ten Cents: type of large copper cent: but in double branched olive wreath, TEN | CENTS: nickel and copper: uncirc.: rare; 2 pcs.

- 50 1105 1868 Half Dime: regular type in nickel: very rare, but cut in twain.
- 1106 1868 Five Cents: profile of Liberty l., with pearl-crested coronet, one with star front. R "V": 5 | CENTS in wreathes, and large V in circular garnished shield: nickel: proofs: two rare; 3 pcs.
- 40 1107 1868 One, Three, Five Cents: obv. like next preceding. R 5 | CENTS in olive wreath: III and I in wreath of cotton, wheat and tobacco: nickel: proofs; 3 pcs.
- 70 1108 — Similar obvs., the V Cents has star on coronet. R Values in olive wreathes I, III, V: nickel: proofs; 3 pcs.
- out 1109 1868 Cent: same as that next preceding, but copper proof; rare.
- 1.50 1110 1869 Eagle: profile of Liberty l., with pearl-crowned coronet. R Same as regular issue: copper proof; very rare.
- out 1112 1869: 10c., 25c., 50c.: draped bust of Liberty r., with Phrygian cap: another bust with plain diadem: another with star on forehead. R STANDARD SILVER: in wreath of oak and olive, 50 | CENTS, 25 | CENTS, 10 | CENTS: of each type described: a most beautiful series: silver: plain edges: proofs; 9 pcs.
- 46 1113 — Another set with reeded edges: silver: proofs; 9 pcs.
- 40 1114 — Another set, similar: in aluminum: proofs; 9 pcs.
- out 1115 — Another set: the 25c. and two 10c. have reeded edges, balance plain: copper: proofs; 9 pcs.
- 35 1116 1869 One, Three, Five Cents: same type as set in lot 1108: $\frac{1}{2}$ nickel, $\frac{3}{8}$ copper: proofs; 3 pcs.
- 80 1117 1869 Five Cents: same obv. R Large V in circular garnished shield: nickel: proof; rare.
- out 1118 1870: 10c., 25c., 50c.: STANDARD SILVER: set same type as lot 1112: silver: proofs: rare; 9 pcs.
- out 1119 — Another set with similar obvs. R In wreath of cotton, corn and sugar: 10, 25 or 50 | CENTS | 1870: STANDARD in small letters above: silver: proofs: 9 pcs.
- 4.05 1120 1870 *Barber's* Standard set, \$1, 50c., 25c., 10c., 5c.: heavily draped seated figure of Liberty l. in arch of stars: date in ex.: the 5c. and 10c. only, have UNITED STATES OF AMERICA in place of stars: the larger coins lack this important legend. R Types of those next preceding, with dates omitted: plain edges: a beautiful and rare set: silver: proofs; 5 pcs.
- 90 1120a — Same in copper \$1, 50c. and 25c.: the 50c. with reeded edge: proofs: rare; 3 pcs.
- 80 1120b — Same obvs. R Same as regular issues of this date: Half Dime, Dime, Quarter and Half Dollar: reeded edges: copper: proofs: very rare; 4 pcs.
- 85 1120c — Similar to last set but with plain edges: copper: proofs: equally rare; 4 pcs.
- 1.50 1120d 1870 *Longacre's* design: Dollars: Indian Princess seated as on the set following: LONGACRE in ex. R Same as for regular issue: plain and reeded edges: copper: very rare; 2 pcs.

- 7.00 1121 1871 *Longacre's* Standard set: \$1, 50c., 25c., 10c., 5c.: a beautiful figure of an Indian Princess seated l. on hemisphere inscribed LIBERTY, flags at back and liberty cap on pole in r. hand: arch of stars: date in ex. *R* Barber's designs, same as on set in lot 1119: reeded edges: silver; proofs. The most beautiful and artistic design for obverse yet issued: very rare; 5 pcs.
- 1.00 1121a — — Similar set in copper: 5c. lacking: proofs: very rare; 4 pcs.
- 2.00 1121b — — Dollar: Same type with stars omitted; and J. B. L. added in ex.: plain edge: copper: proof; rare.
- 75 1121c — — Same obvs. as lot 1121. *R* Same as regular issues for Half Dime, Dime, Quarter and Half Dollar, and Dollar: reeded edges: copper: proofs: very rare set; 5 pcs.
- out 1121d — — Dollar: same as in preceding set, but with plain edge: copper: proof; rare.
- out 1121e — — Dollar: same obv. *R* In olive wreath COMMERCIAL | DOLLAR | 420 G^{RS} | 900 FINE. | GOD OUR TRUST: above, UNITED STATES OF AMERICA: reeded edge: copper: proof: extremely rare; we have seen no duplicate.
- 70 1121f 1871 Five Cents: profile l. with coronet (type of nickel 3c). *R* In olive wreath 5 | CENTS: copper: proofs: very rare; size 13.
- 2.00 1121g — — Another, similar designs but large V instead of 5; this "V" is peculiar owing to its having been made with a punch for a positive, instead of negative letter: copper: proof: very rare; 14½.
- out 1121h 1872 Commercial Dollar: type of regular obv. *R* In olive wreath COMMERCIAL DOLLAR | ———— | 420 G^{RS} | 900 FINE. | GOD OUR TRUST, in ribbon below: same as 1121e: silver: proof; rare.
- out 1121i 1873 Commercial Dollar: Indian Princess seated on globe: like *Longacre's* design of 1871, but in low relief. *R* Same as that of next preceding: struck on a filed planchet, making it appear as if scratched: fine: silver; rare.
- 3.20 1122 1873 Trade Dollar set: the regular six designs usually offered, but in much finer condition: silver: proofs; 6 pcs.
- 2.50 1122a 1874 Dana Bickford's International Eagle: female profile l: with starry crown: olive branch on neck. *R* In six connected cord frames: DOLLARS | 10—STERLING | £2.1.1—MARKEN | 41.99—KRONEN | 37.31 —GULDEN | 20.73—FRANCS—51.81: in centre 16.72 | GRAMS | 900 FINE | UBIQUE: copper: proof; rare.
- 13.00 1122b 1874 Fifth Dollar, or Twenty Cents: female seated on globe, wheat sheaf at back: cotton bales and tobacco plant l. *R* Same as adopted type; silver; proof; very rare.
- 7.00 1122c 1875 Fifth Dollar or Twenty Cents: female seated on globe: holds olive sprig: steamship at sea l. *R* Same as adopted type: silver; rare.
- 10.50 1123 1877 Fifty Dollars or Quintuple Eagle: *Barber's* fine large profile of Liberty l., with pearl-crested coronet; circle of stars; date below. *R* Similar to rev. of Double Eagle, but enlarged design: FIFTY DOLLARS below: copper: proof; very rare. A noble coin if adopted; size 32.

- 1.50 1123a 1877 Eagle: profile l. with Phrygian cap: E PLURIBUS UNUM. R Eagle with uplifted wings holds three-leaved club: motto above: designs and execution similar to the Morgan Dollar of 1878 (lot 1125): copper: proof; rare.
- 1.50 1123b 1878 Eagle: differently engraved smaller profile: LIBERTY on cap in very large letters: stars each side: IN GOD WE TRUST above. R Eagle with wings of different forms: E PLURIBUS UNUM above: value in full below: cop. gilt: proof; rare.
- 1.50 1123c 1878 Half Eagle: *Morgan's* design: same type as 1123a: cop. gilt: proof; size 14.
- 1.30 1123d — — Profile l. with flowing hair held by small fillet: E PLURIBUS UNUM. R Finely designed erect eagle with spread wings: FIVE DOLLARS below: cop. gilt: proof; rare; size 16.
- 1.30 1123e 1878 Quarter Eagle: different profile: with double fillet in hair: same motto. R Spread eagle, somewhat like that on next preceding: 2½ DOLLARS, below: cop. gilt; size 12.
- 5.20 1124 1878 *Barber's* Dollar: profile of Liberty like that on next preceding: IN GOD WE TRUST, above, stars r. and l. R Standing eagle with drooping wings, national motto in old English above: value below: silver; proof.
- 3.00 1125 1878 *Morgan's* Dollar: from the original dies: accepted design, although somewhat altered in those issued for circulation: this has but 3 leaves grown on end of a short thick club, which apparently satisfied the art judges on the coinage committee who accepted this in preference to *Barber's* more elegant work: silver; proof.
- 4.00 1126 1878 Goloid Metric Dollar: profile of Liberty l., with cap decorated with cotton and wheat: motto above: stars r. and l. R In circle of stars GOLOID. | METRIC. | 1—G. | 16.1—S. | 1.9—C. | GRAMS 14.25: in outer circle, UNITED STATES OF AMERICA | 100 CENTS: gold-silver-copper composition; proof.
- 5.50 1126a 1878 Goloid Dollar: same obv. as next preceding. R Somewhat like that, preceding but different inscription in circle of stars. GOLOID | ———— 1—G. | 24—S. | .9 FINE. | — | 258 GRs.: in outer circle, UNITED STATES OF AMERICA | ONE DOLLAR: gold-sil.-cop. composition; fine: slightly scratched; only 25 said to have been struck.
- 43.00 1127 1879 Double Eagle: *Longacre's* profile of Liberty l. (like regular issue): *30*G*1.5*S*3.5*C*35*G*R*A*M*S* 1879. R General design similar to regular issue but supporters larger: DEO EST GLORIA over arms: below TWENTY DOLLARS: gold: proof, faint nicks in field. It is said that but three of these were struck.
- 3.25 1127a — — Same in copper: proof; very rare.
- 5.60 1128 1879 Four Dollars, or Stella: profile of Liberty l. *6*G*.3*S*.7*C*.7*G*R*A*M*S* 1879. R Large flat star inscribed ONE | STELLA | 400 | CENTS: inner circle E PLURIBUS UNUM | DEO EST GLORIA: outer circle, UNITED STATES OF AMERICA | FOUR DOL.: gold; proof.

The Jackson & Woodin Mfg. Co.

MANUFACTURERS OF

CAR WHEELS, CAR'S, CAST IRON WATER & GAS PIPE.

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Berwick, Columbia Co. Pa.

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	Silver, 1/2.	4 D. 20.	C. 20.
15.00	89.00	5.90	32.21
76.00	154.75	39.30	18.00
43.00	65.00	17.60	66.00
43.00	113.00	74.50	21.75
69.00	53.00	2.00	33.00
25.00	6.00	6.00	81.00
17.00	11.24	40.00	
15.00		6.00	
35.00		37.00	
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102.50			
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2546



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1.50	1123a 1877 Eag
	with up
	and execu
	proof; r
1.50	1123b 1878 Eagl
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	with wi
	below;
1.50	1123c 1878 Half
	size 14.
1.30	1123d — — Pr
	R Fine
	below;
1.30	1123e 1878 Quai
	motto.
	DOLLARS
5.20	1124 1878 <i>Barbe</i>
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3.00	1125 1878 <i>Morg</i>
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	Barber's
4.00	1126 1878 Goloi
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	GOLOID.
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5.50	1126a 1878 Gol
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43.00	1127 1879 Doub
	*30*G*:
	regular
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	but thr
325	1127a — — Sa
5.60	1128 1879 Fow
	7*G*7*:
	STELLA
	GLORIA
	proof.



2365



2408



2460



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2469



2505



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1009a



1008a



1086



1123



1090



338

DAVIS SALE, JAN. 20-24, 1890.



- 1.60 1129 1879 Goloid Dollar: Barber's profile of Liberty l., motto above, stars r. and l. \mathbb{R} In circle of pearls 895.8 s. | 4.2—G | 100—C. | 25 GRAMS: wreath of wheat, cotton and corn connected on top by tablet inscribed, DEO EST GLORIA: value below: gold-silver-copper composition: proof.
- 3.10 1130 1879 Goloid Metric Dollar: obv. similar to that of lot 1126. \mathbb{R} In small circle of stars, 15.3—G. | 236.7—S. | 28—C. | 14 GRAMS: above, GOLOID METRIC DOLLAR: below, DEO EST GLORIA | 100 CENTS: gold-silver-copper composition; proof.
- out 1131 1882 Five Cents: head like present issue: UNITED STATES OF AMERICA. \mathbb{R} large V in wreath of corn, cotton and wheat: motto above: nickel: proof; rare.
- 1.80 1131a — — Same profile: with stars instead of legend. \mathbb{R} Same as first adopted type, the famous "V nickel": copper: proof; rare.
- 1.00 1131b 1884 Cent: Eastman Johnson's "holey" design (*ala* China, Congo, etc.) UNITED STATES OF AMERICA | 1884 around central hole. \mathbb{R} ONE CENT above: inverted shield and olive branches below: nickel: proof; rare.
- 55 1132 Large incused design for head like on 3c. nickel: copper backed with lead: fine: size 56; doubtless unique.
- 1.15 1133 Large design in sunken disc on square block of ivory: eagle flying l. with arrows and olive branch in claw (the original of lot 1019); size 33.
- 20 1134 Copper planchet inscribed in circle, UNITED STATES OF AMERICA | FIVE DOLLARS: fine: 20.
- out 1135 Copper planchet blank surfaces, edge inscribed * \mathbb{E} *PLURIBUS*UNUM: fine; 20. The Snowden "Patent."

PATTERNS FOR PRIVATE ISSUES.

- 1.55 1136 1849 Five Dollars: cowboy cavalier rampant on shield supported by bear and stag: "ALTA" on scroll below. \mathbb{R} FIVE D. in olive wreath: MASSACHUSETTS & CALIFORNIA CO. 1849: copper; very good and rare.
- 30 1137 1849 $\$2\frac{1}{2}$, $\$1$, $\$2\frac{1}{2}$ Models for California: eagle and star type: brass: fine; 3 pcs.
- 1.00 1138 1850 ($\$20$): two bears embracing: CALIFORNIA GOLD MINES | A. D. 1850. \mathbb{R} Heraldic eagle on wheat sheaf: five stars above: MINES CALIFORNIA GOLD | 1850: copper damaged by acid: very good; rare.
- 37 1139 1851 $\$2\frac{1}{2}$, $\$5$, $\$10$, $\$20$: profile of Liberty in circle of stars, date below on two latter. \mathbb{R} SAN FRANCISCO STATE OF CALIFORNIA around State arms: on $\$2\frac{1}{2}$ and $\$5$, values in olive wreathes: w.m.: very fine: rare; 4 pcs.
- 60 1140 1860 $\$10$: view of mountain: PIKES PEAK GOLD | DENVER | TEN D. \mathbb{R} Heraldic eagle: CLARK GRUBER & CO. 1860: copper; proof.
- 45 1141 1861 $\$2\frac{1}{2}$, $\$5$, $\$10$, $\$20$: copied designs of regular U. S. series: with CLARK GRUBER & CO. DENVER, on \mathbb{R} : copper: uncirc, and proof; 4 pcs.
- 3 1142 1837 Feuchtwanger's Cents: not examined for varieties: fine lot; 19 pcs.

- 45 1143 — Original Design for the eagle on preceding: oval, lead streaked with copper; size 22 x 26.
 37 1144 — Three Cents: N. Y. State arms: very good and uncirc.; 2 pcs.
 4.75 1145 — — Eagle l. on rock. R in oak wreath 3 | THREE | CENTS: proof; the rarest variety.
 2.50 1146 1864 Three Cents: spread eagle on serpent. R Same as that next preceding; uncirc.
 2.00 1147 Card of DR L. FEUCHTWANGER | AMERICAN | SILVER | COMPOSITION | 377 | BROAD-WAY. | NEW YORK. R HOUSE & HOUSEHOLD, FURNITURE, etc.: composition: uncirc; rare.
 1.80 1148 — FEUCHTWANGER | AMERICAN | SILVER | COMPOSITION | 2 | CORTLANDT ST. | NEW-YORK. R Same as on preceding: same metal: uncirc; rare.

ANCIENT ROMAN CONSULAR DENARII.

- 65 1149 Aburia: head of Pallas r.: GEM. R Victory drives quadriga: very fine: sharp.
 1.05 1150 Aemilia: diademed veiled head of Concord r. PAVLLVS LEPIDVS, CONCORDIA. R P. Aemilius erects a trophy before the captives Perseus and children: very fine: sharp.
 35 1151 — Profile of Venus r. R Statue of Lepidus on bridge: very good.
 65 1152 Annia: bust of Juno Moneta between balance and caduceus. R Victory in quadriga: very fine.
 75 1153 Antestia and Antonia: heads Pallas and Jupiter: quadriga types: very fine: 2 pcs.
 40 1154 Aquilia: bust of Honor. R M. Aquillius assists famished Sicilia. Also Aurelia: head Pallas. R Mars throws a javelin from biga: very good, fine; 2 pcs.
 1.05 1155 Cæcilia: laur. profile r.: curled beard: Q. METEL | PIVS. R elephant r.: SCIPIO | IMP: very fine; sharp.
 1.10 1156 — Head of Pallas r. R Scipio drives biga of elephants, Victory with crown above: C. METELLVS: very fine; sharp.
 36 1157 — Heads of Pietas and Pallas. R Elephant l.: elephant head on shield: very good; 2 pcs.
 60 1158 Cæsia: bust (rear view) of Apollo with triple javelin. R Dog between two seated soldiers: bust of Vulcan above; fine, broad.
 40 1159 Calpurnia: heads of Apollo r. R Calpurnius Piso with spear of wheat on running horse: very good, fine; 2 pcs.
 90 1160 Carisia: fine busts of Victory and Juno Moneta. R Victory drives quadriga: coinage implements, tongs, hammer, die and anvil: very fine; 2 pcs.
 65 1161 Cassia: heads of Pallas r. and Ceres l. R Victory in quadriga: yoke of oxen l.: fine; 2 pcs.
 65 1162 — Veiled bust of Vesta l.: simpulum r. R A Senator casting his vote in a basket; very fine.
 30 1163 Calidia and Cipia: large and small heads of Pallas: biga types: good, fine; 2 pcs.

- 1.10 1164 **Claudia**: fine head of Pallas r. R Victory drives a triga: sharp; uncirc.
- 1.10 1165 — Radiated head of Sol r. R Crescent between five stars: very fine; rare.
- 45 1166 — Bust of Diana, head of Pallas: biga types: fine; 2 pcs.
- 1.10 1167 **Coelia**: portrait of Coelius Calvus (Consul 94 B. C.): javelin l. R figure in lectisternium, between trophies L CALVVS | IIVIR ERVL, etc.: very fine; rare.
- 40 1168 — Fine head of Pallas l. R Victory drives a biga l.: very fine; sharp.
- 30 1169 **Cordia**: heads of Castor and Pollux jugata, and Venus. R Venus with hasta and balance, Cupid on shoulder: and Cupid rides a dolphin: fine; 2 pcs.
- 25 1170 **Considia** and **Cornelia**: heads Liberty and Pallas. R Biga and quadriga: very good; 2 pcs.
- 1.05 1171 **Cornelia**: profile of Scipio Africanus r. R Jupiter between Juno and Pallas: very fine; sharp.
- 40 1172 — Head of Roman Genius: Cupid before head of Venus. R Globe, rudder, etc.: trophies and sacrificial implements: very fine, very good; 2 pcs.
- 35 1173 — Head Diana r. R Sulla seated between the captives Bocchus and Jugurtha: good; scarce.
- 35 1174 — Medusa head in centre of Sicilian Triquetra. R Jupiter with eagle, etc.; very good but cracked.
- 40 1175 **Crepusia**: head of youthful Jupiter r. R Cavalier r.: cccx above; very fine.
- 32½ 1176 **Curtia** and **Fabia**: heads Pallas r. R Quadriga types: very fine; 2 pcs.
- 70 1177 **Fonteia**: double-faced head of Fontus, son of Janus. R War galley and crew; very fine and sharp.
- 40 1178 — Head of Young Jupiter. R Genius of Jupiter rides the goat Amalthea: caps of Dioscurii above: thyrsus in ex.; very fine.
- 25 1179 **Fannia** and **Fundania**: quadriga types; latter scarce: very good; 2 pcs.
- 55 1180 **Furia**: fine head of Ceres between wheat and barley-corns: BROCCII IIVIR. R Curule chair between fasces; very fine.
- 55 1181 — Janus head. R Pallas crowns trophy: carnyce and buckles beneath. Also head Cybele r. R Curule chair: very good; 2 pcs.
- 1.00 1182 **Gellia**: fine head Pallas in wreath. R Mars carries Neriena off in quadriga; very fine.
- 85 1183 **Hosidia**: large and small busts of Diana r.: GETA IIVIR. R Spearred boards attacked by dogs: very fine, sharp; 2 pcs.
- 1.00 1184 **Hostilia**: head of Pallor r.: Gallic trumpet l. R Ephesian Diana holds deer and hasta; fine.
- 60 1185 **Julia**: fine head of Pallas l. CAESAR. R Venus drawn by two Cupids; fine.
- 45 1186 **Junia**: fine head of Salus r. in wreath. R Victory in biga r.; very fine, sharp.

- 30 1187 — Heads of L. Junius Brutus and Servilius Ahala: Pallas r. R. Dioscuri riding r.: very good; 2 pcs.
 25 1188 **Lucilia and Lucretia**: head Mars in wreath: radiated head of Sol. R. Victory in biga: stars and crescent: very fine: good; 2 pcs.
 40 1189 **Lucretia**: heads of Neptune and Pallas. R. Cupid on dolphin: Castor and Pollux riding r.: fine; 2 pcs.
 46 1190 **Licina or Pomponia**: head Pallas r. L. POMPONI. C.N.F. R. Mars in biga with carnyx, throws a javelin; very fine.
 1.10 1191 **Manlia**: head Pallas r. SER. ROMA. R. Sol driving his four horses amid clouds, stars, cross and crescent: A. MANLI. Q.F.; fine, rare.
 1.05 1192 **Maria**: fine head of Ceres r. CAPIT. CXV. R. Colon drives yoke of oxen: C. MARI C.F. | S.C.; very fine, sharp.
 85 1193 **Mamilia**: bust of Mercury r. R. Ulysses recognised by his dog; fine, dentellated.
 30 1194 **Marcia**: profile of Ancus Marcius. R. Equestrian statue on the Aqua Marcia; very fine.
 60 1195 — Profile of Philip V, of Macedon, with helmet. R. Equestrian statue; fine.
 25 1196 — Pallas r. R. Macedonian cavalier. Also **Mussidia**: head Concord. R. Voters in the comitia: very good: fair; 2 pcs.
 75 1197 **Memmia**: head Ceres. R. Captive bound to a trophy: C. MEMMIVS | IMPERATOR; fine.
 40 1198 **Minucia**: heads of Pallas r. and l. R. Dioscuri riding: and two soldiers fighting over one disabled: very fine; 2 pcs.
 25 1199 **Naevia, Norbana, Nonia**: heads of Venus and Saturn. R. Triga: caduceus fasces and wheat: Victory crowns Sextus Nonius: very good; 3 pcs.
 47 1200 **Papia and Pinaria**: heads Juno Sospita, Pallas. R. Griffon: and Victory with biga r.: very good: very fine; 2 pcs.
 45 1201 **Piaetoria**: helmeted head of Diana r. R. Eagle on thunderbolt: very fine; sharp.
 45 1202 — Turreted head of Cybele: CESTIANVS. R. Axe and curule chair: fine; rare.
 1.05 1203 — Beautiful head of Juno r. R. Winged caduceus: M. PLAETORI | CEST. EX. S. C.: very fine: sharp; probably the work of a Greek artist.
 1.05 1204 **Plancia**: fine head of Diana r. R. Quiver, bow and goat; fine.
 60 1205 **Plantia**: fine head of Neptune, with trident. R. Jupiter in quadriga l.: C. YPSAE. COS. PRIV. C.EPT: very fine: sharp; scarce.
 75 1206 — King Aretas kneeling beside a camel, presents olive branch. R. Jupiter in quadriga; very fine.
 80 1207 **Publicia**: fine bust of Pallas r. R. Hercules strangles a lion; very fine.
 60 1208 **Pompeia and Pomponia**: Faustulus discovers the wolf nursing Romulus and Remus near the fig tree: curule chairs, crown, spear and lituus: fine; 2 pcs.
 42 1/2 1209 **Porcia**: heads of Pallas r. R. Liberty in quadriga: bearded officer followed by a licitor, places a protecting hand over a togated citizen: fine; 2 pcs.

- 40 1210 Postumia: busts of Diana and Pallas. R Bull before altar, sacrificer holds branch over bull's head: Mars in quadriga r.; very good: very fine: sharp; 2 pcs.
- 40 1211 Proclia: head of Juno Sospita in goat-skin head-dress. R Juno S. in biga, serpent beneath; fine.
- 55 1212 Roscia: fine head of Juno Sospita, in goat-skin. R Female feeding monster serpent: club l.: very fine; sharp.
- 20 1213 Rubria, Satriena, Saufeia: Pallas and Jupiter heads. R Quadriga: wolf: biga: good; 3 pcs.
- 50 1214 Scribonia: fine head of Bonus Eventus. R Altar decorated with laurels and lyres; very fine.
- 40 1215 Sentia and Sergia: heads of Pallas l. and r. R Jupiter in quadriga: cavalier with human head in hand: fine; 2 pcs.
- 95 1216 Servilia: fine head of Flora r.: FLORAL PRIMVS. R Soldiers with shields measuring swords: very fine; sharp.
- 45 1217 — Heads of Pallas r. R Castor and Pollux r. and l.: unhorsed soldiers fighting: very fine: good; 2 pcs.
- 80 1218 Sicinia: fine head of Apollo r. over star. R Lion's skin on club; very fine.
- 75 1219 — Fine head of Fortune r. R Crown over crossed palm and caduceus; very fine and sharp.
- 45 1220 Thoria: fine head of Juno Sospita in goat-skin. R Rampant bull; fine.
- 45 1221 Titia: bearded head with winged diadem: head of a Bacchante. R Pegasus rampant: fine; 2 pcs.
- 1.00 1222 Tituria: head of Titus Tatius, King of the Sabines. R Roman soldiers carrying off the Sabine women (Rape of the Sabines); very fine.
- 90 1223 — Larger head of Tatius. R Roman soldiers throwing their shields on Tarpeia "the perfidious"; very fine.
- 55 1224 Valeria: fine winged bust of Victory. R Army standards; very fine.
- 55 1225 Vargunteia: fine head of Pallas r. R Jupiter with thunderbolt in quadriga: very fine; sharp.
- 45 1226 Vergilia, Ogulnia or Carvilia: head Jupiter, thunderbolt below. R Jupiter in quadriga r.; very fine.
- 75 1227 Vibia: fine head of Pan r. R Jupiter Axur seated: very fine; sharp.
- 55 1228 — Heads of Apollo and Bacchus r. R Pallas with trophy in quadriga: Ceres with two torches before a plow: very fine; 2 pcs.
- 55 1229 Volteia: heads of Jupiter, Pallas and Bacchus r. R Tetrastyle temple; Cybele in biga of lions: Ceres with two torches, in biga of serpents: good to fine; 3 pcs.
- 20 1230 — Duplicates of Caecilia, Titia, Pinaria, Volteia, Roscia, etc.: 1 Quinari-
us: poor to very good; 15 pcs.

ANCIENT ROMAN IMPERIAL DENARII.

- 1.30 1231 Julius Cæsar: laureated head of Apollo r. R Priest drives yoke of oxen: IMP CÆSAR; three nicks, otherwise very fine.
- 2.20 1232 — Elephant tramples serpent: CÆSAR. R Sacrificial implements: very fine; sharp.

- 60 1233 — Head of Venus r. R Æneus rescues Anchises and the Palladium:
 CÆSAR; very fine.
 2.00 1234 **Marc Antony**: fine portrait r.: ANTON. AVG. IMP. P. COS. DES. III. HIRIV.
 R M. SILANVS. AVG. | Q. PRO. COS.: across field: fine; scarce.
 1.50 1235 — Antony standing veiled as a priest, holds a lituus. R Fine head of
 85 Sol radiated; very fine.
 2.75 1236 — War galleys l. R Army standards: IV and XII Legions: fine; 2 pcs.
 8.50 1237 — & Octavius: fine portrait r. R Fine portrait of Octavius: sharp:
 splendid impression; uncirc.
 1.00 1238 **Augustus**: *Tetradrachm*: fine portrait r.: IMP. CÆSAR. R Capricorn
 and cornucopia in olive wreath: very fine: sharp; rare.
 1.75 1239 — Denarius: fine profile r. R Civic crown: OB CIVIS | SERVATOS: very
 fine, bold impression.
 1.00 1240 — Fine portrait r., with oak wreath. R A comet: DIVVS IVLIVS: very
 fine; sharp.
 2.80 1241 — Quadriga r.: CÆSARI | AVGVSTO. R Torso between standard and
 wreath: S. P. Q. R. PAREN | CONS. SV.: very good; rare.
 3.30 1242 **Tiberius**: fine portrait r. R Livia seated: PONTIF. MAXIM: very fine.
 2.05 The "Tribute Penny" of the Bible.
 1.30 1243 — Duplicate: equally fine; smaller letters.
 1.45 1244 **Nero**: *Tetradrachm*: laureated bust r. R Eagle on thunderbolt: branch
 in field; fine.
 90 1245 **Galba**: fine portrait r.: laureated. R Livia standing, holds hasta and
 patera: DIVA AVGVSTA: fine; rare.
 3.84 1246 **Vitellius**: very fine portrait r.: laur. R Dolphin over altar, bird be-
 low: XV VIR SACR FAG; very fine.
 80 1247 — Unlaureate profile r. R Clasped hands: FIDES EXERCITVM; good, but
 scant planchet.
 2.75 1248 **Vespasian**: fine portrait r.: laur. R Jewess veiled, seated before a
 trophy of arms: IVDAEA in ex.: very fine and sharp; rare. Without
 doubt the finest Denarius we've seen, commemorating the destruction
 of Jerusalem.
 80 1249 — Very fine small portrait r.: legend reads from right. R Seated
 female holds olive branch: very fine; sharp.
 2.30 1250 — Larger portrait. R Winged caduceus; fine.
 1.05 1251 **Titus**: very fine portrait l., laur. R Curule chair surmounted with
 a crown: very fine, sharp and perfect; in fact, uncirculated.
 80 1252 **Domitian**: fine portrait r. R Vesta seated, holds the Palladium and
 hasta: PRINCESS IVVENTVTIS; very fine.
 45 1253 — Larger portraits: one slightly bearded. R Pegasus r.: and Pallas
 with shield and javelin: fine; 2 pcs.
 1.20 1254 **Nerva**: profile r. R Sacrificial implements; very fair.
 90 1255 **Trajan**: Young portrait r. R Abundance seated on cornucopias;
 very fine.
 1256 — Very fine portrait: draped bust r. R Fortune seated: FORT RED;
 very fine and sharp.

- 1257 — Differing portraits. R Piety, Fortune, Abundance, standing: fine; 3 pcs.
 1259 **Hadrian**: fine portraits r. R Victory with trophy r.: Moneta with balance l.: fine; 2 pcs.
 1260 — Unlaureated (2), and laureated portraits r. R **ÆGYPTOS-ASIA-AFRICA-HISPANIA**: each personified and accompanied with its peculiar symbols; fine and desirable; 4 pcs.
 1262 **Sabina**: fine portrait r. R Concord seated: **CONCORDIA AVG.**; very fine.
 1263 **Antoninus Pius**: fine laur. portrait r. R Abundance seated r.: very fine; sharp
 1264 — Bare head r. R Romulus and Remus nursed by the wolf before a cave: fine; rare.
 1265 — Post-mortem portraits: **DIVVS ANTONINVS**. R His funeral pyre: also eagle on pedestal: **CONSECRATIO**: very fine and sharp; 2 pcs.
 1266 **Faustina I.**: very fine portrait r.: head dress of pearls. R Veiled Eternity stands holding hasta: **ÆTERNITAS**: very fine; sharp.
 1267 — Differing portraits: more pearls. R **AVGVSTA, ÆTERNITAS, CONSECRATIO** (peacock): very fine: latter good; 3 pcs.
 1268 **Marcus Aurelius**: very fine portrait r. R Roma seated, holds the palladium: sharp; uncirc.
 1269 — Different portraits. R Mars, Peace, the Earth: very fine; 3 pcs.
 1270 — Profiles r. R Armenia seated beside trophy: Fortune seated: very good: fine; 2 pcs.
 1271 **Faustina II.**: very fine portrait: large diademed bust. R Hygeia standing feeds serpent at altar: **SALVS**: very fine: sharp; a beauty.
 1272 — Small diad. bust: fine portrait. R Hygeia seated feeds serpent at altar: very fine; sharp.
 1273 — Different busts: hair differently dressed. R Fecundity standing, holds an infant: another with twins in arms, and larger pair at side: very fine; 2 pcs.
 1274 — Long bust: fine portrait with braided hair (post-mortem). R Peacock: **CONSECRATIO**: very fine; sharp.
 1275 **Lucius Verus**: very fine portrait r.: title **ARMENIACVS**. R Mars l. bears trophy and palladium: sharp; uncirc.
 1276 — Differing portraits. R Peace, Providence and Victory on globe: good to fine; 3 pcs.
 1277 **Lucilla**: fine small bust r. R Concord seated holds a patera: **CONCORDIA**: sharp; uncirc.
 1278 — Fine large bust r. R Venus standing holds globe and hasta; very fine.
 1279 **Commodus**: Old and young portraits. R Hygeia and Annona seated: star in field over a youth: fine; 2 pcs.
 1280 **Septimius Severus**: large and small portraits. R Two Parthian captives seated beneath a trophy: Mars with trophy and javelin: very fine: sharp; 2 pcs.

- 40 1281 — Differing portraits. R Justice seated: Pallas and Victory standing l.: very fine; 3 pcs.
- 70 1282 **Julia Domna**: Broad or Double Denarius: bust with long wig, on crescent. R Venus seated: VENVS GENETRIX: very fine; size 15.
- 50 1283 — Denarius: type of preceding, lacking crescent (size 11). Also differing portraits. R Vesta and Pudor: very fine; 3 pcs.
- 75 1284 — Differing busts. R Cybele seated between lions: MATER DEVM: also Isis with foot on prow, nurses Horus, SÆCVLI FELICITAS: very fine: sharp; 2 pcs.
- 80 1285 **Caracalla**: Broad, or Double Denarius: very fine radiated portrait, draped bust. R Jupiter standing, holds hasta and thunderbolt: very fine, sharp; size 14.
- 1.05 1286 — Double Denarius: very fine portrait, radiated crown, armored bust. R Saturn (?) seated; three-headed dog Cerberus at feet: very fine, sharp; size 15.
- 25 1287 — Denarii: youthful busts. R Parthian captives seated beneath trophy: Cybele riding lion: INDVLGENTIA AVGG | IN CARTH.: fine, latter rev. weak; 2 pcs.
- 60 1288 — Very fine bearded portraits r., one with title BRIT. R Annona seated: Liberalitas standing: very fine, sharp; 2 pcs.
- 50 1289 — Older portraits: all with BRIT. R Hercules, Moneta and Providentia standing: very fine, sharp; 3 pcs.
- 20 1290 **Plautilla**: very fine sharp bust, with basket-like headdress. R the Empress gives her hand to Caracalla: CONCORDIÆ AETERNÆ: very fine, sharp; rare.
- 60 1291 — Smaller bust. R CONCORDIA AVGG.; fine.
- 45 1292 **Geta**: fine series of portraits illustrating five stages from infancy to manhood. R Hope, Nobility, Happiness, Minerva the Peaceful: fine to uncir.; 5 pcs.
- 1.25 1293 **Macrinus**: very fine portrait. R Felicity standing holds cornucopia and caduceus: FELICITAS TEMPORVM: very fine, sharp; rare.
- 1.10 1294 — Larger bust, long beard. R Hygeia seated feeds serpent: SALVS PVBLICA: very fine, sharp; rare.
- 1.60 1295 **Diadumenianus**: bust r. R The Prince between army standards: PRINC. IVVENTVTIS: fine; very rare.
- 1.00 1296 **Elagabalus**: bust r. R the Emperor sacrificing over the sacred stone El Gabal: sun in field: SACERD. DEI SOLIS ELAGAB (hence his name); fine, interesting.
- 55 1297 — Boyish busts, fine portraits. R Army standards, CONCORDIA | MILIT. Salus feeding serpent: SALVS ANTONINI AVG: uncirc.: sharp; 2 pcs.
- 25 1298 — Differing portraits. R Sol and Victory l.: a sun in field of each: very good, fine; 2 pcs.
- 85 1299 **Julia Paula**: bust r. R Concord seated l. holds patera: sun in field: fine; scarce.
- 90 1300 **Julia Soemias**: fine portrait r. R Venus seated holds a globe toward the infant Elagabalus: VENVS CAELESTIS: very fine, sharp.
- 70 1301 **Julia Maesa**: fine portrait r. R Pudor seated l.; very fine, sharp.

- 1.20 1302 **Alexander Severus**: very fine portrait r. R Jupiter hurling a thunderbolt: IOVI PROPVGNATORI; beautiful, sharp, uncirc.
- 55 1303 — Boyish portraits. R Mars the Peaceful, standing: dif. legends: very fine, sharp; 2 pcs.
- 40 1304 — Older portraits, one bearded, one with side whiskers. R Equity, and Alex. standing: very fine, sharp; 2 pcs.
- 40 1305 **Julia Mamaea**: large and small busts, fine portraits. R Happiness and Juno standing: fine, former sharp; 2 pcs.
- 70 1306 **Maximinus Pius**: very fine portrait. R Liberality standing holding cornucopia and sistrum; very fine, sharp.
- 70 1307 — Very fine portraits. R Hygeia seated: Providentia standing: very fine and sharp; 2 pcs.
- 1.40 1308 **Balbinus**: Broad or Double Denarius: radiated bust r. R Clasped hands: FIDES MVTA AVGG: very good; rare, size 14.
- 1.75 1309 **Pupienus**: Broad or Double Denarius: fine portrait, radiated crown. R Clasped hands: AMOR MVTVS AVGG: fine, rare; size 14.
- 30 1310 **Gordianus Pius**: fine portraits, differing. R Hercules, Roma, Valor: very fine; 3 pcs.
- 25 1311 **Philip I.**: small and large fine portraits. R Peace and Equity: very fine, sharp; 3 pcs.
- 55 1312 **Otacia**: fine portraits on crescents. R Hippopotamus and Concordia: very fine, sharp; 2 pcs.
- 57 1/2 1313 **Trajan Decius and Herennia Etruscilla**: fine portraits. R Victory, Pudor standing and seated: very fine; 3 pcs.
- 2.00 1314 **Herrenius Etruscus**: very fine portrait. R The Prince walks l.; sharp, uncirc.
- 47 1/2 1315 **Trebonianus Gallus**: fine portraits. R Juno and Felicity: very fine, sharp; 2 pcs.
- 45 1316 **Volusianus**: fine portrait. R Concord seated; very fine.
- 1.15 1317 **Aemilianus**: fine portrait. R Apollo standing; very fine.
- 50 1318 **Valerianus I. and Gallienus**: fine portraits. R Apollo shooting an arrow: Victory on globe between German captives: fine; 2 pcs.
- 35 1319 **Salonina and Saloninus**: R Venus seated: Oriens standing: fine; 2 pcs.
- 55 1320 **Postumus and Diocletian**: fine portraits. R Moneta and Jupiter standing: very fine; 2 pcs.
- 55 1321 **Maximianus Hercules**: fine busts in armor r. and l.: latter with army eagle. R Peace standing: very fine, sharp; 2 pcs.
- 3.00 1322 **Constantius I.**: laur. profile r. R Four soldiers sacrificing on altar before entrance to Praetorian camp: VIRTVS MILITVM: fine; scarce.
- 1.00 1323 **Julianus Apostatus**: bust r. R In wreath VOTIS | v | MVLTIS | x: very good; scarce.
- 80 1324 **Valentinianus I.**: large bust r. R The Emperor standing holds a Victory and standard with monogram of Christ: very good; scarce.
- 95 1325 **Gratianus**: bust r. R Roma seated holds a Victory: VRBS ROMA: planchet cracked: fine; scarce.

- 25 1326 **Duplicates:** Julius Cæsar, Vespasian and others to Salonina: all different: 1 broken: fair to fine; 23 pcs.
- 6 1327 **Counterfeits** (3 ancient): includes Gordianus Africanus (owner supposed it genuine); 9 pcs.

ANCIENT ROMAN BRONZE COINS.

- 4.60 1327a **Aes:** fine Janus head. R prow r. 1 above: fine: sharp; green patination: rarely seen so perfect: size 41; 9½ oz.
- 80 1328 **Quadrans:** boar r. R boar l.: very good: rare; size 25.
- 85 1329 **Sextans:** cross on each side: very early and rare: fine; size 20.
- 15 1330 **Uncia, Sextans, Quadrans, Triens:** reduced sizes: Mercury, Hercules and Pallas types: very good: sizes 13 to 17; 5 pcs.
- 25 1331 **Augustus:** 2d bronze: profiles l. and r. R Altar, PROVIDENT: and Altar at Lyons ROM ET AVG: very good; 2 pcs.
- 80 1332 **Augustus & Agrippa:** 2d br.: addorsed heads. R Crocodiles chained to palms: COL. NEM. (Nemausus): fine and well patinated; 2 pcs.
- 30 1333 **Nero:** 2d br.: large and small heads r. R Victory l.: closed Temple of Janus: very good; 2 pcs.
- 25 1334 — 2d br. R Victory l.: and 4th br. fine portrait. R Vase and crown on table: CER. QVINQ. ROM. CO: good and fine: latter scarce; 2 pcs.
- 40 1335 **Vespasian:** 2d br.: crowned portrait r. R Pallas seated on armor; fine.
- 1.75 1336 **Titus:** 1st br.: laureated profile l. R Peace standing; very good.
- 70 1337 **Trajan:** 2d br.: laureated portrait r. R Victory with buckler l.; fine.
- 1.00 1338 — 2d br.: crowned bust r. draped. R Trajan erecting two trophies: very fine; green patination.
- 30 1339 **Hadrian:** 1st br.: fine laureated portrait r. R Joy standing between two children; fine.
- 30 1340 **Antoninus Pius:** 1st br.: laureated portrait r. R Moneta with cornucopia and balance; very good, green patina.
- 2.30 1341 ? 2d br.: Ceres standing holds torch and wheat ears: CERES. R *Same design*, from different die. This coin is struck from *two reverse dies*, about the time of Faustina, it is quite unique as far as known, it is fine and coated with a smooth green patination; an interesting blunder or a trial coin.
- 30 1342 **Marcus Aurelius:** 1st br.: profile r. R Eagle on globe: CONSECRATIO: fine green patination; very good.
- 42 1343 **Alexander Severus:** 2d br.: fine bust r. R Providence with cornucopia, filling modius with grain: fine; smooth green patina.
- 40 1344 **Gordian III.:** 1st br.: fine bust r. R Moneta standing: fine; smooth green patina.
- 25 1345 **Philip I., II.:** 1st br.: fine busts. R Wolf and twins: Emperor seated: Prince standing: very good to fine; 3 pcs.
- 50 1346 **Trajan Decius:** 1st br.: fine portrait r. R Dacia standing holds horse or dog's head on a staff: scratch in R field, otherwise fine; smooth green patina.

- 80 1347 **Mariniana**: 3d br.: veiled bust. R Peacock bearing M. away: CONSECRATIO: good but pierced; rare.
- 30 1348 **Constantius I., Chlorus**: 1st br. (reduced): fine profiles: different. R Roman Genius: very fine, one polished; 2 pcs.
- 70 1349 **Galerius Val. Maximianus**: 1st br.: large and small profiles. R Genii of the Cæsar and Emperor: uncirc.: sharp; 2 pcs.
- 1.10 1350 **Constantine I., Magnus**: 1st br.: fine profile. R Mars with shield and spear walks r.: MARTI PATRI PROPVGNATORI: very fine; scarce.
- 9 1351 — and Family: Gallienus, Licinius, Probus, Magnentius, etc.: 2d, 3d br.: 5 poor, others very good to very fine: nice lot; 25 pcs.
- 5 1352 **Tiberius to Alexius Comnenus**: 1st, 2d br.: poor; 13 pcs.
- 40 1353 **Philip I.**: Counterfeit Medallion: fine bust. R The three Monetary deities: AEQVITAS AVGVSTI: finely executed, deceptive (original worth about \$50); size 24.

ANCIENT GREEK SILVER COINS.

- 50 1353a **Abdera, Thrace**: Hemidrachm: recumbent griffin l. R Profile of Apollo l. in square: *HPOTH*; fine.
- 90 1353b **Acanthus, Macedonia**: Hemidrachm: forepart of reclining bull l. head turned r. R Incusum divided in four square compartments; fine.
- 4.00 1354 **Aegina**: Didrachm: sea-tortoise in high relief with single row of pellets on back. R K-shaped punch-mark, five compartments: fine; rare.
- 4.00 1355 — Didrachm: land-tortoise in high relief. R K-shaped punch-mark like that preceding; fine.
- 50 1356 **Agrirentum**: Didrachms: large crab. R Standing eagle: good; 2 pcs.
- 95 1357 **Anactorium, Acarnania**: Didrachm: helmeted head of Pallas l.: altar in field *ΔΩ*. R Pegasus l.: monogram *AN* below: fine; rare.
- 4.50 1358 **Athens**: Broad Tetradrachm: fine head of Minerva in plumed helmet. R Owl on diota, head of Helios in field, in olive wreath: *ΑΘΕ ΠΑ | ΑΥ | ΚΤ | ΕΧΕ*: very fine; size 20.
- 1.35 1359 **Cnidus, Caria**: Didrachm: lion bust r. R Head of Venus in incusum r.: very fine; thick.
- 1.40 1360 — Duplicate; equally perfect
- 45 1361 **Corcyra, Corfu**: Obolus: fine head r. R Pegasus r.: *ΘΕ Κ*; fine.
- 90 1362 **Corinth**: Didrachms: helmeted heads of Pallas l. and r. R Pegasus l.: fine, one corroded; 2 pcs.
- 38 1363 **Crotona**: Hemidrachm: tripod altar. R Incusum: very good; scarce.
- 2.00 1364 **Dyrrachium**: Didrachm: cow nursing calf. R Plan of the Gardens of Alcinous: *ΔΥΡ*; fine, well centred.
- 90 1365 — Drachm: similar type: *ΦΙΛΩΤΑΣ*. R *ΚΑΕΑΝΟΡΟΣ ΔΥΡ*: very fine.
- 1.30 1366 **Egypt**: Ptolemy Soter: Tetradrachm: portrait r. R Eagle on thunderbolt: somewhat injured by corrosion; otherwise fine.
- 1.90 1367 — Ptolemy X. (Soter II.): Tetradrachm: head of Ptolemy I. R Eagle on thunderbolt: Paphos mint: L H = 111 B. C.; fine.

- 80 1368 **Ephesus**: Drachm: bee. R Stag and date palm: very good: also finely patinated bronze coin, same type: fine: rare; 2 pcs.
- 40 1369 **Gaul**: Tetradrachm: rudely designed after the Macedonian: also Hemidrachm of Histiea. R Female in sailboat: very fair; 2 pcs.
- 3.00 1370 **Macedonia**: Philip II.: Tetradrachm: laureated head of Jupiter r. R Figure with long palm on large horse: $\Phi\Lambda\text{I}\text{T}\text{T}\text{O}\text{Y}$; very good.
- 5.50 1371 — Alexander III., the "Great": Tetradrachm: very fine head in lion skin head dress: in *remarkably* high relief, and well centred. R Seated Jupiter holds an eagle: grapes and monogram in field: very fine, sharp and perfect; size 15.
- 9.25 1372 — Alexander III.: Tetradrachm: larger head, beautifully executed and well centred. R Figure of Jupiter finely executed: $\text{B}\text{A}\text{S}\text{I}\text{L}\text{A}\text{E}$ on r.: $\text{A}\text{A}\text{E}\text{E}\text{A}\text{N}\Delta\text{P}$ on left: ΣI below eagle: ΦI and monogram below chair: very fine, sharp, uncirc.; size 17.
- 4.50 1373 — Alexander III.: Tetradrachm: still larger designs than preceding: $\text{A}\text{A}\text{E}\text{E}\text{A}\text{N}\Delta\text{P}\text{O}\text{Y}$ on r.: MI below eagle (Miletus mint): very fine, sharp and broad; size 18 x 20.
- 65 1374 — Alex. III.: Drachms: different mints and types: good and fine; 2 pcs.
- 2.40 1375 — Philip III.: Drachm: type of preceding: torch in field, A below chair; very fine and well centred.
- 2.82 1376 — **Province** (after conquest by Paulus Æmilius): Tetradrachm: portrait of Alex. Magnus. R In olive wreath, cistus, club and chair: $\text{A}\text{E}\text{S}\text{I}\text{L}\text{L}\text{A}\text{S}$ | q; very fine.
- 2.82 1377 — Tetradrachm: type of preceding but smaller portrait: broad and fine: scratch over head: size 19.
- 1.80 1378 **Metapontum**: Didrachm: very fine head of Ceres r., field burnished R Ear of wheat: plow r.: $\text{M}\text{E}\text{T}\text{A}$; very fine, well centred.
- 1.80 1379 — Didrachm: fine head of Leucippus, with large helmet: lion head l. R Ear of wheat; very fine.
- 55 1380 — Duplicate of last: fine: also Hemidrachm: obv. type of Alex. Magnus. R Ear of wheat: good; 2 pcs.
- 25 1381 **Phistelia**: Obolus: full-faced head. R Oyster, barley corn and dolphin; very good.
- 50 1382 **Rhodes**: Drachms: $\frac{3}{4}$ -faced heads of Helios r. and l. R Roses and buds: very good and fine; 2 pcs.
- 25 1383 **Sicyon**: Obolus and Hemidrachms: flying doves. R Chimera, and large Σ : $\text{K}\text{A}\text{E}\text{A}\text{N}\Delta\text{P}\text{V}$: good; 3 pcs.
- 5.25 1384 **Side, Pamphylia**: Tetradrachm: fine helmeted head of Pallas r. R Victory passing l. with band coronet: pomegranate below: $\text{K}\text{A}\text{E}\text{Y}$: very fine, sharp and perfectly centred; size 18.
- 4.25 1385 — Tetradrachm: similar to preceding, but Victory holds laurel crown: fine and broad; size 19.
- 3.25 1386 **Syracuse, Sicily**: Tetradrachm: female head r. with tightly filleted hair, four dolphins surrounding. R Victory over biga; fine.
- 5.00 1387 **Syria**: Antiochus III. the "Great": Tetradrachm: fine portrait r. R Apollo seated with bow and arrow; fine, well struck.

- 7.75 1388 — Antiochus IV.: Tetradrachm: fine portrait r. ΔB , in cipher l. B Jupiter seated l. holds spear and Victory: $\text{BΑΣΙΛΕΩΣ} | \text{ΑΝΤΙΟΧΟΥ} | \ThetaΕΟΥ | \text{ΕΠΙΦΑΝΟΥΣ} | \text{ΝΙΚΗΦΟΡΟΥ}$; fine and broad.
- 1.10 1389 Tarentum: Didrachm: cavalier l. holds crown: $\Sigma\text{Y} | \text{AYKI} | \text{NOS}$. B Taras seated on dolphin l., casts a trident: owl in field: TAPAΣ ; very fine.
- 25 1390 Tegea, Arcadia: Obolus: fine head of Jupiter r. B Cruciform A , TE in angles: fine, scarce.
- 2.50 1391 Thebes, Boeotia: Drachm: full-faced head of Persephone. B Poseidon standing holds trident and dolphin: $\text{ΒΟΙΩΤΩΝ} | \text{KI}$ over shield r.: fine; rare.
- 2.00 1392 Thurium: Didrachm: fine head of Pallas r., Scylla on helmet. B Butting bull r., fish in ex. ΘΟΥΡΙΩΝ ; fine.
- 5.50 1393 Tyre, Phoenicia: Tetradrachm: fine head of Hercules r. B Erect eagle l. with palm: club in field: $\text{ΤΥΡΟ} \text{VIE(RΑΣ)KAI} \text{ΑΣΥΛΟΥ} \text{ΘI. B. C.}$: uncirculated: far superior to that illustrated in British Museum Guide, 1881, p. 93, plate 52, No. 29; size 18.
- 95 1394 Bronzes: Egypt: Ptolemy III. (Euergetes I.): fine head of Jupiter r. B Eagle standing l. on thunderbolt: cornucopia l.: very fine; size 22.
- 95 1395 — Ptolemy IV. (Philopator I.): similar type, but eagle looking r.: cornucopia on shoulder: fine: 24.
- 80 1396 — Ptolemy V. (Epiphanes): similar type, without cornucopia: very fine; 24.
- 50 1397 — Duplicate, with ΣE between legs; fine.
- 65 1398 — Ptolemy X. (Soter II.) and Cleopatra III.: similar type, with two eagles and cornucopia: good; 18.
- 30 1399 — Nero: bust r. B Female bust r.: Gallienus, Aurelianus and Probus: eagle types: good to very fine; 4 pcs.
- 50 1400 — Judaea: Alexander Jannæus (78 B. C.): Lepton, or "Mite": poppy-head and cornucopias. B Hebrew inscription; fair.
- 85 1401 — Alexander II. (49 B. C.): Lepton, or "Mite": anchor: $\text{ΑΛΕΞΑΝΔΡΑΣ} \text{BΑΣΙΛΕΩΣ}$. B Star, misstruck; good.
- 32 1402 — Under Roman Procurators (14 A. D.) Lepton, or "Mite": wheat head KAICAPOC . B Date palm; very fair.
- 26 1403 — Herod Agrippa I. (44 A. D.); Leptons, or "Mites": umbrella; ΑΓΡΙΠΠΑ ΒΑΣΙ . B Wheat heads: poor and fair; 2 pcs.
- 75 1404 — Simon ben Gamaliel (66 A. D. First Revolt): Lepton, or "Mite": chalice. B Vine leaf: Hebrew inscriptions; very good.
- 30 1405 — Counterfeit Shekel of Simon Maccabeus, and of large bronze of Simon ben Gioras: former silvered; 2 pcs.
- 10 1406 — Agrigentum, Neapolis, Panormus, Hispania, etc.: 7 to 17: good lot; 11 pcs.
- 60 1407 — Counterfeit of Syracuse medallion: fine; silvered.
- 13 1408 — of Tetradrachms of Egypt, Athens, Syria (Tigranes): Didrachms of Metapontum, Boeotia, etc.: mostly cast in alloys; 9 pcs.

U. S. QUARTER DOLLARS.

49.00	1409	1796	Sharp, bold and strongly struck impression, with a proof surface: trifling hay marks in obv. field; otherwise the finest impression we have ever seen.
3.87	1410	1804	Very good: fine for date.
1.55	1411	1805	Very fine for date.
.65	1412	1806	over 5 Very good.
1.15	1413	1806	Very good impression.
1.35	1414	1807	Broken die; very good.
2.80	1415	1815	Trifling nicks and L stamped over head; otherwise uncirculated.
1.60	1416	1818	Broken die on obv.: the first 1 in date small, thin and distant from bust: the second 1 thick and heavy; sharp, brilliant, uncirc.
2.10	1417	1818	Broken die on R: the 1's in date thick and heavy and closer to bust than on preceding. Sharp, brilliant, uncirc.
3.50	1418	1819	Minute nicks on cheek; otherwise sharp, brilliant, uncirc.
2.70	1419	1820	Large O in date; sharp, brilliant, uncirc.
3.90	1420	1821	Trifling blemish over head: indented: acid mark on outer edge: barely if any circulated; proof surface.
7.50	1421	1822	Some of the stars rounded. R 25 recut over 505: minute drift mark: otherwise fine proof surface: sharp, uncirc.
33.50	1422	1823	over 22 (always) worn; good for date.
4.00	1423	1824	Fine impression.
2.00	1424	1825	Brilliant; uncirculated.
126.00	1425	1827	Sharp and uncirculated; one of the <i>very few</i> ORIGINALS known.
1.50	1426	1828	Hay marks evenly distributed; otherwise sharp and nearly uncirc.
.50	1427	1831	Small letters on R: sharp: brilliant; uncirc.
.70	1428	1831	Large letters on R: brilliant; barely, if any circulated.
.60	1429	1832	But little circulated.
.75	1430	1833	This specimen was struck before the die rusted: trifling hay marks; otherwise uncirc.
.40	1431	1834	Brilliant; barely circulated.
1.80	1432	1835	Broken die on R: trifling hay marks; otherwise proof surface: sharp; uncirc.
.55	1433	1836	Broken die: light dents; very fine.
1.00	1434	1837	Trifling hay marks: otherwise proof surface: sharp, uncirc.
.75	1435	1838	Brilliant; uncirc.
.45	1436	1838	Liberty seated: few light nicks; very fine.
.60	1437	1839	Broken die on R: trifling hay marks: otherwise sharp, brilliant, uncirc.
.55	1438	1840	Draped elbow: trifling nick: sharp; very fine.
1.80	1439	1840	o mint: draped elbow; sharp uncirc.
1.80	1440	1840	o mint: undraped elbow; sharp uncirc.
1.00	1441	1841	Barely circulated.
3.25	1442	1842	Minute hay marks: otherwise proof surface; sharp uncirc.
.60	1443	1843	Sharp: brilliant; uncirc.
.55	1444	1844	Trifling nicks; very fine and sharp.

55	1445 1845	Very fine and sharp.
3.75	1446 1846	Faintest kind of hay marks; otherwise sharp perfect proof.
1.00	1447 1847	Sharp: brilliant; uncirc.
1.20	1448 1848	Sharp: brilliant; uncirc.
4.50	1449 1849	Sharp: perfect proof.
1.10	1450 1850	Light nicks; very fine and sharp.
1.15	1451 1851	Sharp: brilliant; uncirc.
1.25	1452 1852	Sharp: brilliant; uncirc.
0.25	1453 1853	Without arrows: sharp: brilliant; uncirc.
6.00	1454 1853	Duplicate; but little circulated.
1.50	1455 1853	With arrows: sharp: <i>very</i> brilliant: uncirc.; the finest of this variety we have seen.
5.40	1456 1854	Sharp, perfect proof.
2.00	1457 1855	Two infinitesimal scratches: trifling nick on R (in planchet before striking): few stars rounded: otherwise perfect proof.
5.00	1458 1856	Sharp, perfect proof.
3.00	1459 1857	Sharp, perfect proof.
95	1460 1858	Four small nicks; otherwise sharp proof.
40	1461 1859	Sharp, perfect proof.
50	1462 1859	o mint: sharp: brilliant; uncirc.
55	1463 1860	Very fine proof.
35	1464 1861	Sharp, perfect proof.
35	1465 1862	Minute hay marks; otherwise sharp proof.
35	1466 1863	Sharp, perfect proof.
1.10	1467 1864	Sharp, perfect proof.
45	1468 1865	Sharp, perfect proof.
15.25	1469 1866	<i>Without motto</i> : minute drift marks on R: otherwise sharp, perfect proof; rare to excess.
60	1470 1866	With motto "IN GOD WE TRUST"; sharp perfect proof.
50	1471 1867	Sharp, perfect proof.
40	1472 1868	Sharp, perfect proof.
40	1473 1869	Sharp, perfect proof.
50	1474 1870	Sharp, perfect proof.
55	1475 1871	Sharp, perfect proof.
40	1476 1872	Minute scratch; otherwise sharp, perfect proof.
45	1477 1873	Without arrow heads; sharp, perfect proof.
50	1478 1873	With arrow heads; sharp, perfect proof.
35	1479 1874	Sharp, perfect proof.
35	1480 1875	Sharp, perfect proof.
40	1481 1876	Sharp, perfect proof.
35	1482 1877	Sharp, perfect proof.
55	1483 1877	s mint; sharp, proof surface, uncirc.
50	1484 1877	s mint: smooth edge; very good.
30	1485 1877	c c mint; sharp, brilliant, uncirc.
45	1486 1878	Sharp, perfect proof.
35	1487 1879	Two minute scratches, otherwise sharp proof.
30	1488 1879	Sharp, brilliant, uncirc.

30	1489 1880 Sharp, perfect proof.
30	1490 1880 Sharp, brilliant, uncirc.
40	1491 1881 Sharp, perfect proof.
30	1492 1881, 2 Sharp, brilliant, uncirc; 2 pcs.
35	1493 1882 Sharp, perfect proof.
30	1494 1883, 4 Sharp, brilliant, uncirc; 2 pcs.
35	1495 1883 Sharp, perfect proof.
35	1496 1884 Sharp, perfect proof.
37 1/2	1497 1885, 6 Sharp, brilliant, uncirc; 2 pcs.
50	1498 1885 Sharp, perfect proof.
55	1499 1886 Sharp, perfect proof.

FIFTH DOLLARS, or TWENTY CENT PIECES.

75	1500 1875 Sharp, perfect proof.
33	1501 1875 s mint; brilliant uncirc.
25	1502 1875 s mint; brilliant uncirc.
50	1503 1876 Sharp, perfect proof.
55	1504 1876 Sharp, perfect proof.
31	1505 1876 Sharp, brilliant, uncirc.
7.00	1506 1876 c mint: sharp, brilliant, uncirc. We know of no duplicate of this mintage.
2.20	1507 1877 Sharp, perfect proof.
2.10	1508 1878 Sharp, perfect proof.

UNITED STATES ASSAY MEDALS.

All size 21, and perfect; exceptions noted.

75	1509 1859 Bust of Liberty with head dress of cotton and oak leaves. R
75	ANNUAL ASSAY 1860, in olive wreath; bronze.
1.60	1510 1861 Same type as preceding; bronze.
1.05	1511 1867 Same type; silver.
85	1512 — Same in bronze.
1.15	1513 — Same in copper.
1.00	1514 1868 Peace standing beside an altar applies torch to munitions of war and holds olive branch over shoulder. R Usual inscription in oak and olive wreath; aluminum.
85	1515 — Same in bronze.
1.65	1516 — Same in copper.
2.20	1517 1869 Obv. like next preceding. R Different wreath connected at top by ribbon inscribed, LET US HAVE PEACE; aluminum.
1.30	1518 — Liberty seated l. in circle of stars. R Same as next preceding; silver.
2.10	1519 — Same in aluminum.
1.25	1520 — Same design with stars omitted; silver.
1.10	1521 — Same in aluminum.
	1522 — Same in copper.

- 1.15 1523 1870 Juno Moneta standing between dog and cornucopia of coins holds a balance and ring money; implements of the assay. R Newly engraved wreath; aluminum.
- 1.05 1524 — Same in bronze.
- 2.05 1525 1871 Archimedes standing leans on a mantel beside a fountain, and holds a crown; J. POLLOCK | DIRECTOR, in ex. R Inscription in elaborately decorated frame; silver.
- 1.50 1526 — Same with the Director's name erased from die; thick silver.
- 1.05 1527 — Same in bronze.
- 1.00 1528 — Same in copper.
- 2.10 1529 1872 Juno Moneta standing; similar to lot 1523: obv. die re-engraved and improved; Director's name in two lines; silver.
- 1.55 1530 — Same in bronze.
- 2.00 1531 1873 Same obv. as lot 1525. R In cypress wreath, a tomb inscribed ECKFELDT; silver.
- 1.05 1532 — Same in bronze.
- 1.80 1533 1874 Type of preceding with Director's name erased in die. R J. TORREY | OB. MAR. 10: 73 on tomb; silver.
- 1.05 1534 — Same in bronze.
- 1.40 1535 1875 Same obv. R Inscription in olive wreath; bronze.
- 2.90 1536 1876 Nude bust of Washington r. by Barber. R In heavy oak wreath: 1776 | ANNUAL | ASSAY | 1876: in outer circle "YEAR ONE HUNDRED | OF AMERICAN INDEPENDENCE"; bronze.
- 1.10 1537 1877 Same obv. as lot 1533. R Same as that of 1870 (lot 1523); bronze.
- 2.40 1538 1878 Same obv. as lot 1536. R Inscription in newly designed olive wreath; bronze.
- 1.15 1539 1879 Fine bust of Dr. Linderman r. by Barber: below, NA 1825; OB. 1879. R Female placing wreath on tomb of Joseph Henry: SCIENTIA VIRTUS VERITAS: bronze; size 24.
- 2.30 1540 1880 Nude bust of Prest. R. B. Hayes. R Nearly nude Phila. virgin trims her lamp: "EFFICACI DO MANUS SCIENTIÆ"; silver.
- 1.85 1541 — Same in bronze.
- 2.00 1542 — Same obv. R Interior view of ancient assay room: assayer seated before scales: IGNIS PROBAT | OPUS; bronze.
- 1.80 1543 — Same as R of 1540: virgin and lamp. R In sunken disc within circle of bell-shaped ornaments, the usual inscription; bronze.
- 2.60 1544 1881 Same obv. as lot 1540. R The Monetary deities before a coin press with coins and testing balance: in ex. NE QUID DETRIMENTI | RESPUBLICA | CAPIAT; bronze.
- 2.80 1545 — Similar to last, but R from different die, belt-wheel added to coin press; bronze.
- 2.00 1546 1882 Nude bust of Prest. J. A. Garfield l. R Kneeling female exhibits coin scales to naked boy, while she holds his hand (she evidently distrusts the Phila. boy, although this one has no pockets): LIBRA PROBAT OPUS; bronze.

- 1.70 1547 1883 Nude bust of Prest. C. A. Arthur l. R Same female and boy scene; bronze.
- 1.60 1548 1804 Same type; bronze.
- 1.65 1549 1885 Same type; bronze.
- 1.80 1550 1886 Bust Prest. Cleveland in civic dress r. R Same female standing, facing west on Chestnut St., before the mint, her scales in l., a large torch in r. (possibly looking for the pocketless boy and former contents of scales): JUSTITIAE LAMPAS MONETAE ALLUCET; bronze.
- 2.05 1551 1887 Same type: torch still burns, boy returns not; bronze.
- 3.40 1552 1888 Very large bust of Cleveland r. by C. E. Barber. R In large olive wreath MINT | OF THE | UNITED STATES | ASSAY | COMMISSION | 1888; bronze; size 48.

ANCIENT ROMAN GOLD (AUREII.)

- 10.00 1553 Julius Caesar: winged bust of Victory r.: C. CAES. R A vase: L. PLAN PRAEF. VERB: not evenly struck: very fair; rare.
- 20.00 1554 Augustus: very fine bold portrait r.: AVGVSTVS DIVI F. R Apollo in female dress, with lyre: IMP. X | ACT: very fine and sharp; a beauty.
- 17.50 1555 — Very fine laureated portrait r.: CAESAR AVGVSTVS DIVI F PATER PATRIAE. R The young Caesares Caius and Lucius standing beside their shields and spears, lituus and simpulum above: very fine; sharp.
- 12.00 1556 Tiberius: very fine laureated portrait r. TI CAESAR DIVI F AVGVSTVS. R Livia seated r. holds hasta pura and olive branch PONTIF MAXIM: very fine and sharp, except small space on lower border (Tribute Penny type).
- 16.25 1557 Caligula: fine portrait r., C. CAESAR AVG. GERM. P. M. TR. POT. R Profile of Augustus r., with radiated crown: DIVVS. AVG. PATER. PATRIAE: very good; rare.
- 15.50 1558 Nero: fine portrait r., laureated: IMP NERO CAESAR AVGVSTVS. R Concord seated, holds patera and cornucopia: CONCORDIA AVGVSTA; fine.
- 16.00 1559 Vespasian: fine portrait r., laureated: IMP CAES VESP AVG PM COSIII CEN. R Figure in Temple of Vesta, a statue at each side: VESTA; very fine.
- 13.50 1560 — Very fine laur. portrait r., same legend (omitting CEN) as preceding. R Neptune standing l. with foot on globe: NEP RED; very fine.
- 35.50 1561 — Fine small portrait r. laureated: IMP CAESAR VESPASIANVS AVG. R Jewess seated beneath trophy of armor: IVDAEA: fine, rare and historically valuable: commemorating the destruction of Jerusalem by Titus.
- 25.50 1562 Titus: fine portrait laur. r.: T CAES IMP VESP PON TR POT. R Seated Jewess beneath date palm, Titus standing l.: fine and rare: historically valuable; struck to commemorate same occasion as preceding.
- 15.50 1563 — Fine portrait r., laur. T CAESAR IMP VESPASIAN. R Statue of Fortune on pedestal: PONTIF TR POT; fine.
- 15.50 1564 Domitian: fine portrait laureated r. CAESAR AVG F DOMITIANVS. R A large cornucopia decorated with grapes and grain: COS IIII; fine.

- 1565 **Nerva**: very fine laur. portrait r.: IMP NERVACAE AVG PM TR P COS III PP. R Two hands clasp an army standard on a prow: CONCORDIA EXERCITVVM: very fine, sharp; rare.
- 1566 **Trajan**: very fine laur. draped bust r.: IMP TRAIANO AVG GER DAC PM TR P COS VI PP. R Nude standing figure with patera: S.P.Q.R. OPTIMO PRINCIPI; very fine.
- 1567 **Hadrian**: very fine portrait: laur. draped bust r. HADRIANVS AVGVSTVS. PP. R Fine equestrian figure of the Emperor r. COS III: very fine; sharp; rare.
- 1568 **Antoninus Pius**: beautiful sharp portrait bust r.: ANTONINVS AVG PIVS PP TRP XII. R Female standing holds balance and cornucopia: COS III: sharp perfect impression; *a gem.*
- 1569 **Faustina I.**: fine bust r. DIVA FAVSTINA. R Ceres stands with torch and ears of wheat: CERES: very fine; rare.
- 1570 **Marcus Aurelius**: superb portrait r. bearded: draped bust: AVRELIVS. CAESAR AVG PII F. R Annona standing holds ears of grain and patera of fruits: TR POT. II COS II: sharp, perfect and brilliant impression; *a gem.*
- 1571 — Superb portrait r., with less beard than preceding: same legend with COS II added. R Joy standing holds cornucopia and long palm: HILARITAS: sharp, perfect and brilliant impression; *a gem.*
- 1572 — Very fine bearded portrait, draped bust r.: M. ANTONINVS AVG. R Hygeia standing feeds coiled serpent from a patera: SALVTI AVGVSTOR TRP XVI COS III: very fine; sharp.
- 1573 — Very fine bearded portrait: draped armor: IMP M AVREL ANTONINVS AVG PM. R Verus and M. Aurelius standing clasp hands: CONCORDIAE AVGVSTOR TRP XVI COS III: beautiful, sharp perfect and brilliant impression; *a gem.*
- 1574 **Faustina II.**: fine portrait bust r.: FAVSTINA AVG PII AVG FIL. R Concord standing holds cornucopia: CONCORDIA: fine bold impression; scarce.
- 1575 **Lucius Verus**: very fine laureated portrait: draped bust: L VERVS AVG ARM PARTH MAX. R Victory standing with palm and shield inscribed VIC PAR resting on palm tree: TR P VI IMP III COS II: very fine, bold, sharp impression.
- 1576 **Lucilla**: very fine portrait bust r.: LVCILLAE AVG ANTONINI AVG F. R in laurel wreath VOTA | PVBLI | CO: very fine and sharp; scarce.
- 1577 **Constantine "the Great"**: fine laureated portrait r.: CONSTANTINVS P F AVG. R Victory marching r. with palm and wreath: two prisoners seated: VICTORIA CONSTANTINI AVG; very fine.
- 1578 **Valentinianus I.**: very fine large diademed portrait: draped bust r. R The Emperor standing holds a Victory and Christian standard: RESTITVTOR REIPVBLICAE: faint scratch in field otherwise very fine and sharp.
- 1579 **Valens**: very fine portrait r., pearl diadem: draped bust. R Same as that preceding with cross on labarum instead of the monogram of Christ; very fine.

- 6.50 1580 **Valentinianus II.**: small bust r., pearl diadem. R Val. and Theodosius seated hold orb: Victory behind; VICTORIA AVGG; very good.
- 6.50 1581 **Theodosius I.**: fine draped bust r. R similar to that of preceding; very fine.
- 2.50 1582 **Honorius**: $\frac{1}{2}$ Solidus: bust r. R Victory with wreath and orb: VICTORIA AVGVSTORYM; very good.
- 7.00 1583 **Theodosius II.**: very fine full faced bust in helmet and decorated armor: javelin over shoulder. R Roma seated with foot on prow, holds orb: star in field: IMP. XXXII. COS. XVII. P. P.: a beautiful, sharp and perfect impression.
- 6.50 1584 — Similar bust, with cavalier on shield. R The Emperor standing holds labarum and large cross on globe: GLOR ORVIS (sic) TERRARA; fine.
- 1.25 1585 **Justinus I.**: Solidus and $\frac{1}{2}$ Solidus; full faced and profile busts. R Victory types: very fair and fine; 2 pcs.
- 5.00 1586 **Tiberius II.**: very fine full faced bust holding orb. R Cross on four steps: VICTORIA AVGG; sharp and perfect.
- 5.00 1587 **Justinian II. and Tiberius IV.**: half length figures of father and son, holding large cross. R Peculiar full faced bust of Christ, holding book, cross at back; very fine and scarce.
- 4.00 1588 **Constantine V. (Copronymus)**: full faced bust with orb. R Cross: VICTORIA AVGG; very fine.
- 3.50 1589 **John II. (Porphyrogenitus)**: the Virgin standing crowns the Emperor. R Full faced seated figure of Christ: very fine; concave.
- 2.00 1590 — Another of similar type, but inscriptions not well struck up: fine; concave.

MEDALS OF BENJAMIN FRANKLIN.

Perfect unless otherwise described.

- 2.85 1591 Magnificent portrait l. on large bronze plaque, by *Nini*: the first we have seen and the finest: no doubt executed during his life abroad; $6\frac{1}{2}$ inches diameter (size 100).
- 40 1592 — Fine draped bust l. with fur cap: raised circle surrounding: yellow bronze plaque; 56.
- 25 1593 Long bust r. in civic attire: high border surrounding, loop and ring attached: iron; 52.
- 45 1594 Nude bust l. copied from portrait in lot 1591: FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. R THE SCOTT PREMIUM | to the most DESERVING: bronze; 34.
- 50 1595 Draped bust l. by *Gobrecht* 1824: same legend as preceding; slight scrape near mouth. R Wreath of oak and palm: REWARD OF SKILL AND INGENUITY: bronze; 22.
- 2.00 1596 Draped bust r. by *R. Lovett*: CORLOE RIPUIT, etc.: CHAMPION OF AMERICAN LIBERTY, SCIENCE AND MANUFACTURES. R NATIONAL GREATNESS REQUIRES INDUSTRIAL INDEPENDENCE*1864*: inscription, THE METALS | COMPOSING THIS MEDAL | COPPER, ZINC, NICKEL | WERE MANUFACTURED BY | JOSEPH WHARTON | OF PHILADELPHIA, PA. | FROM ORES MINED | BY HIM IN | PENNSYLVANIA: apparently copper-bronzed: possibly the only nickel and zinc will be found in the inscription: rare; 34.

- 60 1597 Draped bust l. by *Dupré*, 1784; NATUS BOSTON. XVII JAN. MDCCVI. R
Nude masculine winged genie, stands between broken crown and
sceptre, and Temple of Fame: ERIPUIT COELO, etc.: bronze; 29.
- 40 1598 — Same obv. R In oak wreath: ERIPUIT COELO, etc., 1786: from orig-
inal dies: rare: bronze; 29.
- 40 1599 — Same obv. R Similar, but from second die: bronze; 29.
- 30 1600 — Smaller bust l.: NÉ A BOSTON LE 17 JANVIER 1706 | MORT A PHILADEL-
PHIE | EN 1790. R Blank: pewter; rare; 28.
- 45 1601 Large bust l. by *Caque*: BENJAMIN FRANKLIN. R NATUS | BOSTONIAE |
etc.: bronze; 26.
- 45 1602 Different bust l. by *Godel*: BENJAMINUS FRANKLIN. R Same as preceding:
bronze; 26.
- 75 1603 Busts jugata of Franklin and Washington l. by *Reich*. R Eagle with
thunderbolt brings olive branch to portion of hemisphere inscribed
United States; 1783 above: bronze; 25.
- 70 1604 Long bust r. by *Reich*: LIGHTNING AVERTED TYRANNY REPELL'D. R
Same as on next preceding: bronze; 25.
- 62 1605 — Same obv. R Beaver gnawing an oak tree: in ex. 1776: silver; 25.
- 70 1606 — Same in bronze; 25.
- 75 1607 — Same in w. m.: corroded: very rare; 25.
- 40 1608 Busts jugata l. of Franklin and Montyon, by *Barre*. R In oak wreath:
LES | SOUSCRIPTIONS | ASSOCIES, etc., 1833: bronze; 26.
- 40 1609 Bust l. with fur cap, copied from lot 1592. R FRANKLIN INSTITUTE OF
THE STATE OF PENNSYLVANIA | AWARD | TO: bronze: rare; 24.
- 30 1610 Fine bust l. with large wig: BEN^X. FRANKLIN. L.L.D. R Blank bronze:
very rare; 23.
- 85 1611 Bust l. by *Mitchell*: THE GIFT OF FRANKLIN | MDCCXC. R On ribbon
AWARDED--TO *John F. Burrage*. | 1852: silver: pierced for suspension;
21.
- 25 1612 — Same in bronze; 21.
- 90 1613 Bust l. by *Merriam*: BORN JAN. 17, 1706. R MASONIC TEMPLE | BOSTON:
view of the building by *Weeden*: silver: rare; 20.
- 75 1614 Bust l. with fur cap, by *Wright & Bale*. R WRIGHT & BALE | ENGRAV-
ERS | etc.: brass: good: very rare; 18.
- 1 1615 Bust l. copied from preceding. R Flying legless bird: arch of stars:
1863: w. m.; 12.

MEDALS OF WM. PENN.

All perfect.

- 90 1616 Large bust l. with wide rimmed hat, by *Rogat*, 1845; GUILLELMUS PENN.
R NATUS | LOND | AN. M.DC.XLIV. | OBIT | AN. M.DCC.XVIII: bronze; 27.
- 170 1617 Large bust with small head r. by *Pingo*: WILLIAM PENN | B. 1644 D.
1718. R Penn clasps hand of Indian Chief: BY DEEDS OF PEACE |
PENNSYLVANIA | SETTLED | 1681 (sic): bronze: rare; 26.

- 60 1618 Full-faced bust with cocked hat in circle of pellets: 1682-1882: MINT OF THE UNITED STATES | PHILADELPHIA. R CELEBRATION | OF | 200TH ANNIVERSARY | OF THE | LANDING OF PENN | OCT. 24, 1882: yellow bronze; 24.
- 80 1619 — Another with BI-CENTENNIAL bar attached, on satin badge inscribed U. S.—MINT: yellow bronze; 24.
- 12 1620 Bust l. R Angel between circular discs illustrating PENN'S HOUSE 1682: AND CITY HALL 1882: arms below: w. m.: one with badge attached: 22; 2 pcs.
- 4/5 1621 — Same obv. R PRESENTED BY LINCOLN INSTITUTION | PHILADELPHIA: in circle of beads, BI-CENTENNIAL | OF | PENNSYLVANIA | OCTOBER 1882: bronze; 22.
- 42 1622 — Same in copper: unbronzed; 22.
- 2.10 1623 Penn and accomplices trading two pieces of drygoods for the State. R UNBROKEN FAITH | PENN'S | TREATY. | 1682: silver and bronze: 20; 2 pcs.
- 17 1624 — Same obv. R Lingg & Bro.'s Bi-Centennial card: w. m.; 20.
- 25 1625 Full-faced standing figure: FOUNDER OF PENNSYLVANIA. R PENN'S HOUSE | 1682-1882: w. m.; 20.
- 50 1626 Full-faced bust: Penn | 1682. R ARMS: DISTRIBUTED BY EMPLOYEES OF U. S. MINT DURING THE CELEBRATION | etc.: silver, bronze, one gilt; former rare; 16; 3 pcs.
- 5 1627 Smallest busts, one Lovett's card, two R Prayer: brass, bronze; one pierced: 8, 9, 12; 3 pcs.

MEDALS OF GEN. LAFAYETTE.

All perfect except otherwise described.

- 8.00 1628 Military bust r. by *Caunois*: LE GÉNÉRAL LAFAYETTE NÉ A CHAVANIC LE 6 8^{bre} (sic) 1757. R In olive and oak wreath, APPELE PAR LE VOEU | UNANIME DES CITOYENS | AU COMMANDEMENT | GENERAL DES GARDES | NATIONALES | LES 28 JUILLET | 1830: bronze, rare; 32.
- 50 1629 Civic bust r. by *Caunois*, 1824: GENERAL LAFAYETTE. R In oak wreath: THE DEFENDER | OF AMERICAN | AND | FRENCH LIBERTY | 1777-1824 | BORN IN CHAVANIC | THE 6 SEPTEMBER | 1757: bronze; 29.
- 15 1630 Very similar bust r. R LAFAYETTE | BORN SEPR 6 1757 | DIED MAY 20 1834 | IN THE 77 YEAR OF HIS AGE | etc. in 10 lines: w. m. pierced: rare; 30.
- 25 1631 Military bust l. by *Dumarest*: LAFAYETTE DEPUTE A L'ASS. NAT. etc. R In oak and olive wreath, IL A COMMANDÉ | etc.: bronze; 22.
- 3/ 1632 Rude bust l. R Blank: lead: rare; 20.
- 10 1633 Civic bust l. by *G. H. Lovett*. R STATUE IN | NEW YORK | UNVEILED | SEPT. 6. 1876 | CENTENNIAL, etc.: bronze; scarce; 20.
- 1.30 1634 Bust r.: GENERAL LAFAYETTE. R Eagle over U. S. map between two monuments: COMPANION OF WASHINGTON | ARIV. AUG. 1824 | DEP SEP. 1825: silver: very rare; 19.

- 5 1635 Bust r. copied from that on lot 1629, by *Key*: GENERAL | LAFAYETTE | 1757-1834. $\text{\textcircled{R}}$ Square, compasses, olive and acacia branches and radiant α : brass; 18.

AMERICAN MEDALS.

FOR THE ARMY.

All bronze and perfect, unless otherwise described.

- 11.50 1636 Col. Armstrong: for destruction of Kitanning, 1756: view of burning cabins: army of two privates and one officer, view the killing of an Indian by their scout: corduroy road, or brook flows stifly by on r. $\text{\textcircled{R}}$ Arms of corporation of Phila.; 30.
- 3.70 1637 — Same in silver: pierced for suspension; 29.
- 2.30 1638 George II.: laureated bust in draped armor l. $\text{\textcircled{R}}$ Quaker holds winged pipe toward blazing sun: Indian opposite, fire between: LET US LOOK TO THE MOST HIGH WHO BLESSED OUR FATHERS WITH PEACE. This design will probably cause our descendants a few centuries in the future, to consider Penn's followers as sun worshippers: silver, rare: struck when die began to crack; 29.
- 50 1639 — Another in bronze: later impression, shows cruciform crack in die; 29.
- 4.00 1640 Lieut. Col. Bliss: fine draped bust r., by C. C. WRIGHT: FOR HIS GALLANT SERVICES IN MEXICO | BY THE STATE OF NEW YORK 1849. $\text{\textcircled{R}}$ State arms with female supporters, ship and locomotive; MONTEREY. BUENA VISTA. PALO ALTO. RESACA DE LA PALMA: rare; 45.
- 3.30 1641 — Another, in velvet lined leather case; 45.
- 1.00 1642 Maj. Gen. Jacob Brown: Military bust r. by *Flurst*. $\text{\textcircled{R}}$ Defiant eagle trampling British flag before a war trophy: RESOLUTION OF CONGRESS NOVEMBER 3, 1814 | BATTLES OF | CHIPPEWA. JULY 5, 1814. | NIAGARA. JULY 25, 1814. | ERIE SEP. 17, 1814; 41.
- 25 1643 — Same in white metal: slightly scratched; very rare (possibly unique).
- 1.05 1644 Col. Geo. Croghan, 1835: milit. bust r. $\text{\textcircled{R}}$ Indians attack a stockade fort: PARS MAGNA FUIT | SANDUSKY | 2: AUGUST. | 1813 | ; 41.
- 2.50 1645 Brevet. Col. James Duncan: fine bust r. by C. C. WRIGHT: PALO ALTO, RESACA DE LA PALMA. VERA CRUZ, CERRO GORDA, SAN ANTONIO. $\text{\textcircled{R}}$ CITY OF MEXICO, GARITA BELEN, GARITA COSME, CHAPULTEPEC, MOLINO DEL REY, CHERUBUSCO. in outer circle: inscription, PRESENTED BY THE CITIZENS OF N. YORK | TO | BREV. COL. JAMES DUNCAN | OF THE | UNITED STATES ARMY | DEC. 28th 1848: very rare; 34.
- 90 1646 Maj. Gen. E. P. Gaines: milit. bust r. $\text{\textcircled{R}}$ Victory trampling British shield and weapons, crowns a trophy: in ex. BATTLE OF ERIE | AUG. 15, 1814; 41.
- 1.25 1647 Maj. Gen. H. Gates: draped bust l. by *Gatteaux*: HORATIO GATES DUCI STRENUO. $\text{\textcircled{R}}$ Gen. Burgoyne surrenders his sword and army at Saratoga Oct. 17, 1777: SALUS REGIONUM SEPTENTRIONAL; 35.

- 55 1648 Gen. Nathaniel Green: milit. bust l. R Victory l. on groups of war materials: for Eutaw, 1781: *electrotype* of a very rare medal; 36: also electro. of preceding: 35; 2 pcs.
- 2.00 1649 Gen. Alex. Hamilton: milit. bust r.: SEC. TREAS. UNIT. STA. R Treasury building at foot of B'way N. Y.: TO PUBLIC CREDIT | 1795; very rare.
- 40 1650 Col. Jno. Egar (sic) Howard: equestrian figure accompanied by Victory, strikes at fleeing Briton. R In olive wreath inscription of 7 lines. relating to Cowpens, 1781: struck in Paris mint; 29.
- 1.00 1651 Col. Henry Lee: milit. bust r. signed by J. Wright. R Inscription of 10 lines in olive wreath: for Paulus Hook, 1779 (now Jersey City); 29.
- 90 1652 — Electrotypes from a very rare original: no signature of die sinker. R Different from preceding: cop. and w. m.: 28; 2 pcs.
- 20 1653 Maj. Gen. Alex. Macomb: milit. bust r. R View of battle of Plattsburgh: Sept. 11, 1814; 41.
- 1.00 1654 Maj. Gen. Geo. G. Meade: nude bust r. by *Paquet*: PRESENTED JULY 4th. 1866—BY THE UNION LEAGUE OF PHILADELPHIA | AS A TOKEN OF THE GRATITUDE OF HIS COUNTRYMEN. R America seated r. with mural crown and flag, presents laurel wreath to Gen. Meade: THE VICTOR AT GETTYSBURGH, THE DELIVER OF OUR STATE, THE FAITHFUL SOLDIER OF OUR COUNTRY | JULY 1863: rare: in velvet-lined morocco case; 51.
- 2.40 1654 a
- 1.10 1655 — Same in white metal: large case: very rare; 51.
- 1.05 1656 Brig. Gen. Jas. Miller: milit. bust r. "I'LL TRY" in ex. R View of battle of Chippewa, July 5, 1814; 41.
- 95 1657 Gen. Daniel Morgan: nearly nude Indian princess crowns Morgan, near a trophy. R View of battle of Cowpens, Jan. 17, 1781: VICTORIA LIBERTATIS VINDEIX; by *Dupré*; 35.
- 1.10 1658 Maj. Gen. Peter B. Porter: milit. bust r. R Victory holding flags inscribed ERIE, CHIPPEWA and NIAGARA, advances toward a seated recording female; 41.
- 90 1659 Brig. Gen. E. W. Ripley: milit. bust r. R Fame hangs inscribed shield on palm tree: dates of battles in ex.; 41.
- 1.05 1660 Maj. Gen. W. Scott: milit. bust r. R Inscription of 8 lines in wreath of olive, palm and serpent; 41.
- 2.50 1661 — Large nude bust l., by C. C. Wright, 1848: name on ribbon above stars each side. R Views of 6 battles in oval wreaths around view of Mexico City in centre; 57.
- 3.00 1662 — Draped bust on inscribed tablet supported by eagles, flags, etc.: THE COMMONWEALTH OF VIRGINIA | PRESENTS THIS MEDAL TO | MAJOR GENERAL WINFIELD SCOTT, AS A MEMORIAL OF HER ADMIRATION | FOR THE GREAT AND DISTINGUISHED | SERVICES OF HER SON | WHILST COMMANDER IN CHIEF | OF THE AMERICAN ARMIES IN THE | WAR WITH MEXICO, | 1847. R Eagle on column between views of Mexican forts: oak and olive wreath: Va. arms below; 57.

- 1.25 1663 Gov. Isaac Shelby of Kentucky: milit. bust r. R View of battle of the Thames, Canada: Oct. 5, 1813; 41.
 .25 1664 — Another in white metal: few faint scratches: very rare; 41.
 1.00 1665 Maj.-Gen. Baron Steuben: draped bust l., by F. B. SMITH. R In palm wreath, BORN | NOV. 15, 1730 | AT MAGDEBERG | ON THE ELBE. | DIED | NOV. 28, 1794 | AT | STEUBENVILLE | N. Y.: bronze; 33.
 .40 1666 Col. Wm. Washington: Victory over cavalry, pursues retreating British. R Inscription of 7 lines relating to Cowpens, 1781: struck in Paris Mint; 29.
 .25 1667 — Electrotypes of last, also one of the very rare De Fleury medal for Stony Point: well made: 29; 2 pcs.
 .55 1668 U. S. Military Academy, West Point: Kosciuszko's monument. R Eagle with ribbon: FROM | THE CORPS OF CADETS | TO | J. H. B. LATROBE, ESQ. | 1825; 17.

U. S. PROOF SETS.

- 34.00 1669 1857 Perfect proofs: contains the copper Cent and half Cent: also nickel Cent; 9 pcs.
 29.00 1670 1857 Another set: equally perfect; 9 pcs.
 45.25 1671 1858 Perfect proofs; 7 pcs.
 47.50 1672 1858 Another set: equally perfect; 7 pcs.
 5.10 1673 1859 Perfect proofs; 7 pcs.
 4.80 1674 1859 Another set; equally perfect; 7 pcs.
 4.25 1675 1860 Perfect proofs; 7 pcs.
 4.25 1676 1860 Another set: equally perfect; 7 pcs.
 4.50 1677 1861 Perfect proofs; 7 pcs.
 4.50 1678 1861 Another set: equally perfect; 7 pcs.
 4.25 1679 1862 Perfect proofs; 7 pcs.
 4.25 1680 1862 Another set: equally perfect; 7 pcs.
 4.25 1681 1863 Perfect proofs; 7 pcs.
 4.25 1682 1863 Another set: equally perfect; 7 pcs.
 4.25 1683 1864 Perfect proofs: complete, including both Cents; 9 pcs.
 4.25 1684 1864 Another set: equally perfect; 9 pcs.
 4.25 1685 1865 Perfect proofs; 9 pcs.
 5.00 1686 1865 Another set: equally perfect; 9 pcs.
 5.25 1687 1866 Perfect proofs; 10 pcs.
 4.37 1688 1866 Another set: equally perfect; 10 pcs.
 4.13 1689 1867 Perfect proofs; 10 pcs.
 4.13 1690 1867 Another set: equally perfect; 10 pcs.
 4.00 1691 1868 Perfect proofs; 10 pcs.
 3.50 1692 1868 Another set: equally perfect; 10 pcs.
 4.00 1693 1869 Perfect proofs; 10 pcs.
 3.70 1694 1869 Another set: equally perfect; 10 pcs.
 3.87 1695 1870 Perfect proofs; 10 pcs.
 3.50 1696 1870 Another set: equally perfect; 10 pcs.
 3.25 1697 1871 Perfect proofs; 10 pcs.

3.38	1698 1871	Another set: equally perfect; 10 pcs.
3.50	1699 1872	Perfect proofs; 10 pcs.
3.62	1700 1872	Another set: equally perfect; 10 pcs.
4.50	1701 1873	Perfect proofs; 10 pcs.
4.50	1702 1873	Another set: equally perfect; 10 pcs.
3.50	1703 1873	Trade set: perfect proofs; 7 pcs.
3.50	1704 1873	Another set: equally perfect; 7 pcs.
3.50	1705 1874	Perfect proofs; 7 pcs.
3.60	1706 1874	Another set: equally perfect; 7 pcs.
3.50	1707 1875	Perfect proofs: 8 pcs.
4.13	1708 1875	Another set: equally perfect; 8 pcs.
4.00	1709 1876	Perfect proofs; 8 pcs.
3.38	1710 1876	Another set: equally perfect; 8 pcs.
3.38	1711 1877	Perfect proofs; 8 pcs.
4.50	1712 1877	Another set: equally perfect; 8 pcs.
4.00	1713 1878	Perfect proofs: both dollars; 9 pcs.
5.25	1714 1878	Another set: equally perfect; 9 pcs.
	1715 1879	Perfect proofs: both dollars; 8 pcs.
	1716 1879	Another set: equally perfect; 8 pcs.
3.15	1717 1880	Perfect proofs: both dollars; 8 pcs.
	1718 1880	Another set: equally perfect; 8 pcs.
	1719 1881	Perfect proofs: both dollars; 8 pcs.
	1720 1881	Another set: equally perfect; 8 pcs.
	1721 1882	Perfect proofs: both dollars; 8 pcs.
3.25	1722 1882	Another set: equally perfect; 8 pcs.
3.75	1723 1883	Perfect proofs: both dollars; 8 pcs.
3.75	1724 1883	Another set: equally perfect; 8 pcs.
3.00	1725 1884	Perfect proofs; 7 pcs.
3.25	1726 1884	Another set: equally perfect; 7 pcs.
3.00	1727 1885	Perfect proofs; 7 pcs.
3.50	1728 1885	Another set: equally perfect; 7 pcs.
	1729 1886	Perfect proofs; 7 pcs.
	1730 1886	Another set: equally perfect; 7 pcs.
2.60	1731 1887	Perfect proofs; 7 pcs.
	1732 1887	Another set: equally perfect; 7 pcs.
	1733 1888	Perfect proofs; 7 pcs.
	1734 1888	Another set: equally perfect; 7 pcs.

SMALL PROOF SETS.

1.00	1735 1866	Perfect proofs; 4 pcs.
1.00	1736 1866	Another set: equally perfect; 4 pcs.
.80	1737 1867	Perfect proofs; 4 pcs.
1.00	1738 1867	Another set: equally perfect; 4 pcs.
.80	1739 1868	Perfect proofs; 4 pcs.
.75	1740 1868	Another set: equally perfect; 4 pcs.
.65	1741 1869	Perfect proofs; 4 pcs.
.65	1742 1869	Another set: equally perfect; 4 pcs.

65	1743	1870	Perfect proofs; 4 pcs.
65	1744	1870	Another set: equally perfect; 4 pcs.
65	1745	1871	Perfect proofs; 4 pcs.
65	1746	1871	Another set: equally perfect; 4 pcs.
45	1747	1872	Perfect proofs; 4 pcs.
40	1748	1872	Another set: equally perfect; 4 pcs.
1.10	1749	1873	Perfect proofs; 4 pcs.
1.25	1750	1873	Another set: equally perfect; 4 pcs.
30	1751	1874	Perfect proofs; 3 pcs.
34	1752	1874	Another set: equally perfect; 3 pcs.
30	1753	1875	Perfect proofs; 3 pcs.
30	1754	1875	Another set: equally perfect; 3 pcs.
34	1755	1876	Perfect proofs; 3 pcs.
34	1756	1876	Another set: equally perfect; 3 pcs.
40	1757	1877	Perfect proofs: very rare; 3 pcs.
40	1758	1877	Another set: equally rare and perfect; 3 pcs.
25	1759	1878	Perfect proofs: 3 pcs.
34	1760	1878	Another set: equally perfect; 3 pcs.
16	1761	1879	Perfect proofs; 3 pcs.
18	1762	1879	Another set: equally perfect; 3 pcs.
18	1763	1880	Perfect proofs; 3 pcs.
14	1764	1880	Another set: equally perfect; 3 pcs.
40	1765	1881	Perfect proofs; 3 pcs.
40	1766	1881	Another set: equally perfect; 3 pcs.
16	1767	1882	Perfect proofs; 3 pcs.
14	1768	1882	Another set: equally perfect; 3 pcs.
25	1769	1883	Perfect proofs; 5 pcs.
23	1770	1883	Another set: equally perfect; 5 pcs.
16	1771	1884	Perfect proofs; 3 pcs.
16	1772	1884	Another set: equally perfect; 3 pcs.
16	1773	1885	Perfect proofs; 3 pcs.
15	1774	1885	Another set: equally perfect; 3 pcs.
30	1775	1886	Perfect proofs; 3 pcs.
24	1776	1886	Another set: equally perfect; 3 pcs.
16	1777	1887	Perfect proofs; 3 pcs.
16	1778	1887	Another set: equally perfect; 3 pcs.
15	1779	1888	Perfect proofs; 3 pcs.
15	1780	1888	Another set: equally perfect; 3 pcs.

AMERICAN MEDALS.

FOR THE NAVY.

All bronze and perfect.

- 1.10 1781 Capt. Wm. Bainbridge: bust r. by *Furst*. R View of the Constitution, and what she captured of the Java, Dec. 29, 1812; 41.
- 1.10 1782 Capt. James Biddle: bust r. uniform decorated with eagle of the Order of Cincinnati. R The Hornet captures the Penguin off Tristan d'Acunha: Mar. 23, 1815; 41.

- 1.10 1783 Capt. Johnston Blakeley: bust r. R View of the Reindeer striking her colors to the Wasp: June 28, 1814: 41.
- 1.10 1784 Capt. W. Burrows: urn and war trophies on tomb: VICTORIAM TIBI CLARAM. PATRIÆ MAESTAM. R View of the Enterprise engaged with the Boxer, Sept. 4, 1813; 41.
- 1.50 1785 Lieut. Stephen Cassin, of the Ticonderoga: bust r. R View of capture of British Fleet on Lake Champlain, Sept. 11, 1814: 41.
- 1.10 1786 Capt. Stephen Decatur: fine bust r.: PLURIBUS, VICTOR, below. R View of battle between the United States and the Macedonia, Oct. 25, 1812; 41.
- 27 1787 — as Commodore, 1813: bust r. R Bust r. of Capt. J. Lawrence by Furst, 1813: w. m.: few nicks: very rare; 21.
- 1.20 1788 Capt. Jesse D. Elliot: bust r. R Capture of British Fleet on Lake Erie, Sept. 10, 1813; 41.
- 1.10 1789 Capt. Robert Henley, of the Eagle: bust r. R Same as that of lot 1785: for Lake Champlain; 41.
- 1.10 1790 Capt. Isaac Hull: fine bust l. by Reich. R View of the Constitution and remnant of the Guerriere, Aug. 19, 1812; 41.
- 2.10 1791 Commander Duncan N. Ingraham: view of boat from U. S. Sloop St. Louis going to rescue Martin Koszta from Austrian Brig Hussar, before Smyrna. R In oak and olive wreath: PRESENTED | BY THE | PRESIDENT OF THE UNITED STATES | TO | COMMANDER DUNCAN N. INGRAHAM | AS A TESTIMONIAL OF THE HIGH SENSE | ENTERTAINED BY CONGRESS | OF HIS GALLANT AND JUDICIOUS CONDUCT | ON THE 2D OF JULY 1853. | etc.: eagle on anchor below; 64.
- 1.10 1792 Capt. Jacob Jones: bust r. R View of the battle between Wasp and Frolic: Oct. 18, 1812; 41.
- 1.05 1793 Capt. Jno. Paul Jones: fine bust r. by Dupré. R View of the battle between the Bonhomme Richard and Serapis, Sept. 23, 1779: struck at Paris Mint: with morocco case; 36.
- 80 1794 — Another: restruck from original dies at Philadelphia Mint: showing breaks both sides; 35.
- 95 1795 — Another: from entirely new dies copied after preceding; 36.
- 1.10 1796 Capt. Jas. Lawrence: bust r. R View of the Hornet capturing the Peacock, Feb. 24, 1813; 41.
- 1.10 1797 Lieut. Edw. R. McCall: bust r. R The Enterprise captures the Boxer: same die as lot 1784; 41.
- 1.15 1798 Capt. Thos. Macdonough: bust r. R For Lake Champlain: same die as lot 1785; 41.
- 1.10 1799 Capt. O. H. Perry: bust r. R View of capture of British Fleet on Lake Erie, Sept. 10, 1813: struck on gilt planchet; 41.
- 1.05 1800 — Another: later impression: bronze; 41.
- 2.05 1801 — Smaller bust r.: PRESENTED | BY THE GOVERNMENT | OF PENNSYLVANIA. R View of the Battle of Lake Erie: eagle with U. S. flag and victory banner above: "WE HAVE MET THE ENEMY; AND THEY ARE OURS"; 37.

- 1802 — Same obv. \mathcal{R} Same legend above olive wreath: below, IN TESTIMONY OF HIS | PATRIOTISM AND BRAVERY | IN THE NAVAL ACTION ON | LAKE ERIE | SEPTEMBER 10, 1813; 37.
- 1803 Commodore M. C. Perry: fine large portrait l., by *Mitchell*. \mathcal{R} In oak and olive wreath, PRESENTED | TO | COM. M. C. PERRY | SPECIAL MINISTER FROM THE | U. S. A. | BY MERCHANTS OF BOSTON | IN TOKEN OF THEIR APPRECIATION | OF HIS SERVICES IN NEGOTIATING | THE TREATY WITH JAPAN | SIGNED AT YOKU-HAMA, | MARCH 31 | AND WITH LEW CHEW | AT NAPA, JULY 11, | 1854; 42.
- 1804 Capt. Edward Preble: bust l., by *Reich*. \mathcal{R} View of bombardment of Tripoli, 1804: a fine original; 40.
- 1805 — Another: gilt electrotype soldered in brass box.
- 1806 Capt. Chas. Stewart: bust r. \mathcal{R} The Constitution captures the Cyane and Levant, Feb. 20, 1815; 41.
- 1807 Capt. Louis Warrington: bust r. \mathcal{R} The Peacock captures the Epervie, Mar. 29, 1814; 41.
- 1808 Capt. Thos. Truxtun: bust l. in sunken field: PATRIAE. PATRES. FILIO. DIGNO | THOMAS TRUXTUN, in incused letters on raised rim. \mathcal{R} Small ship vanquishes large one: in ex., BY VOTE OF CONGRESS, TO | THOMAS TRUXTUN | 24 MAR. 1800: on raised rim surrounding, "U. S. Frigate Constellation of 38 G. pursues attacks & vanquishes the French ship la Vengeance of 54 G. l. Mar. 1800": all in incused letters: white metal: exceedingly rare: but 3 known; 36.
- Its rarity may account for the ignorance displayed in the Mint circular, wherein the re-strike is mentioned as *Truxton* for the action with the frigate *L'Insurgente*.
- 1809 — Another: from newly engraved obv., omitting legend. \mathcal{R} From original die, but without legend on rim: bronze; 36.

MEDALS FOR LIFE SAVING.

All bronze and perfect, exceptions noted.

- 1810 TREASURY DEPARTMENT | OF THE UNITED STATES | COAST SURVEY. \mathcal{R} In laurel wreath, FOR | GALLANTRY | AND HUMANITY | DEC. 1848: red and dark brown bronze: 21; 2 pcs.
- 1811 Brig Somers on beam ends in hurricane before Vera Cruz, Dec. 10, 1846 by *C. C. Wright*. \mathcal{R} Boats of three nationalities to the rescue of brig's crew: PRO VITIS AMERICANORUM CONSERVATIS; 37.
- 1812 — Another: similar, but with the incorrect legend, PRO VITA AMERICANA PRESERVANDA: very rare; 37.
- 1813 LIFE SAVING BENEVOLENT ASSOCIATION OF NEW YORK: in ex. INCD. 29TH MARCH. 1849: Relief-Station Crew fire life-line from a mortar to ship sailing towards shore a few yards distant. \mathcal{R} Oak wreath VITA FELICIBUS AUSIS SERVATA: silver: small nicks; 32.
- 1814 HUMANE SOCIETY OF MASSACHUSETTS, 1791: shield of arms (life boat, ship in distress, clasped hands): cabin and "REFUGE" on ribbon above, by *B. Wyon*. \mathcal{R} REWARD OF MERIT | COURAGE AND PERSEVERANCE; 36.

- 1.60 1815 Man and woman on raft at sea, sight a ship: JULY 26 1866, below. R America seated before the Capitol, with her eagle, crowns the sailor (evidently 13 years prior to occurrence on obv.): BY JOINT RESOLUTION OF CONGRESS TO THE RESCUERS OF THE PASSENGERS OFFICERS AND MEN OF STEAM SHIP SAN FRANCISCO WRECKED DEC. 1853 | TESTIMONIAL OF NATIONAL GRATITUDE FOR HISGALLANT CONDUCT; 51.
- 25
70 1816 — Same: fine electrotpe.
- 1817 Arms of Phila. supported by two females. R TESTIMONIAL | TO | CAPTAINS | CRIGHTON, LOW AND STOUFFER. | OF THE SHIPS | THREE BELLS, KILBY AND ANTARCTIC. | FROM THE CORPORATION | OF THE | CITY OF PHILADELPHIA. | FOR THEIR GALLANTRY IN RESCUING | THE PASSENGERS FROM THE WRECK OF | THE STEAMER | SAN FRANCISCO. | JANUARY 1854.; 47.
- 4.10 1818 Two ships and small boats to rescue steamer flying distress flag, by C. C. Wright: WRECK OF THE STEAMER | SAN FRANCISCO. R Oak wreath and crescent of stars enclose engraved inscription, PRESENTED | to | JAMES TAYLOR | a seaman attached to the | Amer. Ship "Three Bells" | by the | MERCHANTS & CITIZENS OF NEW YORK | as a testimonial, etc., in 18 lines: medal enclosed in silver rope band and loops with anchor: silver: slight nicks: unique; 28.
- 7.25 1819 Sinking of Str. Central America, ship near: R In engine-turned band, Presented by the | Central American Froid Committee | to | William Jackson. | Quarter Master of | Steamer Central America, | in token of their appreciation of his | meritorious conduct at the time | of the loss of that vessel | Sep. 12, 1857: all beautifully engraved and set in silver rope band with loop: silver: 47; in original morocco, velvet lined case; unique. Account of the wreck (illustrated) in "Harper's Weekly," Oct. 3, '57, and tract accompanying.
- 2.00 1820 Sinking steamship in storm: boat leaving: by Smith & Hartmann: DEVOTION TO DUTY, CHRISTIAN CONDUCT AND GENUINE HEROISM REPECTED AND REVERED. R In olive wreath: PRESENTED | TO THE WIDOW OF | CAPTAIN WILLIAM LEWIS HERNDON | U. S. NAVY | BY | VIRGINIA | AS A TESTIMONIAL OF RESPECT | FOR HER | VIRTUOUS SON | A NOBLE AND GALLANT | OFFICER | 1858: very rare; 36.
- 1.45 1821 Wreck of Str. Metis: life-boat towing ashore drowning female. R In oak wreath: FOR | COURAGE AND HUMANITY | IN THE | SAVING OF LIFE | FROM THE WRECK | OF THE | STEAMER METIS | ON | LONG ISLAND SOUND | AUGUST 31, 1872: in outer circle, BY RESOLUTION OF CONGRESS, FEBRUARY 24, 1873: a fine medal by W. & C. Barber; 40.
- 90 1822 Female floating in mid-air tows with her scarf a man waist deep in sea: LIFE SAVING MEDAL OF THE SECOND CLASS | UNITED STATES OF AMERICA. R In olive wreath: ACT OF CONGRESS, JUNE 20TH, 1874: in outer circle, IN TESTIMONY OF HEROIC DEEDS IN SAVING LIFE FROM THE PERILS OF THE SEA: W. M.; 40.
- 1.00 1823 National arms and motto in circle. R A man saves a youth from sunken vessel a few feet distant: radiant lighthouse on headland l.: by Ellis; 42.

- 95 1824 Sailor clinging to broken spar marked u. s., signals passing ship. R
Dying eagle on branches of oak and olive, which form a wreath, looks
up to 31 stars: by *Koehler*; 40.

MEDALS OF U. S. MINT OFFICIALS.

Bronze and perfect unless otherwise stated.

- 50 1825 **Davd. Rittenhouse**, 1ST DIRECT^R. U. S. MINT. | 1792-1795: fine
statuesque bust l. by *Barber*. R In wreath: "HE | BELONGED | TO
THE | WHOLE HUMAN | RACE" | BORN 1732. | DIED 1796; 28.
- 50 1826 **Adam Eckfeldt**, CHIEF COINER, U. S. MINT, 1814-1839: fine bust r.
by *Furst*. R A | FAREWELL TRIBUTE | OF | AFFECTIONATE REGARD |
TO | ADAM ECKFELDT | FROM HIS | FELLOW OFFICERS | OF THE | U. S.
MINT | 1839; 33.
- 50 1827 **Robert M. Patterson**, DIRECTOR OF THE U. S. MINT | 1835-51:
nude bust l. by *C. C. Wright*. R In wreath of olive, palm and
serpent, CODEX | MONETAE | 1837 | A PARTING TOKEN | OF REGARD |
FROM THE OFFICERS | AND CLERKS | OF THE MINT | 1851; 41.
- 1.00 1828 **James Ross Snowden**: PRESENTED TO, DIRECTOR OF THE MINT, BY
HIS PERSONAL FRIENDS: etc., 1859: bust nearly full-faced. R View
of the mint, by *Paquet*: in ex., BUILT 1832, | RENDERED FIRE PROOF
1856: in morocco case, velvet lined; 50.
- 30 1829 — Another in white metal: a trifle rubbed on highest points: very rare;
50.
- 50 1830 **The Hon James Pollock, LL.D.**: draped bust l. by *W. Barber*.
R In oak and olive wreath, GOVERNOR | OF | PENNSYLVANIA | 1855
TO 1858, | DIRECTOR OF U. S. MINT 1861. | RESIGNED 1866. | RE-
APPOINTED | 1869; 48.
- 1.60 1831 **A. Loudon Snowden**, 1879: very fine draped bust r. by *Morgan*.
R View of the mint: same as that on lot 1828; 51.
- 1.80 1832 — Another by *C. E. Barber*: larger head with very small nude bust r.
1879. R In large olive wreath, APPOINTED | REGISTRAR U. S. MINT |
MAY 7, 1857. | CHIEF COINER | OCT. 1, 1866 | POSTMASTER | Jan. 1,
1877. | SUPERINTENDENT | U. S. MINT | MARCH 1, 1879; in outer circle,
PRESENTED BY THE OFFICERS OF THE U. S. MINT | PHILA.
MAY 7, 1880; 51.

MISCELLANEOUS AMERICAN MEDALS.

Bronze and perfect except otherwise described.

- 1.05 1833 **Allston, Washington**: nude bust r. in high relief by *C. C. Wright*.
R Artist being crowned by female who stands on steps: AMERICAN
ART-UNION | 1847; 40.
- 50 1834 **Agassiz, Prof.**: fine bust r. by *W. Barber*. R In olive wreath
lamp, NA 1807: INVERTED TORCHES, OB. 1873: TERRA MARQUE DUCTOR
INDAGATIONE NATURAE in outer circle; 29.
- 40 1835 **Bartholdi, A.**: nude bust r. in oval by *Barber*. R View of N. Y. and
its statuesque Lighthouse, 1886; 24.

- 1.50 1836 Bliss, Lieut. Col.: draped bust r. by *Wright*: FOR HIS GALLANT SERVICES IN MEXICO | BY THE STATE OF NEW YORK 1849. R State Arms supported by Liberty and Justice: MONTEREY. BUENA VISTA. PALO ALTO. RESACA DE LA PALMA: rare; 45.
- 40 1837 — Another: electrotype: several nicks.
- 30.00 1838 Carroll, To Charles, of Carrollton: very fine draped bust l. by *Gobrecht*. R In oak wreath decorated with long ribbon; crossed quill and scroll encircled by laurel crown below: THE | SURVIVING SIGNER | OF THE | DECLARATION OF | INDEPENDENCE | AFTER THE 50th | ANNIVERSARY: in outer circle, UPON ENTERING HIS 90TH YEAR | SEP. XX. MDCCCXXVI. A superb impression in *silver*, size 32, in the original morocco plush lined case in which it was presented to Carroll: from whom it had been inherited by Chas. Carroll McTavish, the Grand-son, who sold it to Col. M. L. Cohen in 1867, as shown by accompanying certificates: Mr. Bushnell paid \$100 for his bronze specimen: this in silver should be worth several times as much, considering its rarity and pedigree.
- 10.00 1839 — Another in bronze: equally perfect original; very rare: 32.
- 3.10 1840 Cooper, J. Fennimore (sic): draped bust l. by *R. Lovett*: THE PERSONIFICATION OF HONOR, TRUTH AND JUSTICE. R In oak wreath: TO | J. FENN—COOPER, | THE—RING | GRAT—HEART, | HIS DISINTERESTED | VINDICATION | OF HIS | BROTHER SAILOR | JESSE D. ELLIOTT: copper: impression not sharp where inscription is omitted: the only one we know of in this metal; 32.
- 4.50 1841 Durand, Asher B.: fine profile l. by *Müller* the Sculptor: 1863. R Palette with brushes and spray of oak and olive leaves: ARTISTS FUND SOCIETY | NEW YORK: rare; 32.
- 1.50 1842 Elliott, C. L.: fine large bust of the artist r. by *W. Barber*, 1870. R Olive wreath; NATIONAL ACADEMY OF DESIGN | NEW YORK; 40.
- 4.50 1843 Field, Cyrus W.: fine profile l. supported by clouds: hand from above with laurel crown: HONOR AND FAME ARE THE REWARD: ships laying the cable between hemispheres marked AMERICA and EUROPE which are connected by chain below: INDOMITABLE PERSEVERANCE | AND ENDURING FAITH ACHIEVED THE SUCCESS. R Shield and star: below lightning darts from torch and caduceus over globe and branches of oak and olive: BY RESOLUTION OF THE CONGRESS OF THE UNITED STATES, | MARCH 2, | 1867 | TO | **CYRUS W. FIELD**, | OF | NEW YORK, | FOR HIS FORESIGHT, FAITH AND PERSISTENCY, | IN ESTABLISHING | TELEGRAPHIC COMMUNICATION, BY MEANS OF THE | ATLANTIC TELEGRAPH, | CONNECTING THE OLD WITH THE NEW WORLD. A splendid medal in morocco case; 64.
- 1.50 1844 — Sailor and semi-nude female hold a cable across hemisphere; Mercury on shield between British and U. S. arms below. R Cable ships at sea: FROM THE CHAMBER OF COMMERCE | AND CITIZENS OF NEW YORK, | COMMEMORATIVE OF THE PART TAKEN | BY HIM | IN LAYING THE | FIRST | TELEGRAPHIC CABLE | BETWEEN | EUROPE AND AMERICA, IN AUGUST, A. D. 1858; 37.

- 30 1845 — Draped bust r., with short beard; by *G. H. Lovett*: oak wreath. \mathcal{R} In olive wreath inscription of 12 lines with date, AUG. 5TH, 1858: legend NIL DESPERANDUM PERSEVERANTIA VINCIT: die broken; 32.
- 30 1846 — Same obv. \mathcal{R} New die, differently lettered, date omitted: legend, NIL DESPERANDUM, PERSEVERANTI VINCIT: die cracked across; 32.
- 3.75 1847 **Forrest, Edwin**: large bust l. by *Smith & Hartmann*. \mathcal{R} In heavy oak wreath bound with ribbon inscribed with names of the characters he personated, ANTHONY (sic), etc.; BORN IN THE CITY OF PHILADELPHIA, PA. | JUST TO | OPPOSERS | AND TO FRIENDS | SINCERE. | MARCH 9TH, 1806: in original lignum vitae box: rare; 48.
- 80 1848 **Fulton, Robert**: view of early steamboat r. \mathcal{R} SACRED | TO THE | MEMORY | OF | ROBERT FULTON | ONE OF THE MOST | ILLUSTRIOUS | BENEFACTORS OF MANKIND: white metal, slight scratches: rare; 33.
- 25 1849 — Fine bust r. by *Key*: FULTON INSTITUTE, LANCASTER, PA. | FOUNDED 1858. \mathcal{R} Oak wreath, AWARDED TO: copper-nickel: very rare in this metal: possibly unique; 32.
- 35 1850 — Same obv. \mathcal{R} Oak and palm wreath: REWARD OF SKILL AND INGENUITY: very rare; 32.
- 20 1851 — $\frac{3}{4}$ faced busts l.: BORN 1765, DIED 1815. \mathcal{R} View of first steamer: STEAM NAVIGATION | WAS FIRST ESTABLISHED. IN THE | UNITED STATES | ON THE | HUDSON RIVER | 1807: bronze and w. m.: 22; 2 pcs.
- 80 1852 **Gilmor, Robt. and Louisa**: busts jugata l.: MARRIED FIFTY YEARS | THE 25TH SEPTEMBER | 1821. \mathcal{R} Nude cupid with large torch: TO CONJUGAL HAPPINESS: scarce; 26.
- 20 1853 **Kane, Dr. E. K.**: profile r. by *Lovett*: on framed picture of Arctic scene between flags: DR. ELISHA KENT KANE, THE GREAT ARCTIC NAVIGATOR, U.S.N. \mathcal{R} Masonic emblems in palm wreath: NON NOBIS SOLUM SED TOTO MUNDO NATI | MDCCCLIX.: bronze and w. m.: 32; 2 pcs.
- 150 1854 — Kane and Esquimaux in Arctic costume, view sea and ship from ice-berg: by *Tiffany & Co.* \mathcal{R} N. Y. State arms surmounted by eagle on section of globe: between two females in tropical costumes (Justice and Liberty, the latter very free, very): all encircled by olive wreath: rare; 38.
- 30 1855 — Nude bust r. by *Key*. \mathcal{R} BORN IN PHILA., PA. | FEB. 3, 1822, | COMMANDER OF THE | GRINNELL ARCTIC | EXPEDITION | MAY 30, 1853 | DIED | FEB. 14, 1857.; 24.
- 35 1856 — Same obv. \mathcal{R} Same design incused: w. m., only one we have seen; 24.
- out 1857 — Very large bust r. in high relief by *Coutts*: +ELISHA KENT KANE+ | BORN AT PHILADELPHIA. FEBRUARY. 3. 1820+ | +DIED. AT. HAVANA. FEBRUARY. 16. 1857: all in circle of pearls and olive wreath border: copper electrotype shell: rare; 92.
- 35 1858 **Page, Will.**: nude bust r. by *C. C. Wright*, 1848. \mathcal{R} Palette and brushes; BORN ALBANY, N. Y. JAN. 23, 1811; 30.
- 80 1859 **Pintard, John**: draped bust, front view, profile r.: by *Smith & Hartmann*. \mathcal{R} In heavy olive wreath: BORN | IN THE CITY | OF | NEW YORK | MAY 18. 1750 | DIED | IN NEW YORK | JUNE 21. 1844; 40.

- 1.60 1860 Rumford, Count Benjamin: fine military bust l. by *Furst*; BORN 1753, DIED 1814. R RUMFORD MEDAL FOR DISCOVERIES IN LIGHT AND HEAT | AWARDED | BY THE | AMERICAN ACADEMY | OF | ARTS AND SCIENCES | TO —: rate; 41.
- 2.10 1861 Stuart, Gilbert: nude bust l. by *C. C. Wright*. R Similar to that of lot 1833 but date 1848, and improved new die; 40.
- 1.80 1862 Trumbull, John: fine bust r. by *C. C. Wright*. R From another new die, somewhat similar to next preceding, but still more artistic, dated 1849; 40.
- 85 1863 Thiers, A.: arms of Phila. supported by muscular females: PHILADELPHIA | MDCCCLXXXIX | UNITED STATES OF AMERICA. R LES FRANÇAIS DE PHILADELPHIE RECONNAISSANTS: inscription, A | A. THIERS, | POUR SERVICES RENDUS | A LA | RÉPUBLIQUE FRANÇAISE | 5 SEPTEMBRE | 1873: scarce; 40.
- 2.50 1864 Robinson, George F.: fine bust l. below wreaths of oak and olive: legend, AWARDED BY THE CONGRESS OF THE UNITED STATES, MARCH 1. 1871: inscription divided by the bust: FOR HIS HEROIC CONDUCT ON THE | 14. DAY OF APRIL, 1865, IN SAVING | THE LIFE OF THE HONORABLE | WM. H. SEWARD, THEN SECRETARY | OF STATE OF THE | UNITED STATES. R Robinson struggling with the would-be assassin before Seward's bedside; design by *Coffin*; 48.
- 3.25 1865 Webster, Daniel: fine profile r. by *C. C. Wright*. R Globe on column: buildings in background: LIBERTY AND UNION, NOW AND FOREVER, ONE AND INSEPARABLE: in original velvet-lined morocco case; 48.
- 2.50 1866 Numismatists: Anthon, Chas. Edw., LL.D.: rude bust l. by *Lea Ahlborn*. R In oak and olive wreath BORN IN | NEW YORK CITY | DEC. 6. 1822 | DIED AT BREMEN | JUNE 7. 1883.: seal of the Society below: legend, PRESIDENT AMERICAN NUMISMATIC AND ARCHAEOLOGICAL SOCIETY, 1869-1883. The word ANTI- should have preceded the Society's name, if we may judge of their attempt to foster numismatic art in Sweden in preference to this country; 43.
- 25 1867 — Davis, Robt. Coulton, Ph: G: | Philadelphia, Pa. | elected | Corresponding Member, | Feby. 13th 1868, engraved in oak wreath. Obv. the Society's seal; 26.
- 45 1868 — Mickley, Jos. J.: draped bust l. by *Key*, 1867. R PRESIDENT | OF THE | NUMISMATIC | AND | ANTIQUARIAN | SOCIETY | OF | PHILADELPHIA; 32.
- 50 1869 — — Fine nude bust r. by *Lea Ahlborn*: NAT. 1799 OB. 1878. R In fine oak wreath: STAT SINE MORTE | DECTUS; 32.
- 37½ 1870 — Price, Eli K.: very fine bust l. by *Key*, 1879. R Arms of the NUMISMATIC & ANTIQUARIAN SOCIETY OF PHILADA. | FOUNDED | JAN. 1. 1858: bronze and w. m. in presentation box from Price: 26; 2 pcs.
- 10 1871 — — Trial of obv. die: in lead: unique; 29.

EXHIBITION AWARD MEDALS.

Bronze and perfect unless otherwise described.

- 25 1872 **California**: Sacramento Agr. and Hort. Soc.: basket of fruits and flowers; 24.
 25 1873 **Connecticut**: State Agr. Soc. 1852: wheat sheaf; 19.
 55 1874 — State Poultry Soc. 1870: lady feeding poultry: finely executed by *Laubenheimer*: in morocco case: scarce; 29.
 50 1875 **Georgia**: Atlanta Internat. Cotton Expos. 1881: large crown and cotton stalk in wreath of cotton bolls and leaves: fine work by *Krider*; 36.
 33 1876 **Louisiana**: Mechanics and Agr. Fair Assoc.: State arms. ♀ Two females seated amid emblems of agriculture and mechanics: rare; 25.
 15 1877 **Maryland**: Baltimore Institute: Justice standing on sea-shore: also one of reduced size (from dies for gold awards): 32: 17; 2 pcs.
 18 1878 **Massachusetts**: Charitable Mech. Assoc. 1806: seated female amid emblems: by *Mitchell*; 32.
 22 1879 — Horticultural Soc.: bust of Samuel Appleton, 1845; 26.
 Out 1880 — Lowell: Middlesex Mech. Assoc.; muscular arm with hammer and scales: by *C. C. Wright*; unbronzed: rare; 24.
 60 1881 — Salem Charitable Mech. Assoc. 1849: Hercules has just killed a winged dragon: boys picking apples from an impossible tree; 28. A similar medal in Bushnell sale was attributed to Salem, N. J., but this must have been an error, as we doubt that the N. J. boys would be so daring as to gather fruit in such close proximity to a dragon, dead or alive. Still the locality may have been suggested by experience with the apple product and serpentine visions it often produces.
 25 1882 — Worcester Co. Mechanics Assoc. 1841: gigantic female stands amid emblems of Industry; 28.
 30 1883 **Michigan**: State Agr. Soc. 1849: female seated between shield of arms and agricultural implements: by *Wright*: rare; 36.
 2, 10 1884 **New England**: Promotion of Manufactures and Mechanic Arts Soc. 1826: fine large bust of Archimedes r.: by *Gobrecht*. ♀ In oval and circular discs, steamboat and machinery: GENIUS, INTELLIGENCE AND INDUSTRY TRIUMPH | ARCHIMEDES | GALILEO | NEWTON | FRANKLIN | WATT | FULTON in radiant clouds: very rare, but two known; 40.
 80 1885 — Agricultural Soc.: Arms of the States on six shields over horse, bull, hog, ram, duck and chickens: by *W. Barber*; 37.
 20 1886 **New York**: State Agr. Soc. 1848: Ceres before wheat sheaves. ♀ awarded for Draining; 33.
 20 1887 — International Exhib. 1853 (Crystal Palace): Justice crowns kneeling spinster led by a Genie; 36.
 11 1888 — — Views of Crystal Palace, 1853: commemorative medals: w.m.: 28, 32; 2 pcs.
 20 1889 **Ohio**: Cincinnati Mech. Inst.: females seated near city and bridge: unbronzed; 28.

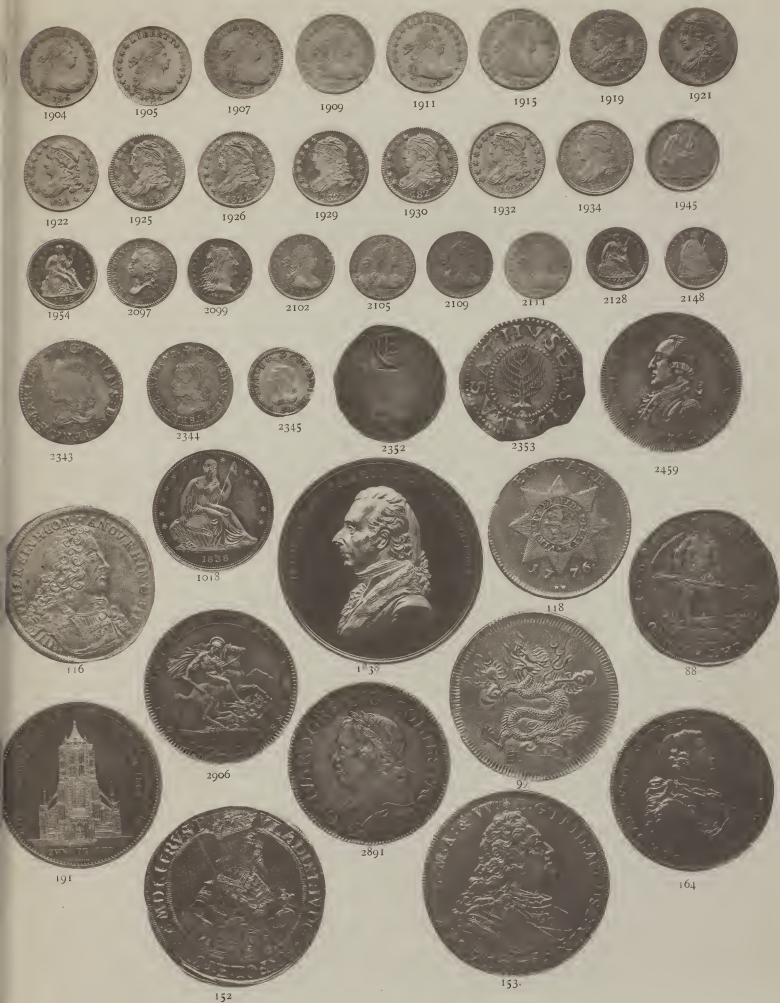
- 50 1890 — — Textile Fabric Expos. 1869: loom in sunken disc: by *Barber*: rare; 38.
- 40 1891 **Pennsylvania**: State Agr. Soc. 1851: State arms, by *Morin*. R Fine wreath of corn, wheat and grape vine, latter grown contrary to nature (a freak probably); 40.
- 25 1892 — Horticultural Soc.: female seated on shield of arms: design somewhat like lot 1883: boy with basket of fruits r.: by *Wright*; 32.
- 1.05 1893 — Philadelphia Institute, 1855: nude man of large body and small limbs, holds a picture and sits on rock, by *Chorrmann*. R *Miss E. Flint* | for | *Shell Basket* | 1857 | in garnished shield: silver; 26.
- 35 1894 — — Same obv. R SECOND PREMIUM—To—*Miss Johnson* | for | *Tufted* | *Embroidery* | 1857, in oak wreath: bronze; 26.
- 55 1895 — — Same as the two lots next preceding: but unengraved: silver and bronze: 26; 2 pcs.
- 15 1896 — Phila. Agr. Soc. 1816: JOHN SCOTT'S PREMIUM | TO | THE MOST | DESERVING | w. m.: very rare; 34.
- 40 1897 — — Oxen chained to plough: VENERATE THE PLOUGH. R Agricultural implements; 33.
- 1.15 1898 — Phila. Kennel Club, 1879: fine bust, beautifully executed in high relief, of Terrier Hated: by *Barber*; 32 (in case).
- 25 1899 — Colored American Institute: State Arms. R *Awarded to* | April 19. 1851: engraved on German silver planchet: fine: very rare; 28.
- 60 1900 **Rhode Island**: Indust. Exhibition: State arms amid usual emblems, w. m.; 32.
- 90 1901 **South Carolina**: Charleston Hort. Soc., Dec. 19, 1830: appletree: FRUCTIBUS DECORA: by *Wright & Bale*; silver, fine: very rare; 23.
- 90 1902 **United States**: Agr. Soc. 1852: female seated holds wreath and sickle, lap full of fruits: by *Mitchell*; scarce; 47.
- 1.05 1903 **Hawaii**: Royal Agricultural Soc. 1850: crown over sun and native products: by *Mitchell*; 40.

U. S. DIMES.

- 1 1.50 1904 1796 Four stars r. rounded, otherwise sharp, brilliant, uncirc.
- 9.75 1905 1796 Cracked die: four stars flattened r. R Small drift mark r.; otherwise sharp, brilliant, uncirc.
- 1.60 1906 1796 Plugged at point of bust, also through date: then re-engraved; otherwise very fine.
- 1 3.00 1907 1797 13 stars. R Eagle's head not well struck, otherwise very fine impression.
- 4.60 1908 1797 16 stars: broken die at date, therefore weak; very good.
- 6.25 1909 1798 over '97: Two trifling dents on face; very fine.
- 2.70 1910 1798 Good for date.
- 1 7.50 1911 1800 Very fine for date: seldom found in this condition.
- 1 4.20 1912 1801 Very good.
- 5.40 1913 1802 Very good.

1.05	1914 1803	Defective planchet l.; good.
2.50	1915 1804	Light dent r.; very good or fine for date.
1.50	1916 1805	Very fine.
1.60	1917 1807	Trifling scratch r.: stars flat: a stronger and better impression than usually found; fine.
1.80	1918 1809	Very good.
2.50	1919 1811	over '9 Cracked die: stars to l. not quite sharp; otherwise about uncirc.
5.00	1920 1811	over '9: Drift marks r.: stars not sharp: very fine.
2.00	1921 1814	Small date: two stars rounded; sharp, brilliant, uncirc.
4.00	1922 1814	Large date: stars rounded: hair in prominent parts not sharply struck; brilliant, uncirc.
2.38	1923 1820	Large date: minute scratches r.: two stars flat; otherwise sharp, brilliant, uncirc.
1.60	1924 1821	Large date; sharp, brilliant, uncirc.
4.00	1925 1821	Small date; sharp, brilliant, uncirc.
41.25	1926 1822	Four stars rounded: sharp, brilliant, uncirc. With the exception of the one in the U. S. Mint, the finest specimen of this date we have seen.
2.50	1927 1823	over '22: stars rounded; fine.
40	1928 1824	over '22; very fair.
9.75	1929 1825	Three stars rounded l.; otherwise sharp perfect proof.
4.70	1930 1827	Trifling hay marks; otherwise sharp perfect proof.
5.00	1931 1828	Small date: two light dents; sharp, brilliant, barely circulated.
8.50	1932 1828	Large date: broken die: minute hay marks. R Eagle's head not sharply struck; otherwise sharp, brilliant, uncirc.
95	1933 1829	Trifling hay marks; proof surface, sharp, uncirc.
1.25	1934 1830	Sharp, dull proof.
65	1935 1831	Minute hay marks; proof surface, sharp, uncirc.
55	1936 1832	Dent on rim: sharp, very fine.
60	1937 1833	Minute hay marks; proof surface, sharp, uncirc.
90	1938 1834	Brilliant, sharp, uncirc.
30	1939 1835	Sharp, very fine.
80	1940 1836	Brilliant, sharp, uncirc.
50	1941 1837	Dented on edge: trifling hay marks: proof surface; very fine.
2.00	1942 1837	Liberty seated: large date: minutest kind of hay marks; otherwise sharp perfect proof.
25	1943 1837	Small date: light nicks; very fine.
50	1944 1838	Brilliant, sharp; very fine.
3.50	1945 1838	o mint: die trifle broken on edge, barely circulated: the opportunity to obtain this mintage in this condition seldom occurs.
3.10	1946 1839	Trifling hay marks; sharp proof.
3.10	1947 1840	Drapery from elbow to knee; sharp, barely, if any, circulated.
80	1948 1840	Undraped elbow; very brilliant, sharp, uncirc.

75	1949 1841	o mint; very fine.
25	1950 1842	Very good.
42	1951 1843	Fine impression.
2.10	1952 1844	Very fine; seldom seen in this condition.
60	1953 1845	Trifle hay marked; sharp, about uncirc.
10.50	1954 1846	Infinitesimal hay marks; otherwise sharp perfect proof.
30	1955 1847	Very fine.
1.10	1956 1848	Very fine.
26	1957 1849	Very fine.
50	1958 1850	Brilliant, uncirc.
55	1959 1851	Brilliant, sharp, uncirc.
105	1960 1852	Brilliant, sharp, uncirc.
2.30	1961 1853	Without arrows; sharp, brilliant, uncirc.
60	1962 1853	With arrows; sharp, brilliant, uncirc.
1.50	1963 1854	Minute hay marks; sharp perfect proof.
2.75	1964 1855	Sharp perfect proof.
1.15	1965 1856	Small date; sharp perfect proof.
90	1966 1856	o mint: small date; brilliant, sharp, uncirc.
1.30	1967 1856	Large date; brilliant, sharp, uncirc.
1.60	1968 1857	Sharp perfect proof.
70	1969 1858	Sharp perfect proof.
125	1970 1859	Sharp perfect proof.
5.00	1971 1859.	R. Of 1860: sharp perfect proof; rare.
15	1972 1859	o mint: seems to have been struck from a rusty die: did our fire-eating friends resurrect this die and strike coins with it in 1861? proof surface, sharp, uncirc.
34	1973 1860	Sharp perfect proof.
3.00	1974 1860	s mint: very fine brilliant impression; seldom found in this condition.
35	1975 1861,	'2 Sharp perfect proofs; 2 pcs.
70	1976 1863	Sharp perfect proof.
1.05	1977 1864	Sharp perfect proof.
55	1978 1865	Sharp perfect proof.
50	1979 1866	Sharp perfect proof.
45	1980 1867	Sharp perfect proof.
30	1981 1868	Sharp perfect proof.
25	1982 1869	Sharp perfect proof.
15	1983 1870,	'1 Sharp perfect proofs; 2 pcs.
15	1984 1873	Without and with arrows: sharp perfect proofs; 2 pcs.
12	1985 1874,	'5 Sharp perfect proofs; 2 pcs.
20	1986 1876,	'7 Sharp perfect proofs; 2 pcs.
	1987 1878,	'9 Sharp perfect proofs; 2 pcs.
15	1988 1880	Sharp perfect proof and uncirc; 2 pcs.
	1989 1881,	'2 Sharp perfect proofs; 2 pcs.
	1990 1883,	'4 Sharp perfect proofs; 2 pcs.
	1991 1885,	'6 Sharp perfect proofs; 2 pcs.



CHURCH AND COLLEGE MEDALS.

All perfect.

- 85 1992 **Philadelphia**: St. Peter and St. Paul's Cathedral: fine view of building, 1864. \mathcal{R} Superb interior view: *Paquet's* masterpiece: the perspective is magnificent: w. m.: gilt; 50.
- 35 1993 — Another: w. m. purplish color; 50.
- 5 1994 — Emmanuel M. E. and Fifth Baptist Churches, 1882, '3. \mathcal{R} Prayer: silver and gilt: 8; 2 pcs.
- 2 1995 — Third Presb. Church: bust of Dr. Thos. Brainerd. \mathcal{R} View of the church: cop., brass, w. m.: 24; 3 pcs.
- 25 1996 **Port Richmond, S. I., N. Y.**: Arms of the Reformed Church in America: Latin and Dutch mottoes below. \mathcal{R} 1835 | PRESENTED TO | REV. JAMES BROWNLEE, D.D. | ON THE | FIFTIETH ANNIVERSARY | OF HIS PASTORATE | AUGUST 23RD | 1885: w. m.: first offered: very rare; 38.
- 85 1997 **Brooklyn, N. Y.**: Nude bust of Rev. Henry Ward Beecher l. \mathcal{R} In olive wreath: BORN | JUNE 24, 1813 | DIED | MARCH 8, 1887: bronze: first and only medal of this eminent Divine ever issued or offered at a sale; 48.
- 2 1998 **Pittston, Pa.**, Y. M. C. L. & B. Soc. 1872: St. John's P. E. S. S. Lower Merion, Pa.: St. Joseph's S. S. and 3 others: w. m. and 1 brass: 2 pierced: 12 to 26; 6 pcs.
- 5 1999 **Pierian Sodality**: clasped hands above oval disc, 1808. \mathcal{R} Lyre in grape wreath: SIT MUSA LYRAE SOLERS: bronze: octagonal: rare; 25.
- 15 2000 **Boston, Mass.**: City school medal, 1821: view of city in oval frame: bronze; 21.
- 15 2001 **Baltimore, Md.**: Female College, 1849: view of building: bronze: rare; 20.
- 2 2002 **Camden, N. J.**: Philotechnic Inst.: also Delta Psi Fraternity, 1860: Hebrew characters on each: w. m.: nickel: 16, 17; 2 pcs.
- 5 2003 **Harrisburg, Pa.**: Penna. Female College, 1853: arms and motto: w. m.: fine: very rare; 27.
- 80 2004 **Haverford College, Pa.**: view of building, 1869. \mathcal{R} Motto on garter surrounding, FOUNDED BY THE | SOCIETY OF FRIENDS | 1833 | MEMORIAL CLASS OF 1862: silver: rare; 26.
- 6 2005 — Another in bronze: also one obv. the Corporation Seal. \mathcal{R} Same view of building, 1876: bronze: 26; 2 pcs.
- 10 2006 **Iowa College**: Cross on Bible: motto on ribbon above: SARGENT MEDAL. \mathcal{R} Arms and motto: bronze: 28.
- 25 2007 **Lowell, Mass.**: Antique lamps in garter with motto, GET WISDOM: GET UNDERSTANDING: legend, JAMES G. CARNEY—TO THE LOWELL SCHOOLS: bronze; 24.
- 60 2008 **New York**: Free Academy (now College): shields of arms with four supporters emblematic of Freedom, Justice, Navigation and Industry. \mathcal{R} Fame crowns kneeling youth: by *Ellis & Willson*: silver: rare; 22.

- 31 2009 — — Profile of Minerva l. R olive wreath: VIRT. ET DIL. PRAEM:
 silver, copper: 17; 2 pcs.
 26 2010 — — $\frac{3}{4}$ faced bust of Elisha Riggs r. R ANNUAL MEDAL FOUNDED
 1864 | etc.: FOR BEST ENGLISH COMPOSITION: bronze: scarce; 22.
 60 2011 — — Bust of Columbia l.: LIGHT, LIBERTY, LAW. R Inscription of 13
 lines: bronze; 38.
 21 2012 **Pennsylvania:** Female College, 1851: Minerva applies a lever to hemis-
 phere: Temple of Fame l.: bronze; 24.
 10 2013 — 1st Section 1st School Dist.: educational emblems beneath ribbon
 inscribed SCIENTIA SINE RELIGIONE VANITAS EST: another similar but
 motto in field—RELIGIO VANITATEM EST: bronze; 28; 2 pcs.
 28 2014 — Philadelphia: Musical Fund Society: laureated bust over bow and
 quiver of arrows: bronze; 24.
 37 2015 **Peabody Medal:** a youth holds sail of galley steered by an elder. R
 Oak wreath: bronze; 28.
 20 2016 **Pittsburgh, Pa.:** Female College: THOMAS MCKEE PRIZE | FOR SUPERIOR
 EXCELLENCE IN MUSIC: profile l. by *Key*: bronze; 26.
 25 2017 **Portland, Me.:** High School: bust of James Olcott Brown, 1864:
 bronze, 24.
 10 2018 **Randolph Macon College, Va., 1867:** bust of Bishop Soule l. R
 View of College: brass, w. m.; 32; 2 pcs.
 16 2019 **Schenectady, N. Y.:** UNION COLLEGE: BLATCHFORD ORATORICAL PRIZE:
 helmeted head of Minerva l.; bronze; 24.
 10 2020 **Scientia est Potentia:** fine bust of Minerva r. by *Key*. R REWARD
 | OF MERIT on ribbon in oak and olive wreath: bronze, w. m.; 24; 2 pcs.
 10 2021 **Worcester, Mass.:** HIGH SCHOOL: BULLOCK MEDAL, 1859: female seated
 l. by *Lang*: bronze; 26.

MASONIC MEDALS, Etc.

All perfect.

- 85 2022 **American Masons from European Brethren, 5776-5876:** helmeted head
 of Minerva l., pegasus, owl and olive wreath on crested helmet. R
 Six line inscrip. between emblems: bronze; 24.
 2 2023 **Boston, Mass.:** view of Masonic Temple, 1867: w. m. silvered; 20.
 25 2024 — Radiant G enclosed by square, compasses, oak and acacia branches.
 R Same as that of next preceding: red bronze and bronzed; 24; 2
 pcs.
 5 2025 **Phila., Pa.:** Masonic Temple, dedicated Sept. 26, 5873: cop., w. m.:
 24; 2 pcs.
 5 2026 — Kadosh Commandery, No. 29 K. T.: shield on triangle: cop., w. m.:
 29; 2 pcs.
 37 2027 — Mary Com., No. 36, K. T., 1876: Mary kneels before Christ: shield
 shaped: w. m.; 23 x 30.
 25 2028 — Phila. Com., No. 2, K. T., 1876: bell shaped, with large 2 and
 crowned cross bars: w. m.: sil. and gold plated; 32 x 71.

- 25 2029 — St. John's Com., No. 4, K. T.: shield of arms in olive wreath, motto and helmet crest above. β SEMI | CENTENNIAL | ANNIVERSARY | JUNE 15, 1869: bronze and w. m.: 29; 2 pcs.
- 45 2030 — Pilgrimage of San Francisco Club, Triennial Conclave, 1883: cross and crown on Maltese cross. β Pilgrim standing: cop.: gilt; 19.
- 25 2031 — Perseverance Lodge, No. 21: open book in arch under radiant star. β Radiant star over square and compasses, 1879: WARRANTED OCT. 4, 1779 | CONSTITUTED NOV. 10, 1779: bronze; 24.
- 3 1/2 2032 — keystones. β Blank: cop.: brass: 14; 2 pcs.
- 10 2033 **Union Medals**: Gens. Sherman, Hooker, Berry, Baker, Thomas: cop. (4): w. m. (1): 12 to 20; 5 pcs.
- 60 2034 — A. C. WASHINGTON GRAYS SEMI-CENT: ANNIVERSARY, APRIL 19, 1872: in wreath of ivy: TO | OUR | FALLEN | BRAVE | 1861-1865. β List of officers in 12 lines in oak and olive wreath: bronze; 32.
- X 2035 — Union League of Phila., July 4, 1863. β Blank: cop.: gold and silver plated: scarce: 21; 3 pcs.
- 7 2036 — Same with two dif. revs. Also Lancaster, Pa., and another: w. m. and brass: gilt: 2 pierced: 1 with ribbon: 16 to 21; 4 pcs.
- 25 2037 — G. A. R. badge in field: FRATERNITY, CHARITY, LOYALTY | DEFENDERS OF THE UNION. β Defiant eagle with war emblems in circle of corps marks: bronze: w. m.: 32; 2 pcs.
- 8 2038 — 13th and 16th Anniversaries, one with silk badge of Meade Post, No. 1, Phila.: silver: cop.: brass: w. m. (2): 12, 24; 5 pcs.
- 6 2039 — Phila. Fire Dept., 1865: Troy Citizens' Corps, 1885: Wash., D. C., Drill, 1887: 2d Regt. N. G. Pa., 1879: bronze, w. m. (3): 12, 32; 4 pcs.
- 10 2040 — Bombardment of Sumter: Monitor and Merrimac battle: Massachusetts, 1866. β Lexington and Baltimore: Dix, "SHOOT HIM ON THE SPOOT" (*sic*): cop. and bronze: 12 to 21; 5 pcs.
- 27 2041 **Confederate**: JEFFERSON DAVIS | 1861: man hanging from gallows. β DEATH | TO | TRAITORS: brass, silvered: rare so perfect; 15.
- 20 2042 — Fine $\frac{3}{4}$ -faced bust r. β A MEMENTO | OF THE | REUNION | OF | CONFEDERATE VETERANS | AT THE | GEORGIA STATE FAIR | Oct. 26, 1887: bronze, w. m.: scarce: 24; 2 pcs.
- 10 2043 — Stonewall Jackson: fine profile l., 1863. β Names of his battles: w. m.; 32.
- 35 2044 — Robt. E. Lee: view of his statue in N. O., 1884: w. m.; 28.
- 20 2045 — Davis and Beauregard: ferretotype portraits: pierced; 16.
- 14 2046 — "NO SUBMISSION TO THE NORTH," and kindred tokens: cop., brass, 2 silvered: 14; 5 pcs.
- 50 2047 — GALLERY | OF | AMERICAN | TRAITORS. β Names of Floyd, Bell, Davis, etc.: cop.: rare; 21.
- 25 2048 **Anti-Slavery**: MILLIONS FOR FREEDOM | NOT | ONE | CENT | FOR SLAVERY | 1860: silver, very rare: also one without date and palms: brass: 15; 2 pcs.
- 75 2049 — John Brown: $\frac{3}{4}$ -faced bust r.: SLAVERY THE SUM OF ALL VILLANIES. β Brown hanging, 1859: w. m.; 20.

- 2.00 2050 — Negro chained to rock, strives to rise: IN EMANCIPATION IS NATIONAL UNITY: fine design on garnished oval shield badge of Women's L. N. League of N. Y., 1868: silver: with pin; very rare; 12 x 28.
- 75 2051 — Thomas Clarkson: fine bust r. by Davis. R Kneeling slave chained: London Anti-Slavery Convention, 1840; bronze; 33.
- 25 2052 — Kneeling slaves chained: AM I NOT A MAN AND A BROTHER: AM I NOT A WOMAN & A SISTER, 1838: $\frac{1}{4}$ d. and Cent tokens: copper; 2 pcs.
- 32 2053 — Kneeling slave in chains: same legend: black on white porcelain: oval; 18 x 19.
- 1.00 2054 **Miscellaneous**: Erie Canal: Pan and Neptune seated on seashore: UNION OF ERIE WITH THE ATLANTIC. R N. Y. State arms between Castle William and canal locks (?): ERIE CANAL COMMENCED 4 JULY 1817 COMPLETED 26 OCTR. 1825. by *Thomason*: w. m.: few small nicks; 51.
- 2.00 2055 — — Similar but smaller medal by C. C. Wright, 1826: PRESENTED BY THE CITY OF N. YORK: silver, in original box made of wood brought from Erie in the first canal boat "Seneca Chief"; 28.
- 35 2056 — — Same in w. m.: similar box; 28.
- 80 2057 — MONNIER METALLURGICAL CO. OF COLORADO: STRUCK FROM | THE | FIRST COPPER | PRODUCED | IN COLORADO | 1866: obv. view of sulphuret treatment: bronzed; 40.
- 75 2058 — Arms of Mass. and U. S. on shield beneath cockle shell and star, by Wyon. R OFFICERS OF THE INSTITUTION, 1866: 12 names, but none indicating the Institution: bronze; 36.
- 90 2059 — St. Louis Cattle-men's Convention: cow-boy resting against a steer, R City views, 1884: finely executed: w. m.; 32.
- 30 2060 — Worcester, Mass., Lake Quinsigamond Regatta: six-oared barge with rowers. R Oak and olive wreath: naval coronet below: bronze: rare; 26.
- 24 2061 — SOCIETY FOR PREVENTION CRUELTY TO ANIMALS: Penna., So. Ca. and Cinti. Branches: members' medals: bronze, brass, w. m. (2): 20 to 32; 4 pcs.
- 6 2062 — Cinti., Louisville and Pittsburgh Expositions, 1873, '8: Balto. Oriole, 1882; Bunker Hill Fair, 1840 (pierced, good): Great Eastern, 1859: Constitution and Guerriere, 1812: cop., w. m. (6), silver, brass: 4 pierced: 8 to 27; 9 pcs.
- 3 2063 — Croton Aqueduct: Odd-Fellows, 1869: and trial piece of Wright's New Haven medal, 1838 (fair, pierced): w. m., former bronze; 32 to 35; 3 pcs.
- 7 2064 — Gilmore's Jubilee Cross, 1872: "Billy" Florence, "Mighty Dollar" centenary performance: pewter (pierced), w. m.: 27, 32; 2 pcs.
- 6 2065 — Continental Currency Seals and mules: includes Centennial Dollar designs: cop. (4), w. m. (4): 24; 7 pcs.
- 12 2066 — UNITED STATES MINT | 1836 | FIRST STEAM COINAGE | MAR. 23.: obv. liberty cap in radiant halo: cop. and bronzed: 18; 2 pcs.

- 1.40 2067 — New Orleans, La.: LE CITOYEN | ROCHEREAU | NÉGOCIANT
FRANÇAIS | A LA NOUVELLE ORLÉANS | ENVOIE 200,000, F. | AUX BLESSÉS
FRANÇAIS | 1871. R SOUVENIR DE LA GUERRE CONTRE LA PRUSSE |
RÉPUBLIQUE FRANÇAIS: inscription, SOUVENIR | GÉNÉREUX | ET |
PATRIOTIQUE: lead, gilt: very rare; 29.
- 2 1/4 2068 — "Cross of St. Benedict": with explanatory circular, setting forth the
medal's preservative powers against all human ills from poison to fits:
even extending to one's animals: brass with a faint silvery halo:
oval: 12 x 14: 4 pcs. (sufficient to start a Faith Cure).

MEDICAL MEDALS.

Bronze and perfect unless otherwise specified.

- 1.42 2069 American MEDICAL ASSOCIATION | ORGANIZED 1847: obv. Æsculapius
standing with staff and serpent, skull at feet: by Paquet: bronze:
rare; 26.
- 20 2070 Amsterdam Botanical Garden Ticket, 1727, for Arnoldus Franken:
city arms. R Æsculapius standing: cast: bronze; 32.
- 21 2071 — Another: from different mould, chased: for Jobst Henr. Müller, 1780:
cast: bronze; 30.
- 1.60 2072 Austria: nude bust of Francis I. laureated r. by Harnisch. R View
of Veterinary Hospital and Institute at Vienna, 1823: silver: rare:
fine; 31.
- 1.20 2073 Barcelona: the City personified stricken by pestilence reclines on stones
between Religion and Æsculapius: Destroying Angel flies above:
1821. R Names of five Physicians, MAZET | PARISSET | BALLY | etc.;
30.
- 1.20 2074 Brodie, Dr.: fine portrait l. in high relief by W. Wyon. R Exquis-
itely modelled kneeling figure (quite nude) of Science trimming her
lamps: 1841: splendid electrotype (only issued in this form): rare;
46.
- 50 2075 Cheselden, Dr. Wm.: fine draped bust r. with cap, by W. Wyon. R
Surgical subject on dissecting table: skull and skeleton: leg in back-
ground: in ex., ST. THOMAS'S | HOSPITAL: above MORS | VIVIS SALVS:
an elegant electrotype, mate of preceding (only issued in this form):
rare; 46.
- 50 2076 Christ's Hospital: London: bust of Edward VI., with crown on his
hat. R Open Bible—HEAR. READ. MARK. LEARN | CHRIST'S HOSPITAL
| INST. MDLIII: silver, pierced; fine: 22.
- 75 2077 Cuvier, Baron G. L. C.F.D.: fine profile l. in high relief. R ÉLOGES.
| ANATOMIE COMPARÉE. | etc., in 13 lines; 26.
- 25 2078 Fernel, J. and Pare, Ambroise: their busts r. jugata: in ex., LA
MÉDECINE A SON | UNITE PRIMITIVE. | etc. R ÉCOLE DE MÉDECINE DE
PARIS | PRIX DE L'ÉCOLE | PRATIQUE | AN VI.: serpent and staff
below; 38.

- 1.60 2079 **France**: School of Medicine: Gallia standing between implements of Art and Agriculture: REPUBLIQUE FRANÇAISE | MDCCCLXVIII. R In oak wreath ÉCOLE | DE MÉDECINE | 1^{ère} ANNÉE, 2^{ème} PRIX | MR. GRIVOT | POITIERS, 1850: lightly scratched, still fine and unique; 43.
- 1.00 2080 — — Æsculapius standing beside his dwarf. R Olive wreath; 26.
- 25 2081 — — Serpent coiled around a retort near bunch of herbs, AU SOULAGEMENT DE L'HUMANITÉ. R Fine wreath of medicinal herbs; 24.
- 55 2082 — — Æsculapius clasps a strictly nude female: cow and implements in field: LA VACCINE | MDCCCLIV. R Olive wreath; 26.
- 1.10 2083 **Gall, Dr. Franz Joseph**: bust of the Phrenologist r. R Skull on block: LEHRTE | IN BERLIN | 1805; silver: fine; 25.
- 42 2084 **Great Central Fair**: Phila., Pa., 1864: Columbia presents cup to surgeon for wounded soldier; 36.
- 12 2085 **Hosack, Dr. David**: large profile r. R Emblems of Art and Science: bronze and cop. silvered: 21; 2 pcs.
- 42 2086 **London**: view of SMALL POX HOSPITAL NEAR | ST. PANCRASS. R Arms of Skidmore: Penny token: rare.
- 40 2087 **Morgagni, Dr. J. B.**: fine bust r. in wig and ermine cap: by *Mercandetti*. R Very short waisted Minerva hands nude winged youth with Æsculapian wand, a dissecting knife: subject with heart and other chest furniture exposed, lies on bed: Rome, 1808: rare; 43.
- 2.25 2088 **Mott, Dr. Valentine**: female beside invalid's couch, intercepts javelin aimed by Death: SECAT SALVATRITER. R In olive wreath: CHIRVERGO PERITISSIMO | VALENTINO MOTT | AUDITORES SVL | PRID. ID. FEB. | MDCCCXIII.: nicked: fine: very rare; 30.
- 30 2089 — His bust r. by *Lovett*. R University of New York: MEDICAL DEPARTMENT | etc.; 22.
- 1.25 2090 **Portsmouth, Va.**: view of large building with Confederate flag: in ex. Æsculapian shield with naval trophies. R Oak and olive wreath PRESENTED BY THE COUNCIL OF THE TOWN OF PORTSMOUTH, VIRGINIA; rare; 40.
- 1.00 2091 **Quin, Dr. Henry**: fine bust r. by *Mossop*. R Blank: rare; 26.
- 2.10 2092 **Riesser, Dr. Gabriel**: mother nursing stalwart twins beneath radiant emblem of Eternity: females representing the Law and Gospel at sides: former chained to the Hebrew Tablet: HABEN WIR NICHT ALLE EINEN VATER, etc. R Inscription in 6 lines: Hamburg, 1836: an artistic work by *G. Loos*; 38.
- 5.25 2093 **Rush, Dr. Benj., of Philadelphia**: Surgeon and Physician, Gen. U. S. A.: fine bust l. by *Purst*. R Landscape with winding river, 1808: silver: very rare; 27: a Phila. cataloguer styled a similar specimen "unique."
- 1.10 2094 — Same in bronze: scarce; 27.
- 1.20 2095 — Same obv. R Open book on altar decorated with bust of Æsculapius: SYDENHAM | A. MDCCCVIII: rare; 27.
- 20 2096 **Universal Remedy**, 1865: Mexican arms. R SOUTH AMERICAN | FEVER & AGUE | REMEDY | etc.: also Hygeia standing (lead trial of die): former brass, silvered shell: 24; 26; 2 pcs.

U. S. HALF DIMES.

- 2097 1792 Half Disme: broken die: sharp very brilliant uncirculated impression; one of the finest if not the best specimen we ever saw.
 2098 1792 Duplicate: trifle indented; very fine.
 2099 1794 R Blurred appearance at AT in STATES: milling above shows file marks: otherwise proof surface: sharp: uncirc.; a beauty.
 2100 1795 Cracked die: shows file marks and weakness near I in date; otherwise sharp uncirc.
 2101 1795 Broken die. R Light scratch; sharp, barely if any circulated.
 2102 1796 Minute nicks evenly distributed; very fine.
 2103 1797 13 stars: trifling scratches; very good.
 2104 1797 15 stars: worn: everything plain; good.
 2105 1797 16 stars: several small nicks; otherwise very fine.
 2106 1800 Few nicks and scratches; otherwise very fine.
 2107 1800 LIBERTY; very good.
 2108 1801 Three stars weak: date strong; very good.
 2109 1802 Few very minute nicks: stars on left not well struck up: the hair clear and distinct; date and legends bold. R RIB IN REFLUXUS awfully weak: very fine. The purchaser will obtain an exceptionally choice impression of this rare piece. Since received by us, an offer of nearly \$200 has been made for it but refused.
 2110 1803 Numerous little scratches; very good.
 2111 1805 Some of the stars flat, others rounded: hair on prominent points worn. R Several stars weak: very fine for date; not often found in this condition.
 2112 1805 Stars flat; hair trifle more worn than preceding. R Planchet on lower part defective before striking: small piece gone from edge; very good.
 2113 1829, '30 Sharp, very fine: latter trifling nicks; 2 pcs.
 2114 1831, '2 Sharp, brilliant: very fine; 2 pcs.
 2115 1833, '4 Latter has small nick on edge: sharp, brilliant, uncirc.; 2 pcs.
 2116 1835 Large and small dates: sharp, brilliant, uncirc.; 2 pcs.
 2117 1836, '7 Sharp: very fine; 2 pcs.
 2118 1837 Liberty seated; sharp perfect proof.
 2119 1838 One star trifle rounded; otherwise sharp perfect proof.
 2120 1838 O mint: without stars; very good.
 2121 1839 Minutely hay marked: proof surface: sharp; uncirc.
 2122 1840 Drapery from elbow to knee: proof surface: sharp; uncirc.
 2123 1840 Without drapery very fine; barely touched.
 2124 1841, '2 Former lightly dented: fine, very fine; 2 pcs.
 2125 1843 Trifling nicks: sharp: brilliant; uncirc.
 2126 1844 Sharp: brilliant: uncirc.; a gem.
 2127 1845 Proof surface: sharp; uncirc.
 2128 1846 Sharp perfect proof.
 2129 1847 Sharp perfect proof.
 2130 1848 Small date; sharp: brilliant; uncirc.

55	2131	1849	Sharp; brilliant; uncirc.
54 1/2	2132	1850	P and O mints: sharp; brilliant; uncirc.; 2 pcs.
55	2133	1851	Proof surface: sharp; uncirc.
30	2134	1851	O mint: brilliant; uncirc.
30	2135	1852	Sharp; very fine.
20	2136	1853	Without arrows: sharp; brilliant; uncirc.
1.25	2137	1853	Arrows: proof surface: sharp; uncirc.; a perfect match for the
35	Quarter Dollar of this variety.		
2.30	2138	1854	Sharp perfect proof.
2.00	2139	1855	Minute nicks; sharp perfect proof.
3.00	2140	1856	Sharp perfect proof.
1.50	2141	1857	Sharp perfect proof.
1.12	2142	1857	O mint; sharp; very fine.
80	2143	1858	Sharp perfect proof.
17 1/2	2144	1858, '9	O mint: sharp; brilliant; uncirc.: very fine; 2 pcs.
10	2145	1859	Trifling nick; sharp perfect proof.
6.00	2146	1859	B of '60: sharp; brilliant; uncirc.; very rare.
20	2147	1860	Sharp perfect proof.
4.90	2148	1860	Obv., of 59: two stars rounded: proof surface: sharp; uncirc.; very rare.
11	2149	1860	O mint minute hay marks: proof surface: sharp; uncirc.
11	2150	1860	Duplicate: same condition as preceding.
16	2151	1861, '2	Perfect sharp proofs; 2 pcs.
27	2152	1863	Sharp perfect proof.
1.20	2153	1864	Sharp perfect proof.
60	2154	1865	Sharp perfect proof.
40	2155	1866	Trifling hay marks; sharp perfect proof.
30	2156	1867	Sharp perfect proof.
20	2157	1868	Sharp perfect proof.
14	2158	1869	Sharp perfect proof.
14	2159	1870	Sharp perfect proof.
10	2160	1871-2	Sharp perfect proof; 2 pcs.
22	2161	1873	Sharp perfect proof; 2 pcs.

U. S. THREE CENT PIECES.

3.25	2162	1850	Liberty cap and rays: sharp; brilliant; uncirc.
22	2163	1851	P and O mints: sharp; brilliant; uncirc.; 2 pcs.
25	2164	1852, '3	Sharp; brilliant; uncirc.; 2 pcs.
4.00	2165	1854	Sharp perfect proof.
4.35	2166	1855	Sharp perfect proof.
2.50	2167	1856	Sharp perfect proof.
1.55	2168	1857	Sharp perfect proof.
1.20	2169	1858	Sharp perfect proof.
40	2170	1859, '60	Sharp brilliant proofs; 2 pcs.
45	2171	1861, '2	Sharp perfect proofs; 2 pcs.
70	2172	1863	Sharp perfect proof.

- 2173 1863 Sharp perfect proofs; 2 pcs.
 2174 1864 Sharp perfect proof.
 2175 1865 Sharp perfect proof.
 2176 1866 Sharp perfect proof.
 2177 1866 Sharp: brilliant: uncirc.; 2 pcs.
 2178 1867 Sharp perfect proof.
 2179 1867 Sharp perfect proofs; 2 pcs.
 2180 1868 Sharp perfect proof.
 2181 1869 Sharp perfect proof.
 2182 1870 Sharp perfect proof.
 2183 1871 Sharp perfect proof.
 2184 1872 Sharp perfect proof.
 2185 1873 Sharp perfect proof.
 2186 1873 Sharp perfect proofs; 2 pcs.

COMMUNION OR CHURCH TOKENS.

The final numbers in brackets refer to Mr. Warner's excellent work on Communion Tokens.

- 2187 **Brooklyn, L. I.:** 1857: Church of the Covenant: oval: very fine: w. m.: size 15 x 19; (14).
 2188 **Caledonia, W. Va.:** A. R. (Associated Reformed): oblong square: lead: very fine: 8 x 10; (177).
 2189 **Charleston, S. C.:** Communion outfit: THIS DO, etc. R Burning bush: NEC TAMEM, etc.; on edge PRESBYTERIAN CHURCH, CHARLESTON S. C. 1800: silver: engraved: fine: 18; (31).
 2190 — Another, similar: differs slightly in engraving: silver: 17; (31).
 2191 **Halifax, N. S.:** ST MATHEWS | CHURCH | obv., Cup; THIS DO etc.; fine; oblong octagon: w. m.: 12 x 17
 Aaron Cleveland was the first pastor of this church and a forefather of Grover.
 2192 **Hebron, N. Y.:** A. C. (Associate Church). R J I (Pastor) JULY 7 1824: oval: lead: good: 14 x 16; (54).
 2193 **Howard, N. Y.:** U. P. C | H (United Presbyterian Church Howard). R P. C. R (P. C. Robinson pastor): lead: fine: 17; (57).
 2194 **Philadelphia, Pa.:** Philad | 1799. R Associate | Church: old Walnut St., now 8th U. P.: lead: oval: good: 12 x 15; (103).
 2195 — A. R. C. | 1830 (Associated Reformed Church): now 2d U. P. C. R plain: oblong octagonal: lead: very fine; 14 x 20; (100).
 2196 — R. P. C. (3d Ref'd Presb'n Cong.) R Plain: fine: lead: oblong: 7 x 15; (194).
 2197 **Pittsburgh, Pa.:** 1st A. R. | TOKEN | CHURCH. R DO THIS, etc.: lead: fine: 15; (107a).
 2198 **Plain Grove, Pa.:** | TOKEN | U. P. C. R CHRIST OUR PASSOVER: pew-ter: oval: fine: 12 x 14; (104).
 2199 **Ryegate, Vt.:** A. C. | R. VT.: (Associated Church). R Plain: lead: square: 9 x 10; (114).

- 50 2200 **South Ryegate, Vt.**: Burning bush: THE BUSH WAS NOT BURNED | R. P. C. R. R. P. C., etc.: rare: lead: fine: 15; (123).
 30 2201 **York, N. Y.**: R. P. C. (Reformed Presbyterian Church). R. Plain: lead: very good: 15; (158).
 21 2202 — H. S. W. | .Y. (Henry S. Wilkin, York). R. DO THIS, etc.: pewter; oval: fine: 16 x 21; (159).
 32 2203 **Stock Tokens** from Morewood, Canada: oblong octagon: and Elmsdale, N. S.: circular: very good: w. m.: 14 to 18; 2 pos.

ENGLISH MEDALS.

All Bronze unless otherwise described.

- 45 2204 **Oliver Cromwell**: laureated bust in armor l. R. Shepherd and flock under olive tree, 1658: old bronze cast, chased: good; size 30.
 1.60 2205 **Charles II.**: fine crowned bust r. in ermine mantle: by *Simon*. R. King enthroned crowned by an angel: Everso Missvs. SVCCVE RE. SECLIO. XXIII. APR. 1661: silver: very fine; 19.
 60 2206 **James II. and III.** (Prince of Wales): bust each side: cast: fine; 23.
 80 2207 **William III.**: fine laureated bust r. R. Crowned female welcomes William: Dutch Liberty stands r. with cornucopia: cap on pole and scroll: Religion in background: in ex., RESTITUTORI | BRITANNIAE | 1689: edge lettered: a very fine and scarce medal; 31.
 1.15 2208 — His equestrian statue l.: THE GLORIOUS & IMMORTAL MEMORY, 1690. R. Crowned arms supported by lion and unicorn: fine: silver; 22.
 2.10 2209 **Anna**: crowned bust l.: by *Croker*. R. Crowned arms on altar between lion and unicorn: MAIL I. MDCCVII.: silver: fine; 30.
 55 2210 — Draped bust l.: by *Croker*. R. Victory flies over Malplaquet: MONTIVS IN HANNONIA CAPTIS | MDCCIX.: very fine; 25.
 90 2211 **George I.**: draped armored bust r., by *Croker*. R. Britannia crowns enthroned King: 1714: silver: fine; 22.
 50 2212 **George II.**: bust l., by *Croker*. R. Enthroned King crowned by female with cornucopia and fasces: silver: nicked, good, pierced; 22.
 1.75 2213 — Fine large bust in armor l., by *Dassier*. R. Mercury pours fruits at Britannia's feet: HAE TIBI SUNT ARTES | MDCCCL.: very fine; 34.
 65 2214 **Duke of Cumberland**: bust r., by *Pingo*. R. Lion strikes a wolf: IVSTITIA TRIUMPHANS | MDCCXLV.: silver; good; 21.
 45 2215 **George III. and Charlotte**: busts jugated. R. Cherub with banner over a city, 1761: silver: very good; 16.
 35 2216 — Nude busts r. laureated. R. Serpent and tripod altar. Also one with 7 line inscription: both relate to restoration of King's health: very fine and fine: 22, 19; 2 pos.
 1.35 2217 — Fine bust l. in armor, by *Kuchler*, 1798. R. Britannia seated r. amid trophies of war, holds a Victory: MARI VICTRIX TERRAQVE INVICTA. A beautifully executed work, in original bronze box: perfect; 30.

- 150 2218 — Similar bust, but different legend. R Peace presents olive branch and applies torch to war relics: TRIUMPHIS POTIOR: in ex. PAX UBIQUE | MDCCCII. A beautiful mate to preceding: by same artist, and in similar box: perfect; 30.
- 34 2219 — King in Roman costume, standing: Victory presents laurel wreath: REGNO PACEM OBTULIT. R View of St. Paul's Cathedral: PAX CELEBRATA | DIE I JUNII | MDCCCII.: by *Hancock*: very fine; 31.
- 140 2220 — Busts of the three Georges, jugata l., by *Parkes*: SEculo FESTUS REFERENTIA LUCES. R BORN, CROWNED, DIED, etc.: dates for each: a fine medal, in high relief: very fine; 35.
- 70 2221 George Prince Regent: laureated bust l., by *T. Wyon, Jun.* R Britannia holds shield over personified Europe: Peace and Victory approach over fallen tyrant: BRITAIN VICTORIOUS. TYRANNY OVERTHROWN. EUROPE PROTECTED. PEACE RESTORED: fine; 34.
- 70 2222 George IV.: fine nude bust r., by *Mills*. R Knight in armor on caparisoned horse: in ex., CORONAT JULII XIX. | MDCCCXII.: very fine; 35.
- 50 2223 William IV. and Adelaide: busts r. jugata. R Coronation emblems: 1831: very fine; 22.
- 60 2224 Duke of Cambridge: 3/4-faced bust l., by *Webb*. R Female feeding horses: THE ENGLISH RE-ENTER HANOVER | MDCCCXIV.: very fine; 26.
- 10 2225 Victoria: profile l., by *Davis*. R Mythical coronation scene: ten figures: CROWNED | JUNE 28TH 1838: w. m.: perfect; 34.
- 10.00 2226 — Crowned profile l., by *L. C. Wyon*. R In oak wreath: THE | BRITISH | GOVERNMENT | TO THE OFFICERS | & MEN ENGAGED | IN THE | AMERICAN | ARCTIC | EXPEDITION: in outer circle, AS A TOKEN OF GRATITUDE FOR THEIR GENEROUS SERVICES: engraved on edge, WILLIAM GODFREY: silver: perfect; *very rare*: in original velvet-lined morocco case; 20.
- 35 2227 — Nude bust l. with crown of roses. R View of new Parliament Houses: w. m.: very fine; 40.
- 10 2228 Prince Albert: fine profile l. in oak and olive wreath. R View of Exhibition Buildings, 1851: w. m.: very fine; 46.
- 1.60 2229 Prince Albert Edward: fine portrait l., by *J. S. Wyon*. R His crest between sprays of roses, thistles and shamrocks: NATIONAL . THANKSGIVING . FOR . THE . RECOVERY . OF . THE . PRINCE . OF . WALES | FEB. 1872: perfect except for two small spots; 36.
- 40 2230 Duke of Edinburgh and Bride: busts in oval medallions, *vis-a-vis*: angel with roses between. R British and Russian shields tied together: 1874: by *Taylor*: perfect; 24.
- 60 2231 Boscawen, Admiral: TOOK CAPE BRETON: bust r. one half-length with baton. R Views of LOUISBOURG r. and l., 1758: good: rare: 24, 26; 2 pos.
- 1.00 2232 Boulton, Matthew: fine bust r. in sunken disc. R French inscription in six concentric circles, relating to his steam coinage press, 1788: perfect; 26.

- 2.25 2233 — Smaller bust r.: cherubs with torch and picture of Soho Mint below.
R 22-line inscription, laudatory: 1809: silver: perfect: in copper box; 29.
- 1.25 2234 — Fine bust r., by *Pidgeon*. R In beautifully executed olive wreath:
INVENTAS | AVT QVI VITAM | EXCOLVERE PER | ARTIS: perfect: in copper box: very rare; 40.
- 11 2235 Brunel, Sir I. M.: fine large bust l., by *Davis*. R View of Thames
Tunnel entrances: w. m.: very fine; 40.
- 1.20 2236 Burns, Robert: fine bust l., by *Moore*. R Radiant lyre, between thistle
branches: THE FIRST | CENTENARY | OF THE BIRTH OF | ROBERT BURNS
| THE SCOTTISH BARD | XXV. JANUARY | MDCCCLIX.: perfect; 26.
- 35 2237 Carey and Thomas: 3/4-faced busts r. of THE FIRST BAPTIST MISSION-
ARIES. R View of the Mission building at Kettering, 1792: very fine; 27.
- 65 2238 Cook, Capt. James: bust l. R Female standing with spear, leans on
naval trophy and rests rudder on globe: NIL INTENTATVM NOSTRI
LIQVERE: very fine; 27.
- 40 2239 Coverdale, Bishop: seated figure before radiant unchained Bible: 3d
centenary of first English Bible, 1535: perfect; 24.
- 10 2240 Dargan, Wm.: profile r., by *Woodhouse*. R View of his Dublin Ex-
hibition buildings, 1858: w. m.: fine; 27.
- 15 2241 Fox, Chas. Jas.: fine draped bust r., by *Hancock*. R In oak and olive
wreath: WITH | LEARNING | ELOQUENCE | AND ZEAL | HE | MAINTAINS
| THE RIGHTS | OF A FREE | AND LOYAL | PEOPLE | 1800: very fine; 34.
- 3.75 2242 Hardinge: Gov.-Gen. of India: fine portrait l. by *Adams*. R Mars
kneeling receives olive branch from Pallas: MENS AEQUA REBUS IN
ARDUIS | MDCCCXLVI: silver: perfect; 36.
- 1.00 2243 — Same in bronze; perfect.
- 90 2244 Howe, Admiral Earl Rich'd: beautifully executed bust r. by *Kuchler*.
R View of battle with French fleet, June 1, 1794: NON SORTE SED
VIRTUTE: perfect: in copper box; 30.
- 25 2245 Locke, Jno.: 3/4 faced bust r. R Females seated on tomb: 1704: very
fine; 27.
- 50 2246 Lunardi, Vincent: bust l. R View of first balloon ascension in En-
gland: Sept. 15, 1784: silver: very good: bronze: perfect: 22; 2 pcs.
- 50 2247 Newton, Sir Isaac: 3/4 faced bust r. by *Dassier*. R Emblematic monu-
ment: 1726: perfect; 26.
- 25 2248 Pitt, Wm.: fine bust l. R THE MAN | WHO . HAVING | SAVED THE |
PARENT . PLEADED | WITH SUCCESS | FOR HER | CHILDREN: perfect; 26.
- 1.00 2249 — Similar, but from different dies: T. PINGO. F. on shoulder: silver: very
fine; 25.
- 3.75 2250 — Bust nearly full-faced r.: LIBERTATIS VINDEX | GUL'. PITT. R Clasped
hands: liberty cap on sword in vine wreath: BRITANNIA ET AMERICA
JUNCTAE: very fair: rare; 21.
- 85 2251 Pitt, Wm., Jr.: fine bust l. by *Hancock*. R In oak wreath with | FOR-
TITUDE | WISDOM | AND INTEGRITY | HE SERVED | A PROSPEROUS |
NATION | AND | A VIRTUOUS | KING | DIED JAN., 23 | 1806: very
fine: 33.

- 60 2252 — Draped bust r.: 1789. $\frac{1}{2}$ Bust of Edward, Lord Thurlow, l.: silver; fine; 21.
- 80 2253 Priestley, Jos.: fine bust r. of the great Chemist and Philosopher by *Phipson*. $\frac{1}{2}$ I DECUS I NOSTRUM MELIORIBUS UTERE FATIS: inscription in circle: APR. VIII | BRITANNIAE | LITORA LINGUENS | COLUMBIAM ADVENT | JUNII IV | MDCCXCIV.: perfect; very rare; 34.
- 1.25 2254 Shakespeare, GUILLIEMUS (sic): fine $\frac{3}{4}$ faced: half length bust r. $\frac{1}{2}$ Fine landscape view: WILD ABOVE RULE. OR ART | NAT. 1564; perfect; 27.
- 1.80 2255 — GULIELMUS: fine bust l. by *Barre*. $\frac{1}{2}$ NATUS | STRATFORDIAE | etc.: silver; very fine; 26.
- 90 2256 — WILLIAM: half length full-faced bust on cushion by *Taylor*: DIED APRIL 23, | 1616. $\frac{1}{2}$ View of his birthplace, 1842; perfect; 24.
- 45 2257 Smith, Admiral Sir Wm. Sidney: fine bust l. by *Hancock*. $\frac{1}{2}$ Nude boy with olive branch and shield stands on French flag beneath palm tree: Acre in distance: BONAPARTE REPULSED AND | SIEGE OF ACRE RAISED | 20 MAY 1799: perfect; 31.
- 70 2258 Walton, IZAAK: $\frac{3}{4}$ faced, half-length bust r. by *Avern*: 1824. $\frac{1}{2}$ $\frac{3}{4}$ faced half-length bust l. of Chas. Cotton: perfect; 22.
- 1.10 2259 Watt, Jas.: fine bust r. of the great Scotch engineer by *Jos. S. Wyon*: 1819. $\frac{1}{2}$ View of his steam-engine: perfect; 30.
- 50 2260 — Different bust by *Mills*. $\frac{1}{2}$ View of his engine from side opposite that in preceding: 1787-1819: perfect; 28.
- 20 2261 — Seated figure: $\frac{3}{4}$ face l. $\frac{1}{2}$ Club and caduceus on shield encircled by ribbon: HIS OBSEQUES AT HANDSWORTH STAFFORDSHIRE | SEPR. 2. 1819: w. m.: fine; 28.
- 1.50 2262 Wellesley, Marquis, Capt. Gen. of India: fine portrait l. by *Mills*. $\frac{1}{2}$ View of the slaughter of Tippoo Sahib at Seringapatam, May 4, 1799: perfect; 26.
- 35 2263 Wellington, Duke, Arthur: profile r. by *Brenet*. $\frac{1}{2}$ Lion with thunderbolt drives eagle from mountains: THE ENGLISH ARMY PASS THE PYRENEES | MDCCCXIII: perfect; 25.
- 45 2264 — Military trophies in quadriga r.: victory above: BATTLE OF VIMIERA | AUG XXI MDCCCVIII. $\frac{1}{2}$ View of Lisbon harbor: THE ENGLISH ARMY ENTERS | LISBON | SEPT. XI. MDCCCVIII: perfect; 26.
- 75 2265 — and Blucher: profiles *vis-a-vis* in olive wreath by *Loos*: 1815. $\frac{1}{2}$ DER SIEGGEWOHNTE | HELDEN | etc., in 13 lines: silver; fine; 23.
- 12 2266 — Military bust l. in sunken disc: oak and olive wreath on raised border. $\frac{1}{2}$ Britannia, her lion and angel weep at W.'s tomb: 1852: w. m.: perfect; 32.
- 1.10 2267 West, Benj.: fine portrait l. by *Mills*. $\frac{1}{2}$ RESPECTFULLY TO PERPETUATE THE NAMES OF THOSE WHO IN MDCCCXI SUBSCRIBED TO PURCHASE THE PICTURE OF CHRIST IN THE TEMPLE FOR THE GALLERY OF THE BRITISH INSTITUTION: names of the 40, in 5 concentric circles: oak wreath surrounding UNDER | THE | REGENCY, in centre: *very fine*: rare; 26.
- 60 2268 Whitefield, Rev. Geo.: $\frac{3}{4}$ faced bust r. $\frac{1}{2}$ Religion mourns at his tomb: 1770: fine; 20.

- 5 2269 Wilkes, Jno.: Lord Mayor of London: old political medal, 1768: very fair: rare; 18.
 3 2270 Exposition of 1851: different views of the buildings: bronze and w. m. (3): perfect: 24 to 28; 4 pcs.
 4 2271 — 1854 and '62: different: w. m.: former in brass box: perfect: 1 fine: 26 to 32; 3 pcs.
 4 2272 Parliament buildings and Thames Tunnel: w. m.: perfect; 23, 27; 2 pcs.
 8 2273 Cathedrals of St. Paul and York: views of both: w. m.: very fine: 27, 38; 2 pcs.
 10 2274 Church Missionary Soc., 1799: Apostle standing r. R Commemorative of the Jubilee, 1848: names of missions in 12 discs: fine electrotype; 37.
 80 2275 Jernegan Cistern, 1736: gigantic queen watering small palms: GROWING ARTS ADORN EMPIRE | CAROLINE PROTECTING | 1736. R Pallas standing with spear and palm, between emblems of War and Art: BOTH HANDS FILL'D FOR BRITAIN | GEORGE REIGNING: silver: very fine: sharp: finest we've seen in years; 24.
 8 2276 Thomason's Vase, 1829: views of the great object: w. m.: fine; 33.
 5 2277 Merit reward and Communion token: cop., gilt: latter elliptic, w. m.: perfect: 26: 17 x 24; 2 pcs.
 4.25 2278 Total Abstinence: Cork, Father Matthew Soc., 1838: silver: original: very rare: with loop: fine; 27.
 1.00 2279 — Similar for Ireland in general, 1838: silver: original, with loop: very fine; 20.
 2 2280 — Catholic Soc., 1840, and two smaller Father Mathew medals: one Birmingham, in bronze: different: w. m.: perfect: 17, 28; 6 pcs.
 1.50 2281 Queensland, Exhibit at Internat. Exposition, 1862: Britannia seated l. offers wreath to crowned female personifying Queensland: miner, farmer and sheep-raiser l.: QUEENSLAND OFFERS | HER FIRST FRUITS | TO BRITAIN. R Native products in tressures of palm and cane, all arranged in rose form: finely executed by the Wyons; 40.
 2.00 2282 — Horse, bull and ram: beautifully executed by the Wyons. R QUEENSLAND PASTORAL SOCIETY | SPRINGSBURE; 32.

MEDALS OF FRANCE.

All bronze and perfect, unless otherwise described.

- 1.00 2283 Henry II.: fine bust in armor r. R Bust of Katherine de Medicis l.: 1555: size 38.
 1.75 2284 Henry IV.: fine bust r. in decorated armor. R Cross of the Legion of Honor; 25.
 7 2285 — and Louis XVIII.: busts jugata r. R Inscription in 8 lines: fine; 20.
 3.00 2286 Louis XVI. and Marie Antoinette: busts jugata r. R The King bidding his family adieu: mob and scaffold in distance: AN EST DOLOR PAR DOLORI NOSTRO!: a beautifully executed medal by Kuehler: in original copper box; 30.

- 3.00 2287 — Similar obv. but differently lettered. R View of the guillotine: executioner holds up the king's head: CRINEMQUE ROTANTES SANGUINUM POPULIS ULULARUNT TRISTIA GALLI: beautifully executed by *Kuchler* (the king by another): in original copper box; 32.
- 80 2288 Louis XVII.: fine portrait l. by *Depaulis*. R Angel of Death standing on tomb in prison yard, holds aloft a crown: QVAM REDDAT. HAEREDI; 32.
- 3.7 2289 Republic: Rooster l. R REVOLUTION | FRANÇAISE | 14 JUILLET 1789 AN 2 XBRE 1804; 20.
- 50 2290 Napoleon I.; 1805: Nap. and Murat standing on platform beside the personified Schoenbrunn: two officials present a scroll: PANPANNONIA SUBACTA. R Victory with trumpet and scroll, passing war trophies: DE GERMANIS: few light nicks; 43.
- 80 2291 — Draped bust r. as 1st Consul: by *Montagny*. R Napoleon on horse l.: hurls thunderbolt at mountain rocks: PASSAGE G^{re} S^{te} BERNARD | LE XXV. FLOREAL AN VIII; 37.
- 55 2292 — Laureated nude bust r., by *Halliday*. R Nap.'s history from birth to arrival at St. Helena, 1815, in 36 lines: two bruises on edge: rare; 34.
- 40 2293 — Profile l., with serpent on helmet. R Vienna seated weeping before a trophy: VINDOBONA. CAPTA. ANNO MCMV; 27.
- 60 2294 — Laureated profile r., by *Droz*. R View of Bridge of Sighs: dolphin, galley and serpent above: VENISE VENDUE | A L'ITALE | XXVI. DECEMBRE | MDCCCV; 26.
- 55 2295 — Similar obv. R Meeting of Stephanie Bonaparte and Louis of Baden, 1806; 26.
- 55 2296 — Laureated profile r., by *Andrieu*. R Nap. standing on shield held by senator and civilian: AN XIII | LE SENAT ET LE PEUPLE: silver, 25: also one of reduced size: silver, 8; 2 pcs.
- 40 2297 — Similar obv. R The Monetary Deities beside a medal press, 1804; 26.
- 1.00 2298 — Different profile r., by *Andrieu*: BATAILLE D'AUSTERLITZ | 11 DECEMBRE | MDCCCV. R Busts of Alexander I. and Francis II., *vis-a-vis*: silver: fine but nicked; 26.
- 1.25 2299 — Profiles jugata r. of Nap. and Marie Louise, by *Andrieu*. R The pair before Hymen's altar, Apr. 1, 1810: silver: 26.
- 50 2300 — Similar obv. but differently engraved. R Nude bust of the infant King of Rome, Mar. 20, 1811; 26.
- 65 2301 — Military bust r.: DEFENSE DE L'EMPIRE | L'EMPEREUR PART DE PARIS | LE XXV. JANVIER MDCCCXIV. R Bust of M. Louise l. as Regent, Jan. 23, 1814; 26.
- 1.10 2302 — Laureated nude bust r., in high relief, by *Rogat*. R Eagle surrounded by vultures: WATERLOO | 18 JUIN, 1815; 26.
- 15 2303 — Youthful milit. bust r. as Gen. of Italian Army. R Gallia seated, holds olive branch: 1796: w.m.; 21.
- 20 2304 — Nap. seated on St. Helena rocks: WAAR ZAL IK. | ONTKOMMEN. R BONAPARTE | OF | ST. HELENA; 17.
- 25 2305 — Bust *vis-a-vis*, with that of Louis Philippe. R Triumphant arch: silver; 11.

- 16 2306 — Profile r. in jewelled band crown: electrotype shell: inlaid on square mahogany plaque; 28.
- 30 2307 **Louis XVIII.**: nude bust r., by *Andrieu*. R Paris welcomes the Bourbon restoration, April 24, 1814; 32.
- 40 2308 — Similar obv. R The King standing behind altar, between Kings of Spain and England, and Emperors of Russia and Austria: May 12, 1814; 32.
- 1.00 2309 — Similar obv. R The Venus de Milo before Egyptian sculpture: 1822; 32.
- 40 2310 **Charles X.**: fine bust r.: crowned and draped with ermine. R The King kneels to receive the sacred ointment: 1825; 32.
- 40 2311 **Revolution**, 1830: liberty seated l. with fasces and law tablets. R EN 1789 | ET | EN 1830 | LE PEUPLE VAINQUEUR | DE LA | ROYANTE; 26.
- 30 2312 **Henry V.**, Count de Chambord: birth of the infant. R The Archangel stands on Satan: 1820; 24.
- 20 2313 — Crowned boyish bust r.: ESSAI MONETAIRE. R 1839 in oak wreath; 19.
- 35 2314 — Beaded bust r.: rebus legend, "all the arms are open," etc., trans. R Four line rebus inscription: 1848: rare; 26.
- 10 2315 **Louis Philippe**: profile l. R Duke d'Orleans on horse r: 1842; 17.
- 60 2316 **Republic**, 1848: profile of Liberty l., by *Borrel*. R Patriotic inscription in 14 lines; 32.
- 12 2317 **Louis Nap. Bonaparte**: as President, 1848: bust r. R Long scroll inscribed: w. m.; 28.
- 10 2318 **Napoleon III.**: laureated bust l. R In oak and olive wreath: ÉLU | PAR 7824189 | SUFFRAGES | LE 2 DÉCEMBRE | 1852; 18.
- 40 2319 — and **Eugenie**: profiles jugata l., by *Caqué*. R Commemorates their marriage, Jan. 30, 1853; 32.
- 80 2320 — Different portraits l. R View of the PALAIS DE L'INDUSTRIE, by *J. Wiener*, 1855; 32.
- 80 2321 — Similar portraits l. R Interior view of the Exhibition Galleries: beautiful perspective by *Wiener*; 32.
- 6 2322 — Smaller Exposition Medals: 1855: one gilt (nickd); 23; 3 pcs.
- 50 2323 — Profile l. by *Borrel & Hamel*. R Eleven shields of arms of cities around one of Rouen: sprays of oak and olive between: EXPOSITION REGIONALE A ROUEN 1859: beautifully executed: rare; 26.
- 16 2324 — Laureated profiles l. by *Ponscarne*. R Angel holding the ground plan for Exposition, 1867, over section of globe: w. m., gilt: 23: 32; 2 pcs.
- 22 2325 — Imperial arms. R Relates to 1867 Exposition: cop., gilt; 32.
- 22 2326 — **Eugenie**: fine portrait l. by *Caque*. R View of entrance to Exposition buildings, 1867: w. m.; 32.
- 40 2327 **Bonaparte**, Prince Nap. Jos. Chas. Paul: fine portrait l. as President of the Imperial Exposition Commission, 1855. R Names of associates: lead, bronzed; 32.
- 35 2328 — Prince Chas. Lucien Jules Laurence: fine portrait l. by *Dumont*. R Mortuary inscription, 1857; 32.
- 12 2329 **Republic**: large head of Concord l. R View of the Trocadero, 1878: corrosion spots; 32.

- 40 2330 — Spanish Section medal for the 1878 Exposition: by *Sala*: rare; 32.
 50 2331 **Metrical** medal: Genius standing on 5 Centimetre scale, holds Metre rule and Kilo weight: 1840. R Nude Angel with compasses measures from Pole to Equator: UNITE DES MEASURES: rare; 44.
 25 2332 **Marriage** medal, by *Dombard*, 1847: a Bishop joining 10th Century couple: angels approach with flowers and music. R Wreath of orange blossoms: *Aluminium*, in original case: very rare; 32.
 10 2333 Chas. Amedeus Prince de Carignan visits Paris mint 1824; 26.
 15 2334 Janus bust: heads of Malice and Ceres. R Same personified: HEUR ET MALHEUR in ex.; 21.
 20 2335 Hercules clubbing the Hydra. R LE | PEUPLE | FRANCAIS | à | L'ARMÉE | D'ITALIE: an. 4; 27.
 65 2336 Bust of Egypt l.: CONQUETE DE LA HAUTE EGYPTÉ | AN VII. R Crocodile chained to palm tree; 22.
 40 2337 Victory bears Mars over a hippocampus: CONQUETE D'ALGER LE 5 JUILLET 1830. R In olive wreath: LE COMTE | DE BOURMONT, | GENERAL EN CHEF | DE L'ARMÉE | FRANÇAISE; 26.
 55 2338 **Chateaubriand**: fine $\frac{3}{4}$ -faced bust l. by *Bovy*. R Crowned germinate shield in collar: LA BRETAGNE HISTORIQUE PAR JULES JANIN, 1844; 26.
 45 2338a **Cormenin**, Louis M.: fine large profile l. by *Rogat*. R Statue of a Genius, under Temple of Fame, surrounded by statues of prominent men; 32.
 20 2339 **De Fleury**, Cardinal Andre Hercules: $\frac{3}{4}$ -faced bust r. R Large caducæus amid emblems of learning, 1738: fine; 34.
 21 2340 **Eminent Men**: Aldrovandus, Bacon (Roger), Buonarrotti (M. Angelo), Buffon, Calvin, Camoens, Cartesius, Cervantes, Cimarosa, Demosthenes, De Montaigne, Desaix, De Fontenelle, Edelinck, Francis I., Fox (Chas. J.), Gluck, Grotius, Haydn, La Fontaine, Lavater, Linnaeus, Montgolfier (Stephen), Mozart, Pascal, Rabelais, Rousseau (Jno. Jac.), Sacchini, Vesalins, Vicelli, Visconti (Quirinus): fine profile of each. R Dates of birth and death: very fine series: 26; 31 pcs.
 31 2341 **Strasbourg Cathedral**: view, 1870. R Arms: CUIVRE PROVENANT DE LA GRANDE NEF DE LA CATHEDRALE: brass: very good; 26.
 25 2341a **Mint medal**: the mint deities standing beside screw press. R Olive wreath; 26.

COLONIAL AND STATE COINS AND TOKENS.

GOLD.

- 2342 **New York**: Doubloon, 1787: radiant sun over mountain range, sea in foreground: BRASHER in ex., all in circle of pellets: NOVA. EBORACA. COLUMBIA. EXCELSIOR. R National arms, heraldic eagle in laurel wreath: UNUM * E * PLURIBUS | 1787: E B in oval: counterstamped on left wing: very fine, evenly struck impression, barely touched by circulation: excelling any of the five known that we have seen: the only gold coin of the period and country.

SILVER.

- 39.00 2343 Maryland: Shilling: draped bust of Lord Baltimore l.: *CÆCILIVS*:
DNS: TERRÆ-MARLÆ: & CT. ✠. R Crowned shield of arms dividing
value XII. CRESCITE: ET: MVLTIPLICAMINI: very fine impression;
rarely equalled.
- 2344 — Sixpence: similar type, but value VI: very fine impression; barely
touched by circulation.
- 2345 — Groat: similar type, but value IV: *very* fine impression, except a
trifle weak on profile, otherwise sharp and uncirc.
- 7.35 2346 — ANNAPOLIS: I. CHALMERS: clasped hands in wreath. R Two birds with
worm, on river bank: ONE SHILLING: 1783; fine.
- 8.25 2347 — — Another, from different rev. die: one bird with raised wing: *very*
good; rarest variety.
- 5.60 2348 — — Star in wreath. R I. C. | SIX | PENCE | 1783, divided by arms of
a cross with floreated angles and stars with crescents on terminations:
initials T S in crescents (possibly those of the Die-sinker: no mention
being made of the fact in Crosby's work): very good; rare.
- 3.10 2349 — — Another, from different rev. die: date smaller: very fair; rare.
- 11.25 2350 — — I. CHALMERS. ANNAP'S.: clasped hands. R Branch in wreath:
THREE PENCE. 1783; very fine.
- 13.00 2351 — BALTIMORE TOWN. JULY. 4. 90 (1790): draped bust l. in circle. R In
circle, THREE | PENCE: outer circle STANDISH. BARRY: letters inter-
laced with bead work: very good; rare.
- 43.50 2352 Massachusetts: NE shilling. R XII in square incusum; very good
and rare.
- 11.25 2353 — Pine tree shilling, 1652: large split tree: large planchet: a trifle
clipped at bottom: very fine; size 20.
- 10.00 2354 — Another: tree with 17 branches: interlaced roots: small nick on edge:
fine; size 18.
- 7.00 2355 — Another: small planchet: tree with 12 branches: fine; size 14.
- 14.00 2356 — Another: tree with 13 branches: good; size 15.
- 2.50 2357 — Others: from different dies: obsvs. poor: revs. fair; 2 pcs.
- 7.25 2358 — — Sixpence: 1652; very good impression.
- 7.50 2359 — — Threepence: 1652; fine and rare.
- 2.60 2360 — Oak tree shilling: 1652: tree with 7 branches: two shoots at roots:
very good; pierced.
- 4.00 2361 — — Sixpence: 1652: obv. weak: otherwise good; rare.
- 4.50 2361a — — Threepence: 1652: very good; rare.
- 14.75 2362 — — Twopence: 1662; very good.
- 9.25 2363 New Jersey: St. Patrick shilling: dragons and serpents flying and
dying from the Saint's presence: church r.: QUIESCAT PLEBS. R
Royal harpist kneeling before crown: FLOREAT REX: two nicks, other-
wise very good and rare.
- 2.50 2364 New York: Castorland token 1796: laureated female head l. with veil
and turreted crown. R Ceres with cornucopia and auger beneath
sugar maple tree: beaver in ex.: SALVE MAGNA PARENS FRUGUM: fine:
original; rare.

COPPER.

- 37.00 2365 **Carolina:** Halfpenny, 1694: unnatural elephant l. R GOD: | PRESERVE:
 | CA—A: AND | TH—DS: | PROPRIETORS | 1694: very fair; good
 for this rare piece.
- 70 2366 **Connecticut:** Cent, 1785: mailed busts r. R Females seated l.: differ-
 ent dies: very good and fine; 2 pcs.
- 20 2367 — Cents, 1785: four other varieties: large and small heads, etc.: very
 good lot; 4 pcs.
- 20 2368 — — 1788: large and small busts r. R One ET LIB INDE: very good and
 poor; 2 pcs.
- 2.70 2369 — — 1788: mailed bust l. R Female seated on globe; very fine.
- 1.7 2370 — — 1788: other varieties: one with two dates: good and fair; 2 pcs.
- 37 2371 — — 1787: Draped busts l.: large lettered legends: one AUCTORI (pierced):
 very fair to fine; 3 pcs.
- 3.40 2372 — — 1787: mailed bust l.: laughing head: very fine sharp impression:
 rare so perfect.
- 32 2373 — — 1787: mailed bust l.: different varieties with large lettered legends:
 good: one scoured; 4 pcs.
- 17 2374 — — 1787: draped busts: small lettered legends: several errors: not ex-
 amined for duplicates or rarities (owing to life's brevity): very good
 lot; 30 pcs.
- 35 2375 — — 1787: mailed busts r. (2) and l. (2): CONNEC.: ET LIB INDE: and
 "Bradford" head (pierced): very fair to good; 4 pcs.
- 2.80 2376 — — 1788: draped bust l.: large lettered legends; *very* fine.
- 1.00 2377 — — 1788: draped bust l.: small letters: IN DE; very fine.
- 20 2378 — — 1788: mailed busts l.: one over "Constellatio" cent: fair to good;
 3 pcs.
- 55 2379 — — 1788: mailed busts r.: one over "Constellatio" cent: legend reads
 AULLATIO CONNEC. R RETAINDE ET LIB: very good to fine; 5 pcs.
- 6 1/2 2380 — Duplicates or minor varieties: poor; 32 pcs.
- 1.50 2381 **Kentucky:** Halfpenny: incised scroll in extended hand. R Radiant
 pyramid of 15 stars; uncirc.
- 1.35 2382 — Halfpenny: similar, but edge inscribed: payable in LANCASTER, LON-
 DON OR BRISTOL: fine; scoured.
- 26 2383 **Louisiana:** Sous: 1721, '67: poor: latter very good; 2 pcs.
- 2.35 2384 **Massachusetts:** Cent, 1787: fine, sharp impression: really uncircu-
 lated; rare.
- 42 2385 — 1787 Cents: different dies: good; 3 pcs.
- 70 2386 — 1787 Half Cent: very good; scoured.
- 2.10 2387 — 1788 Cent: very fine, strong impression; barely touched by circula-
 tion.
- 36 2388 — 1788 Cents: different dies: double lines over dates: very good: fine;
 2 pcs.
- 25 2389 — 1788 Cents: different dies: good; 5 pcs.
- 60 2390 — 1788 Half Cents: different dies: fine: very good (latter scoured);
 2 pcs.

NOTE.—Lack of time prevents classification of following by Dr. Maris' excellent work on Coins of New Jersey.

- 1.60 2391 **New Jersey**: St. Patrick Halfpence ("Mark Newby"): St. Patrick exhibits shamrock to the people: ECCE GREX. R Royal harpist kneeling; crown in field: FLOREAT REX: large and small letters: very good; scarce; 2 pcs.
- 85 2392 — Smaller Halfpence (usually styled "Farthings," being smaller than those in preceding lot): St. Patrick before a church banishing the reptiles: QUIESCAT PLEBS. R Kneeling royal harpist: FLOREAT REX: 7 different dies: very good and rare set; 7 pcs.
- 20 2393 — Halfpence: large (1) and small (3): duplicates: poor to fair; 4 pcs.
- 55 2394 — 1786 Cents: plows with curved beams: one die cracked from nose to bust of horse. R Broad and narrow shields: fine; 2 pcs.
- 50 2395 — 1786 Cents: plows with straight beams: fine; 2 pcs.
- 14 2396 — 1786 Cents: curved and straight beams; different dies: good lot; 10 pcs.
- 90 2397 — 1787 Cents: broad planchets: "FLURIES": different dies: rare: very good; 2 pcs.
- 47 1/2 2398 — 1787 Cents: broad planchets: large and small lettered legends. R Broad and narrow shields: good and fine; 2 pcs.
- 15 2399 — 1787 Cents: broad planchets: different dies: two over Connee. Cents: good lot; 7 pcs.
- 90 2400 — 1787 Cents: small planchets: curved beams: large and small busts: very fine; 2 pcs.
- 15 2401 — 1787 Cents: small planchets: curved beams: different dies: good lot (1 pierced); 8 pcs.
- 19 2402 — 1787 Cents: large and small planchets: straight beams: different dies: good to fine; 4 pcs.
- 35 2403 — 1787 Cents: small planchets: knobbed handles to plows: very good; 2 pcs.
- 80 2404 — 1788 Cents: Fox types: perfect and cracked dies: former fine, latter poor; 2 pcs.
- 65 2405 — 1788 Cents: busts *left*: different dies: poor to good: rare; 3 pcs.
- 80 2406 — 1788 Cents: busts l. and r.: good; 2 pcs.
- 3 1/2 2407 — 1786-8 Cents: duplicates and poor specimens: poor to good; 35 pcs.
- 29.60 2408 **New York**: Cent, 1786: military bust r.; intended, no doubt, for Gov. Geo. Clinton: NON VI VIRTUTE VICI. R Liberty seated r.: NEO EBORACENSIS: very good for this rare piece; small defect on edge.
- 6.25 2409 — 1787 Cent: large bust r.: *two* quatrefoils preceding NOVA. R Liberty seated l.: good: *very* rare; (Crosby, pl. viii, No. 9; page 340, No. 87).
- 1.60 2410 — 1787 Cent: smaller bust r.: quatrefoil before and after NOVA. R Liberty seated l.; very good (Crosby, pl. viii, No. 11).
- 2.60 2411 — 1787 Cent: similar design, but Liberty seated r.; fine (Crosby, pl. viii, No. 10).
- 32 2412 — Mott's token, 1789: perfect die: fine, but a trifle lacking from edge of planchet.

- 23 2413 — Talbot, Allum and Lee Cents, 1794: one muled with Howard obv.:
 good to fine; 3 pcs.
 1.25 2414 — — 1795 Cent; uncirc.
 45 2415 — 1796 Castorland token: veiled laureated female head l., with turreted
 crown: FRANCO-AMERICANA COLONIA. R Ceres beneath maple tree:
 beaver in ex.: newly-engraved die; bronzed proof.
 30 2416 Pennsylvania: Halfpence: AUCTORI PLEBIS (2 types): GREGORY III.
 PON.: GULIEMUS SHAKESPEAR: GULIELMUS SHAKESPEAR: GLORIOVS III
 VIS: VOCE POPULI (2): NORTH AMERICAN TOKEN: numbered in our
 old catalogue (Low's) as 5, 6, 120, 142, 152, 157: one poor, others
 very good to fine: rare lot; 9 pcs.
 3.10 2417 Rhode Island: Dutch satirical piece, 1779: troops retreating across an
 island: ships l., boats r.: D'VLUGTENDE AMERICAANEN VAN RONDE
 YLAND AUG? 1778. R Howe's flag-ship r.: DE ADMIRAALS FLAG VAN
 ADMIRAAL HOWE 1779: brass: uncirc: sharp; rare.
 9.50 2418 Vermont: Cent, 1785: mailed bust of Geo. III. r. GEORGIVS III. REX.
 R Liberty seated r. with balance and pole: IMMUNE COLUMBIA | 1785:
 very fair; *very* rare (Crosby, pl. VII, No. 32).
 2.25 2419 — 1785 Cent: mailed bust r. VERMON. AUCTORI. R Same as that next
 preceding: planchet too small, as usual: fair; *very* rare (Crosby, p.
 186, No. 36).
 60 2420 — 1785 Cents: VERMONT'S: few letters weak, otherwise very fine: also
 one fair; 2 pcs.
 2.50 2421 — 1786 Cent: VERMONTENSIVM: 7 trees: very fine; rare.
 1.70 2422 — 1786 Cent: others with 9 trees: different dies: very fine and good;
 2 pcs.
 1.45 2423 — 1786 Cent: infant's bust r.: AUCTORI. VERMON: very good; rare.
 1.80 2424 — 1788 Cent: mailed bust r.: GEORGIVS III. REX. R Female seated l.:
 INDE * ET * LIB; very good for this rare type.
 28 2425 — 1786-88 Cents: different dies: fair to very good; 7 pcs.
 5 2426 — 1771, '4, '5, '6, '8, '87 Counterfeit British Halfpence: execution simi-
 lar to the Vermont cents: very good lot; 7 pcs.
 40 2427 Virginia: George III. Halfpence, 1773: all from different dies: 4
 uncirc. (3 bright red): 1 fine; 5 pcs.

MISCELLANEOUS PIECES USED IN AMERICA.

- 1.55 2428 James II.: Pewter Halfpenny or $\frac{1}{4}$ Real: equestrian statue. R Cruci-
 form design of 4 crowned shields chained: VAL. 24 PART. REAL. HIS-
 PAN; very fine.
 4.00 2429 Rosa Americana: Twopence: bust of Geo. I. r. R Heraldic rose:
 UTILE DULCI on label below; very fine.
 2.30 2430 — Penny, 1722: large rose; very fine.
 2.00 2431 — Penny, 1722: small rose; very fine.
 2.10 2432 — Halfpenny, 1722: GEORGIUS : D : G : REX. R ROSA AMERI: UTILE
 DULCI; very good.
 out 2433 — Twopence, 1723: crowned rose; fine.

- 7.10 2434 — Penny, 1723: same type; very fine.
 2.10 2435 — Penny, 1723: from different dies; very fine.
 1.20 2436 — Halfpenny, 1723: same type: very good; scarce.
 3.30 2437 Wood's Halfpenny, 1722: harp l.; very fair.
 80 2438 — Halfpenny, 1723: harp r.: uncirc.: red; sharp: rare so perfect.
 30 2439 — Farthing, 1723: same type: very fine; scarce.
 2440 — Halfpence, 1723-24: latter doubly struck: very good; 2 pcs.
 our 2441 — Farthing, 1724: very good; rare.
 3.10 2442 Pitt Token: 1766: bust l.: THE RESTOREⁿ OF COMMERCE 1766. | NO STAMPS. R Ship r.: AMERICA at bow: THANKS. TO. THE. FRIENDS. OF. LIBERTY. AND. TRADE.: very fine and sharp; rare.
 25 2443 North American Token, 1781: female with harp. R Ship l.; very good.
 4.25 2444 U. S. A. Bar Cent: of the *only* known *genuine* variety: fine: rare. Several cataloguers during the past decade have repeatedly offered the Bolen and other *counterfeits* in copper and silver, "guaranteeing" them as authentic, and trusting to the lack of judgment in the purchaser to discover the frauds (which can readily be exposed by comparing suspected pieces with Crosby's plate IX., No. 25, the *only original variety*); we can safely say that 75 per cent. of these coins now in collections are frauds, purchased in good faith, perhaps, but which should be discarded as valueless.
 30 2445 SHIPS | COLONIES | & COMMERCE: ship with U. S. flag; fine.
 4.75 2446 Pewter Dollar, 1776: sun-dial: motto in ex.: FUGIO in second circle: CONTINENTAL CURRENCY (*sic*) | 1776. R 13 links inscribed with State names: AMERICAⁿ CONGRESS. in radiant circle: WE | ARE | ONE in centre: very fine: sharp original; rare.
 6.75 2447 — Another: similar design but with "CURRENCY." R From same die as that of next preceding; very fine.
 8.00 2448 — Another: similar design but different dies: EG FECIT over date. R Large N in AMERICAN: very fine; sharp and rare.
 40 2449 Nova Constellatio Cent: 1783: radiant eye. R Large US in wreath: fine: scoured.
 2.85 2450 — Cent, 1783: different dies: smaller σ s: uncirc.: sharp; fine olive color.
 2.60 2451 — Cent, 1783: CONSTELLATIO (*sic*): broad flat rays: very fine: sharp; scarce.
 50 2452 — Cent, 1785: CONSTELLATIO: same obv. as last. R US in script: very fine; scarce.
 50 2453 — Cent, 1785: CONSTELLATIO: pointed rays: from two pair of dies: also a later impression from rusted dies: fine: *very* fine; 3 pcs.
 33.00 2454 — Cent, 1785: obv. same as that of lot 2450. R Liberty seated r. holds flag and balance: IMMUNE COLUMBIA | 1785: fine: *very* rare (Crosby pl. VII., No. 31).
 4.50 2455 — Immune Columbia Cent, 1787: Liberty seated r. on globe holds flag and balance. R Spread eagle: * E * PLURIBUS * UNUM *: very good; rare (Crosby, pl. VIII., No. 8).

- 1.10 2456 Franklin Press Halfpenny, 1794: very fine sharp impression from the perfect dies; rare.
- 13 2457 Columbia Farthings: all from different dies: fine to uncirc.; 10 pcs.
- 1.00 2458 — Similar obv. R Crown between branches of oak, rose, thistle and shamrock: CROWNED JULY 19, 1821. Also this rev. with obv. bust of Geo. IV.: very fine: former exceedingly rare (the only known duplicate having been sold for \$15); 2 pcs.

WASHINGTON PIECES.

- 215.00 2459 United States: Washington Half Dollar: military bust l.: G. WASHINGTON. PRESIDENT. I. | 1792. R National arms, heraldic eagle and 15 stars: UNITED STATES OF AMERICA: silver: sharp: uncirculated impression: surface almost proof: without doubt the finest existing specimen of this exceedingly rare coin; size 22 (Crosby, pl. X., No. 8).
- 46.00 2460 — Same in copper: equally perfect impression on thick planchet: plain edge: very rare; size 20½.
- 38 2461 — Cents, 1783: military bust l.: large and small heads. R Liberty seated l. UNITED STATES: fine, one scoured; 2 pcs.
- 35 2462 — 1783: Togated busts l. R Similar to preceding, and one UNITY STATES: fair and fine; 2 pcs.
- 40 2463 — 1783: Togated bust l. R Liberty seated: Lincoln's re-strikes: silver and bronze: proofs; 2 pcs.
- 60 2464 — Double bust Cent.: very good impression.
- 75 2464a — 1783: nude bust r.: GEORGIUS TRIUMPHO. R Female behind screen: VOCE POPOLI | 1783; fine.
- 10.00 2465 — 1789: Military bust l.: GEO. WASHINGTON BORN VIRGINIA FEB. 11. 1732. R GENERAL | OF THE | AMERICAN ARMIES | 1775 | RESIGNED | 1783 | PRESIDENT | OF THE | UNITED STATES | 1789: very fine bold impression; rare (Crosby, pl. X., No. 13).
- 5.25 2466 — 1791 Cent: military bust l.: somewhat similar to last: WASHINGTON PRESIDENT | 1791. R Large heraldic eagle holds motto on ribbon: ONE CENT above: uncirc.; proof surface (Crosby, pl. X., No. 5).
- 6.25 2467 1791 Cent: similar obv. but without date. R U. S. arms: small heraldic eagle: 8 stars and clouds about head: value above: date below; proof (Crosby, pl. X., No. 7).
- 26.00 2468 — 1791 Halfpenny: same obv. as that in lot 2466. R Ship sailing r.: oak branches below: LIVERPOOL HALFPENNY above: edge inscribed PAYABLE IN ANGLESEY LONDON OR LIVERPOOL: very fine: but 4 known, therefore quite scarce (Crosby, pl. X., No. 6).
- 31.00 2469 — 1792 Cent: military bust l., from same hub as that in lot 2465: WASHINGTON PRESIDENT | 1792. R Large heraldic eagle with motto ribbon in beak: 13 stars above: on edge, UNITED STATES OF AMERICA: several deep nicks, otherwise fine; extremely rare. (Crosby, pl. X., No. 10.)

- out 2470 — 1792 Cent: same obv. as that next preceding. R Similar to that of
 lot 2465, but newly engraved die: good: plain edge; very rare
 2.30 (Crosby, pl. X., No. 11.)
 2471 — 1793 Halfpenny: same obv. as that in lot 2467. R Ship sailing r.:
 HALF PENNY above: date in curved frame below; fine. (Crosby, pl.
 2.50 X., No. 14.)
 2472 — Penny: military bust l.: GEORGE WASHINGTON. R Spread eagle sur-
 mounting shield of stars and bars: LIBERTY AND SECURITY: lettered
 edge; uncirc., sharp. (Crosby, No. 101.)
 2.75 2473 — 1795 Halfpenny: milit. bust r.: GEORGE WASHINGTON. R Type of
 that next preceding: date below: edge lettered: fine. (Crosby, No.
 103.)
 50 2474 — 1795 Halfpenny: same as preceding rev. muled with IRISH HALF-
 PENNY obv.: Hope standing; fair.
 1.60 2475 — 1795 Halfpenny: milit. bust r. from same hub as that in lot 2473:
 G. WASHINGTON. THE FIRM FRIEND TO PEACE & HUMANITY. R Fire-
 place with grate: PAYABLE BY CLARK & HARRIS. 13. WORMWOOD ST.
 BISHOPSGATE | LONDON | 1795: uncirc., sharp. (Crosby, pl. X., No.
 16.)
 85 2476 — Halfpenny: milit. bust l.: GEORGE WASHINGTON. R Crowned
 harp: NORTH WALES: two stars below; very good. (Crosby, No. 104.)
 50 2477 — 1789 Robinson's invention: after style of the Cents: silver and cop-
 per: proofs: 20; 2 pcs.
 55 2478 — 1792 Idler's counterfeit of the Half Dollar: silver and copper: proofs:
 21; 2 pcs.

COUNTERFEITS OF RARE COLONIALS.

Desirable for reference in detecting frauds.

- 2479 N. E.: III, VI and XII: struck in silver, on hammered planchets; 3 pcs.
 2480 — Wyatt's: VI and XII: struck in silver: latter an electrotpe; 2 pcs.
 2481 — Another VI: unknown artist (possibly Wyllis Betts); struck on
 hammered copper planchet.
 2482 Good Samaritan Shilling, 1652: struck piece in silver; as desirable as
 any of the type known.
 2483 M + NE COL. R XII | PENCE | 1665: quite an invention; struck in
 silver.
 2484 Massachusetts: Wyatt's Oak tree XII 1652; struck in silver.
 2485 — Wyatt's Pine tree I, II, III, VI d. 1652: struck in silver; 4 pcs.
 2486 U S A, 1777: Bar Cent; struck in silver.
 2487 — Bolen's Bar Cent: and another but finer executed fraud (both often
 sold for genuine): struck in copper: also an electrotpe; 3 pcs.
 2488 Inimica Tyrannis, 1785: Bolen's: two revs., and mule of both revs.:
 struck in copper; 3 pcs.
 2489 N. Y. Doubloon, and Non Vi Virtute Vice: struck in brass and copper;
 2 pcs.

- 2490 **Non Dependens Status**, and Baltimore Pennies: struck in cop. and nickel; 3 pcs.
- 2491 **Rosa Americana** Two Pence, 1733, and Sommer Island Shillings: struck in brass, cop. and w. m.; 4 pcs.
- 2492 **Nova Constellatio**, 1000 and 500 Mill pieces, 1783: finest we have seen: cop. and w. m. silvered electrotypes; 2 pcs.
- 2493 **Continental Dollar**, 1776: finely cast pewter; deceptive.
- 2494 **Birch Cent**, 1792: finely executed copper electrotype; 2 pcs.
- 2495 **Disme**, 1792: fine electrotype; copper, silvered.
- 2496 **Cent**, 1792: female bust r. \mathcal{R} Eagle on section of globe: lead casts; 2 pcs.
- 2497 **Washington Cents and Half Dols.**: well executed electro. and casts; 9 pcs.
- 2498 **Carolina, Higley, Non Dependens, Confederatio, Chalmers 6d.** (rare type), Mass. $\frac{1}{2}$ c., N. Y. Doubloon: electros.; 8 pcs.
- 2499 **Rosa Americana: Twopence**: uncrowned rose: rare type; deceptive electrotype.

U. S. CENTS.


- 90 2500 1787 FUGIO: sun dial. \mathcal{R} 13 links: UNITED STATES; uncirc., traces of red.
- 40 2501 1787 FUGIO: same type, but STATES UNITED: different dies, one rev. upset: uncirc., fine impressions: olive and red; 2 pcs.
- 2502 *Counterfeits* of preceding: usually called "restrikes," but undoubtedly from modern false dies: we now first notice that *two* obv. dies were made, the first having cracked and sunk, as shown on the silver specimen: very fine: silver and copper; 2 pcs.
- 6.25 2503 1793 Chain: period after LIBERTY.; good.
- 28.00 2504 1793 Chain: no period: profile sharp and clear, hair only chafed on portion near ear. \mathcal{R} Boldly struck; very fine.
- 28.00 2505 1793 Chain: duplicate of last, but still finer impression, hair less chafed; the \mathcal{R} shows faint traces of letters, as if struck over some other coin; very fine.
- 24.00 2506 1793 Chain: type of preceding: head rather weak as usual. \mathcal{R} Well struck up: the "AMERI" variety: very good; rare.
- 10.50 2507 1793 Wreath: small date: broad olive sprig over date: stem terminates between 7 and 9: LIBERTY in small letters; fine, but has been cleaned.
- out 2508 1793 Wreath: large date and LIBERTY: broad olive sprig nearly upright over date: stem terminates over 7. \mathcal{R} Same as that of preceding: very fine sharp impression; but slightly circulated; dark olive.
- 9.00 2509 1793 Wreath: narrow olive sprig, stem terminating over "3" in date: several pin scratches back of head: one before face. \mathcal{R} Central period between E. N.; very good.
- 15.50 2510 1793 Wreath: narrow olive sprig inclined r.: stem terminates over "9": hair chafed only on highest parts, otherwise boldly struck. \mathcal{R} Central period over N in CENT; fine.

26.50

2511 1793 Wreath: same dies as last, but edge inscribed ONE HUNDRED FOR A DOLLAR: sharp, clear impression, slightly chafed on highest locks of hair: well centred: light olive color; *very fine* and desirable.

13.50

2512 1793 Liberty Cap: surface roughened by corrosion, otherwise good impression.

 The following Cents of 1794 have been examined and numbered by Dr. E. Maris according to his catalogue; the attributions will therefore be guaranteed.

10.00

2513 1794 "No. 3, Sans Milling": very fine sharp impression: barely perceptible nick on hair, trifle chafed near ear only, three drift marks visible in planchet; almost uncirculated.

3.50

2514 1794 "No. 5, Young Head": hair sharp except where worn near ear: pin scratch across cap; otherwise fine.

1.70

2515 1794 "No. 14, Abrupt Hair": fine; dark green patination.

14.00

2516 1794 "No. 15, Separated Date": very fine sharp impression: light olive color; really uncirculated.

3.00

2517 1794 "No. 16, Separated Date": slight evidence of circulation; a fine, clean, dark cent.

2.50

2518 1794 "No. 21, Short Bust": fine impression, slightly marred by corrosion in field; hair a trifle chafed on highest parts.

2.10

2519 1794 "No. 26, Amiable Face": *very good*.

1.75

2520 1794 "No. 28, Large Planchet": good. R Weak.

1.00

2521 1794 "No. 32, Shielded Hair": good.

3.00

2522 1794 "No. 36, Plica": well struck, although not bold in centre. R Surface lightly rough from corrosion: fine; dark.

1.80

2523 1794 "No. 37, Plica": good; dark.

1.60

2524 1794 "No. 39, 1795 Head": very good impression.

21.00

2525 1794 "No. 55, Venus Marina" (obv. 18 with R 25): very fine impression: everything sharp and clear except hair near ear: barely if any circulated: olive; a superb specimen of this *extremely rare* variety.

3.25

2526 1795 Lettered edge; very good impression.

3.25

2527 1795 Duplicate: stronger impression, but corroded; edge lettering inverted.

22.00

2528 1795 Plain edge: very fine impression: every hair sharp: uncirculated: a beautiful light olive color.

4.00

2529 1795 Duplicate: same dies: very good impression: hair not so sharp as last; fine.

40.00

2530 1796 Liberty cap: "open-mouth": sharp, clear impression: no traces of circulation except a few minute nicks, barely perceptible; light olive color; a very desirable piece.

40.00

2531 1796 Draped bust: LIBERTY: sharp, perfectly centred impression: mottled olive color: not a blemish on hair: few microscopical scratches on neck, not noticeable to the naked eye: both dies show evidence of rust; may safely be called uncirculated, and the finest specimen we know of, of this rare variety.

5.25

2532 1796 Date touches bust: strong impression: serrations on border are straight parallel dashes: minute nicks; fine.

- 4.50 2533 1796 Date in straight line: hair well defined: conical serrations on border; fine.
 2.60 2534 1797 Cracked die; very fine, bold impression.
 2.30 2535 1798 Wide small date. R Type of 1795: very good; scarce.
 1.00 2536 1798 Compact small date: die cracked before face. R Usual type; *very* good.
 1.05 2537 1798 Large date: patination adhering to parts of rev.; otherwise fine.
 12.00 2538 1799 over '98 Very good for this rare variety; everything distinct.
 10.00 2539 1799 over '98 *Cracked dies*: from same dies as that preceding: but obv. die was badly cracked at *rry* extending downward to border opposite mouth. R A slight crack from *m* to final *o* in $\tau\frac{1}{2}\tau$: good for date, and *the only specimen known*. The discovery of this piece explains the cause of the dies having been discarded, and the consequent rarity of all impressions from these dies.
 5.00 2540 1799 Perfect date: obv. well centred and struck: date and bust particularly bold. R Everything clear and distinct: excelling any offered for years; fine for date.
 20 2541 1800 over 1790, and perfect date: very fair, very good; 2 pcs.
 10.00 2542 1801 UNITED, $\tau\frac{1}{2}\tau$, one stem to wreath: portions of the hair artistically improved with a graver: the retouching discovered with a magnifier: very fine, the boldest impression we have seen.
 5.00 2543 1801 Perfect die: well struck: very little circulated; fine.
 4.25 2544 1802 Uncirculated: light olive: several very faint pin scratches before face and on R: still a desirable piece.
 5.00 2545 1803 Small date and $\tau\frac{1}{2}\tau$: sharp, uncirc. impression: light olive. R Die cracked across; handsome.
 38.00 2546 1804 Perfect dies: fine bold impression: hair, date, etc., sharp and clear: this variety very rare so perfect; *very fine*.
 10.50 2547 1804 Broken dies; very good impression.
 40.00 2548 1805 "Blunt 1": double outlined "5": uncirculated: brilliant light olive; sharp and perfect impression. The most beautiful cent of this date we have seen.
 1.50 2549 1806 Very good impression; fine for date.
 50 2550 1807 over '6 Very fair: 1807 large $\tau\frac{1}{2}\tau$: very good; 2 pcs.
 4.50 2551 1808 Perfect die: very fine impression: small nick in centre: three light pin scratches radiate therefrom; otherwise seldom excelled.
 2.40 2552 1808 Cracked R die: the cause of the "12 star variety"; very good.
 2.00 2553 1809 Very fine. R Particularly sharp; olive.
 4.25 2554 1809 Almost as sharp: scarcely inferior to preceding: very fine; olive brown.
 12.80 2555 1810 Perfect date; very good.
 7.50 2556 1811 over '10 Fine; evenly struck.
 1.60 2557 1811 Perfect date; good.
 5.00 2558 1812 Large date: stars nearly all flat as usual, but hair, etc., well struck up: barely showing traces of circulation; *very fine*.
 3.50 2559 1813 Very fine, sharp impression: few stars not well struck up; well centred and desirable.

- 2.25 2560 1813 Star near date: all stars sharp: fine; scarce.
- 4.50 2561 1814 "Crosslet 4": very fine, sharp impression; barely touched by circulation.
- 5.00 2562 1814 "Plain 4" uncirculated: sharp and perfect impression: slight crack of obv. die through 8 to third star r.: mottled light olive; brilliant.
- 4.25 2563 1814 "Plain 4": same dies but now crumbled below chin: sharp, uncirc.: light olive; almost equal to that preceding.
- 1.40 2564 1815 Altered from '13; finely executed on a fine coin.
- 1.05 2565 1816 Perfect die: *very* fine: sharp: light olive.
- 1.30 2566 1816 Broken die: uncirc.; red.
- 1.25 2567 1817 Duplicate: uncirc.; red.
- 1.75 2568 1817 Bust over "8": uncirc.; red.
- 1.700 2569 1817 Bust between "1" and "8": uncirc.; sharp.
- 1.50 2570 1817 Bust over "1": date widely spaced; uncirc.: sharp; partly red.
- 1.50 2571 1817 Dates differently spaced: uncirc.: sharp: one red; 3 pcs.
- 1.50 2572 1817 Divided date: sharp, uncirc.; red.
- 4.75 2573 1817 Fifteen stars: sharp, uncirc., reddish-olive; scarce.
- 2.20 2574 1817 Fifteen stars: very fine; sharp.
- 65 2575 1818 Perfect die; sharp, very fine; light olive.
- 50 2576 1818 Cracked die: uncirc.; red.
- 1.13 2577 1819 over '18: Different dies: uncirc.: bold impressions: light olive; 2 pcs.
- 1.00 2578 1819 over '18: Duplicate of preceding lot: equally perfect and desirable; 2 pcs.
- 2.10 2579 1819 Small date: uncirc., sharp; steel color; a beauty.
- 1.20 2580 1819 Small date: different dies: uncirc.; red.
- 1.00 2581 1819 Duplicate of last: uncirc.; dark red.
- 1.42 2582 1820 Small date: very fine impression; stars sharp.
- 70 2583 1820 Large date: perfect dies: uncirc., sharp: light olive; scarce.
- 20 2584 1820 Large date: cracked die: uncirc.; brilliant.
- 21.50 2585 1821 Sharp impression: several minute scratches in field: otherwise uncirc.: light olive: proof surface; rare.
- 12.00 2586 1822 *Sharp*, perfect impression: uncirc.: dark red. The sharpest and most beautiful specimen of this piece we have seen; as the stars are usually flat on all or nearly all Cents of this date.
- 3.25 2587 1822 Different dies: fine impression, except that the stars on left are flat; very fine, light olive.
- 5.75 2588 1822 Different dies: lower r. star nearer date: three stars rounded in centres, otherwise a fine sharp impression: beautiful light olive color: seldom excelled; scarcely a sign of circulation.
- 4.50 2589 1823 over '22: Very good impression; fine for date.
- 45 2590 1823 Perfect date; good.
- 1.50 2591 1823 Perfect date, muled with R of about 1816: every star sharp, the best impression we have seen (These *re-strikes* have been declared to be authentic "originals which got out by mistake"). Also a fine alteration from an 1828 Cent: uncirc.: very good; 2 pcs.
- 20.50 2592 1824 Centres of five top stars are flat *in the die*, otherwise a bold sharp impression: uncirc.: light olive: very rare so perfect.

- 13.50 2593 1825 Sharp, perfect, beautiful impression: uncirculated: fine olive color;
 a gem.
 65 2594 1826 Sharp impression: few minute nicks; very fine.
 1.20 2595 1827 Sharp impression: very fine: faint traces of circulation; light olive.
 1.05 2596 1828 Large date: very fine; light olive.
 1.85 2597 1828 Small date: very fine impression: nearly all sharp: shows but slight
 traces of circulation: purplish olive color: the finest offered in years;
 rare.
 5.25 2598 1829 Large letters on R: sharp impression: mottled dark and light
 olive; very fine.
 2.00 2599 1830 Similar R: light pin-scratch before face: another barely per-
 ceptible back of hair: otherwise uncirc.; light olive.
 80 2600 1830 Different dies: a circle added between stars and edge; fine and
 sharp.
 2.00 2601 1831 Small letters on R: strong, sharp impression: uncirc.; light olive.
 6.45 2602 1832 Large letters on R: stars rounded in centres, as usual: few micro-
 scopical nicks in field: otherwise boldly struck and uncirc.: light
 olive; rare.
 2.50 2603 1833 Small letters on R: two stars rounded in centres, otherwise a
 sharp, strong impression: reddish olive; uncirc.
 2.00 2604 1834 Small date and letters: large stars (connected): sharp impression:
 uncirc.; light olive.
 1.50 2605 1834 Large date: letters and stars (connected): very fine: but slight
 traces of circulation.
 35 2606 1834 Large date: small letters and stars; very good.
 2.00 2607 1835 Large date and stars (connected): very fine impression: barely
 touched by circulation: brown; scarce.
 2.20 2608 1835 Small date and stars: strong sharp impression: barely touched by
 circulation; rare when stars are so sharp.
 3.00 2609 1836 Perfect die: stars rounded in centres as usual: uncirc.; dark red.
 60 2610 1836 Die broken at border over peak of coronet; very fine.
 1.50 2611 1837 Plain hair cord: large letters: sharp: uncirc.; reddish olive.
 1.80 2612 1837 Similar, but different dies: with centre points on R: fine sharp im-
 pressions: light olive: barely touched by circulation; 2 pcs.
 1.40 2613 1837 Beaded hair cord: die cracked nearly perpendicularly through
 head: strong, sharp impression: barely perceptible nick on R field:
 otherwise uncirc.; dark olive.
 50 2614 1838 Sharp, perfect impression: uncirc., red; R Turning light olive.
 65 2615 1838 Uncirc.: light olive; but stars flat as usual.
 2.50 2616 1839 Type of 1838: faint pin scratch on obv: otherwise uncirc.: dark
 red; rare.
 1.05 2617 1839 "Silly head": die cracked across; very fine.
 2.50 2618 1839 "Booby head": fine sharp impression: uncirc.; reddish olive.
 2.05 2619 1839 Type of 1840: sharp: uncirc.; light olive.
 2.75 2620 1840 Large date: connected figures: sharp, strong impression: uncirc.;
 dark red.
 50 2621 1840 Small date: sharp impression: fine; mottled olive.

6.25	2622 1841 Several stars with rounded centres: minute nick on chin: otherwise a sharp, uncirc. impression; bright red.
4.25	2623 1842 Small date: three upper stars rounded, otherwise a sharp, uncirc. impression; partly red, turning light olive.
45	2624 1842 Large date: stars sharp; fine.
3.00	2625 1843 Type of 1842: fine sharp impression (except lower star): uncirc.; red.
65	2626 1843 Duplicate: fine sharp impression: mottled olive; very fine.
80	2627 1843 Type of 1844: fine sharp impression: few very minute nicks; <i>very</i> fine.
2.30	2628 1844 Perfect date: sharp perfect impression (except two stars with rounded centres): uncirc.: red; scarce.
1.50	2629 1845 Slight nick: uncirc.: red. R Turning olive.
40	2630 1845 Strong, sharp impression: very fine; brown.
8.50	2631 1846 Tall date: sharply struck proof; minute nicks in field.
50	2632 1846 Broad figures; fine.
80	2633 1847 Sharp: uncirc.; red.
11.00	2634 1848 Sharp, perfect proof; rare.
80	2635 1848 Different dies: sharp: uncirc.; red.
35	2636 1849 Fine: few nicks; been scoured.
55	2637 1850 Uncirc.; red.
25	2638 1851 Fine impressions: uncirc.: red: different dies; 2 pcs.
45	2639 1852 Sharp: uncirc.; red.
20	2640 1853 Dif. dies: uncirc.: one sharp: one brilliant red; 2 pcs.
6.50	2641 1854 Sharp: perfect proof; iridescent.
5.75	2642 1855 Slanting 5's: sharp, perfect proof: obv. red. R Beautiful olive bronze color.
80	2643 1855 Slanting 5's: die broken over ear: sharp, uncirc.: red; rare.
12 1/2	2644 1855 Duplicate of last: fine. Also upright 5's: sharp: uncirc.: olive; 2 pcs.
3.25	2645 1856 Slanting 5: sharp, perfect proof: obv. red. R Beautiful olive bronze color.
35	2646 1856 Upright 5: uncirc.: red: brilliant; 2 pcs.
5.25	2647 1857 Small date: sharp, perfect proof.
65	2648 1857 Large date: sharp, uncirc., but obv. cleaned. R Fine olive.
5.10	2649 Nickel: 1856 Eagle Cent: sharp, perfect proof; copper-nickel.
5.00	2650 — 1856 Another in <i>pure nickel</i> : very rare: uncirc.; not sharp.
55	2651 — 1857, '8, '9, '60, '1, '2, '3, '4: sharp, perfect proofs: rare lot; 8 pcs.
17	2652 Bronze: 1864 to 1886, inclusive: sharp, perfect proofs: a fine set; 23 pcs.

U. S. HALF CENTS.

3.90	2653 1793 Small date: very good impression: worn only on highest parts: has been scoured; fine.
3.25	2654 1793 Large date: good impression. R Figures of $\frac{1}{10}$ closer together: die broken at rim: weak in centre; very good.

4.50	2655 1794 Fine strong impression; very fine.
1.40	2656 1794 Duplicate; very good.
4.00	2657 1795 Lettered edge: fine strong, even impression: dark olive; very fine.
2.00	2658 1795 Duplicate; good.
25.00	2659 1796 Without pole: die cracked across: has been corroded, but LIBERTY and date boldly struck: head well defined. R Everything distinct although not sharply struck; a very good specimen for this rare piece.
5.00	2660 1797 Small date: <i>lettered edge</i> ; very fair and rare.
1.90	2661 1797 Large date: "1" above it: several scratches: struck over another coin; very good.
80	2662 1797 Duplicate of last: die more cracked: very good; scoured.
80	2663 1800 Very fine impression: uncirculated but cleaned; scarce.
5.75	2664 1802 Very good impression; fine for this rare date.
3.30	2665 1803 Perfect date; fine uncirculated impression: nearly all red; rare.
20	2666 1804 Plain and crosslet 4's: stemless wreathes: fine: one with stems: fair; 3 pcs.
1.70	2667 1805 Stemless wreath: uncirculated, dark red; rare.
45	2668 1806 Large and small 6's: latter stemless wreath: uncirc. olive and fine; 2 pcs.
70	2669 1807 Very fine impression: light olive: barely touched by circulation.
4.25	2670 1808 Over '7: sharp, uncirc. impression: rare. The finest we have seen of this variety.
29	2671 1809 Inner circle to "O" in date. Also perfect date: very fine; 2 pcs.
1.00	2672 1810 Fine.
3.25	2673 1811 Very fine; scarce.
out	2674 1811 Muled with R of 1803; rusted dies: uncirc.: red; very rare.
25	2675 1825 With upset R. Also 1826: very fine specimens; 2 pcs.
1.10	2676 1828 12 and 13 stars: uncirc.: red: former scarce; 2 pcs.
1.10	2677 1829 Sharp: uncirc.; red.
14.00	2678 1831 Sharp, perfect proof: original; very rare.
45	2680 1832 Uncirc.: sharp; light olive.
2.10	2681 1833 Fine sharp proof; minute nicks in field.
60	2682 1834 Fine sharp proof; slight chafe in field.
1.10	2683 1835 Uncirc.: sharp; red.
3.00	2684 1836 Sharp, perfect proof: original; very rare.
3.50	2685 1840 Sharp perfect proof: re-strike; rare.
4.50	2686 1841 Sharp perfect proof: re-strike; rare.
4.00	2687 1842 Sharp perfect proof: re-strike; rare.
4.00	2688 1843 Sharp perfect proof: re-strike; rare.
4.00	2689 1844 Sharp perfect proof: re-strike; rare.
4.00	2690 1845 Sharp perfect proof: re-strike; rare.
4.00	2691 1846 Sharp perfect proof: re-strike; rare.
4.00	2692 1847 Sharp perfect proof: re-strike; rare.
25	2693 1848 Sharp perfect proof: re-strike; rare.
4.00	2694 1849 Small date: sharp perfect proof: re-strike; rare.
31	2695 1849, '50, '51, '53: uncirc.: sharp: red: '50 proof surface, field minutely nicked; 4 pcs.

- 9.00 2696 1852 Sharp perfect proof: original; very rare.
 2.25 2697 1854 Sharp perfect proof; rare.
 2.00 2698 1855 Sharp perfect proof; rare.
 2.25 2699 1856 Sharp perfect proof; scarce.
 2.13 2700 1857 Sharp perfect proof; scarce.
 24 2701 **Two Cents**: 1864 (large and small mottoes, both uncirc. bright) to 1873 inclusive excepting '64's, all perfect proofs; 11 pcs.
 22 2702 **Three Cents**: *nickel*: 1865 to 1886 inclusive: all perfect proofs; 21 pcs.
 34 2703 **Five Cents**: *nickel*: 1866 to 1886 inclusive, '66 and '67 each date with and without bars: also three varieties of '83: all perfect proofs; 25 pcs

MISCELLANEOUS FOREIGN MEDALS.

All perfect, except otherwise described.

- 25 2704 **Austria**: Francis Joseph: fine bust r. by *Sharff*: ECT. instead of ETC. in legend. R View of Vienna Exposition buildings, 1873: bronze; 26.
 35 2705 — **Arochduke Charles**: $\frac{3}{4}$ faced bust r. R HIS | ROYAL HIGHNESS | THE ARCHDUKE | CHARLES | COMMANDER | IN CHIEF | OF THE | IMPERIAL | ARMIES IN | GERMANY | 1797: bronze; 22.
 3.13 2706 — **Mozart, W.**: bust r. by *Radnitzky*: on Centenary of M.'s birth, 1856. R Winged cherub with harp, kneels on clouds: 17 infantile faces above: music in outer circle: silver; 30.
 25 2707 — — Larger bust l. by *Cacque*. R NATUS, etc.: bronze; 26.
 25 2708 **Belgium**: Leopold I.: profile l. by *Gegfs*. R Winged female with torch on locomotive with winged wheels: 25th anniversary of the railway system, 1859: bronze; 35.
 15 2709 — **Stassart, Baron G.**: a Muse reclines nude beside source of a stream: lyre and altar l. R Oak wreath, legend surrounding: 1811: bronze: fine; 27.
 1.40 2710 **Denmark**: Frederick V.: mailed bust r. R DET | OLDENBURGSKE HUUS | VED ALLE KONGE DYDER | ALT. I TRE HUNDRED AAR | NY GLANTZ TIL THRONEN | YDER. | D. XXVIII OCT. | MDCCL., etc.: silver: fine: nicked; 27.
 30 2711 **Germany**: Frederick the Great: $\frac{3}{4}$ faced bust: DEN GLORWURDIGE KONIG VON PREUSIA (*sic*). R Storming of Prague, 1757: bronze: fine; 24.
 1.20 2712 — **Fred. Wm.**: bust l. in draped armor. R NOVA | SPES | REGNI in olive wreath, 1786: silver: fine; 26.
 1.60 2713 — **Fred. Wm. III. and IV.**: fine portraits jugata r. by *G. Loos*. R Magnificent equestrian statue of Frederick the Great: concave borders of both sides ornamented with collar of the Order of the Black Eagle: bronze; 38.
 90 2714 — **Portraits of Kaiser Wm., Kings of Bavaria, Wurtemberg, Dukes of Hessen-Darmstadt and Baden**: in circles around imperial eagle: shields of arms between each: EINIG MACHT STARK. R Germania stands on French flag, shield and arms: 1870: bronze; 29.

- 3.10 2715 — Bernhard, Duke of Saxe-Weimar: fine $\frac{3}{4}$ -faced bust r. by *Blum* on
garnished shield between two Victories. R View of the fortifications
and City of Breisach, captured by this most famous warrior of the
Thirty Years' War: BRISACH | FORTES SED FORTI | OR DEUS EVIT ET
WEI | MARIUS. 1.6.38: silver: very rare; 34.
- 1.10 2716 — Wm. I., King of Wurtemberg: bust r. R Horses, cow, bull, sheep
and swine, around cornucopia: agricultural prize medal: silver: very
fine: pin scratch in field; 25.
- 15 2717 — Creuzer, Fred.: profile l. R Sphinx l. 1844: bronze: fine: trifle
abused; 26.
- 50 2718 — Draeseke, Dr. Jno. H. B.: bust l. by *Wilkens*. R Sacramental cup
and Bible on altar: 1832: silver: very fine: slight nicks; 27.
- 1.70 2719 — Erbstein, Karl F. W., 1836: beautifully executed bust l. by *Scharff*.
R Female standing with inscribed tablet on sculptured altar: SEINEM |
ANDENKEN GEWIDMET | VOM | IL. VEINSTAGE | DEUTSCHER | MÜNZ-
FORSCHER | DRESDEN 1881—WIEN 1883: nickel: very rare; 27. The
finest medal ever struck in this hard metal.
- 60 2720 — Gutenberg, Jno.: draped bust r. by *Ehrhardt*. R Germania crowns
his bust beside printing press, etc.: 4th Centennial, 1840: bronze; 25.
- 5 2721 — Humboldt, Baron Alex. von: fine portrait r. by *Paquet*. R EARTH
AND HEAVEN | HE EXPLORED, REVEALED NATURE, AND FREED THE |
MIND: w. m., one bronzed: 32; 2 pcs.
- 1.10 2722 — Perger, Frederick: fine bust r. in high relief, 1577 on shoulder. R
Blank: fine old chased cast, in silver: very rare; 20.
- 3.63 2723 — Wagner, Richard: fine portrait r. by *Wiener*. R Characters repre-
senting his different Operas, grouped on bridge inscribed BAYREUTH:
beautifully designed and executed: bronze; 45.
- 10 2724 — Zinzendorf, Count N. L.: draped bust r. R The Agnus Dei on rock,
1750: bronze; 19.
- 50 2725 — $\frac{3}{4}$ -faced bust r. with skull-cap. R Church at Herrnbut: Centen-
nary, 1882: silver: very fine; 21.
- 50 2726 — Dresden Floral Exhibition: fine head of Flora r. R Legend and
inscription, 6 lines: silver; 22.
- 60 2727 — Frankfurt: view of the city. R Commemorates the Peace of 1763: silver:
fine; 20.
- 50 2728 — Hamburg: American Steam Packets: views of the *Hammonia* and
Borussia: 1847-'56: bronze; 27.
- 1.75 2729 — View of Egyptian Pyramids and Sphinx. R Semi-nude figure walks
r. with shield, strewing roses: silver: fine: M. C. H. | 1793 engraved
in field; 33.
- 90 2730 — Time with sickle and cornucopia flies over landscape. R Emblems of
the Arts and Sciences: silver: fine; 26.
- 1.00 2731 — Nativity: scenes in the Bethlehem manger. R Decorated shield
relating to the Saviour's birth: silver: fine old chased casting; 24.
- 80 2732 — Abraham's knife stayed by an angel, Isaac kneels on sacrificial wood
pile. R Christ accompanying Joseph and Mary: silver: very fine;
22.

- 1.50 2733 — Baptism of Christ in the Jordan. \mathcal{R} Inscription of 10 lines in circle: silver; 32.
- 1.50 2734 — — Another, differently designed: legends in German text. \mathcal{R} Inscription of 12 lines, 1701; silver; 33.
- 60 2735 — — Another, entirely different: silver, cast, pierced: very good; 16.
- 80 2736 — Marriage: clasped hands over two flaming hearts in circle. \mathcal{R} Nude bodies of a man, woman and infant joined, former in osculatory conjunction: silver: very fine; 24.
- 40 2737 — Two ears over mouth and chin. \mathcal{R} WER OHNE | HADERLEBEN | WILL | etc.: silver: very fine; 17.
- 45 2738 — Lottery: Fortune standing with sail, on a globe. \mathcal{R} Compasses: MISURATI on label: silver: very good; 18.
- 25 2739 Holland: view of the Amsterdam Orphanage, 1757. \mathcal{R} Female scattering coins among children: silver: fine; 18.
- 90 2740 Italy: Michael Angelo: fine bust r. by *Santerelli*. \mathcal{R} Oak and two olive wreaths: LEVAN DI TERRA AL CIEL NOSTI INTRILETTO, MDCCXXII: bronze; 34.
- 55 2741 — Genoa: angel with palette before statue of Janus: emblems of art at base. \mathcal{R} MERENTIBUS in olive wreath: bronze; 41.
- 10 2742 — Gori, Ant. F. (Antiquarian): bust r. 1751. Minerva brings a torque to the king: Cupid with books r.: original bronze cast; 54.
- 42 2743 Madagascar: Ranaivalona III.: full faced bust. \mathcal{R} Group of eight flags: s. m. RANAVALONA III. | REINE DE MADAGASCAR ET DE SES DÉPENDANCES: struck brass shells: rare; 24.
- 80 2744 Mexico: Chas. IV.: draped bust r. by *Gil*. \mathcal{R} Consular arms of Mexico, supported by Mercury: PROCLAMACION * EL * CONSULADO * DE * MEXICO | ANO * DE * 1789 *: bronze; 27.
- 55 2745 — War Medal: linked bands over disconnected hemispheres. \mathcal{R} SEGUNDA EPOCA: over thorn wreath: copper: very good: with loop; 31.
- 80 2746 Peru: radiant book of Constitution: CONSTITUCION DEL PERU DE 1856 | REFORMADA EN 1860. \mathcal{R} In palm and olive wreath PROMULGADA | EN | LIMA | EN | 25 DE NOV^{BRE} | DE | 1860: silver; 21.
- 1.55 2747 — Henry Meiggs: fine portrait r. by the *Wylons*. \mathcal{R} View of railway train crossing the Viaduct of Varrugas: bronze: rare; 36.
- 45 2748 Poland: Gallia succors wounded Poland: 1831: TU. NE MOURRAS. PAS. \mathcal{R} A | L'HÉROIQUE | POLOGNE: between chaplet of stars and branches of olive and palm: bronze; 32.
- 20 2749 — Kosciuszko, Thad.: fine portrait r.: electrotype: bronze; 26.
- 95 2750 Rome: Gregory XIII.: 1572: bust l. \mathcal{R} Destroying Angel (!) of the Church massacres the Huguenots: VNONOTTORVM. STRAGES. 1572; w. m.: Dr. Morris' copy; 22.
- 80 2751 — Clement XII.: large half length bust r. in tiara and decorated vestments. \mathcal{R} Sectional interior view of the chapel of St. Andrea Corsini: 1733: bronze; 45.
- 52 2752 — Gregory XVI.: fine bust l. \mathcal{R} Christ washes the Apostle's feet: silver; 20.

- 40 2753 — Pius IX.: large bust r. by *Speranza*. R Christ sleeps in a most dangerous position, in diminutive rudderless boat with three large men: a finely executed but ridiculous design: bronze; 31.
- 5 2754 — — Bust l. by *Key*. R Radiant tiara and crossed keys: copper and w. m.: 24; 2 pcs.
- 5 2755 — Jesuit medals: silver and w. m.: latter pierced: former with loops: 23, 28; 2 pcs.
- 60 2756 Russia: Alexander I.: nude, laureated bust r. by *Webb*. R In olive wreath: ORBIS | TE | LAVDAT | PACATVS. | MDCCCXIV: bronze; 34.
- 1.20 2757 — Suworow, Count Alex.: fine bust r. R Italia seated on globe is assisted by S., who places his foot on disabled French soldier's shield: ITALIAE LIBERATOR | MDCCCXIX: one of *Kuchler's* fine works: bronze: in copper box; 30.
- 52 2758 Sicily: Ferdinand IV.: fine bust r. in draped armor, by *Kuchler*. R Fame with medallion of Nelson flies towards Naples: war ships sailing r.: procession headed by a priest causes the Republicans to flee: 6 line inscrip. in ex.: bronze: very fine: rare; 30.
- 30 2759 Sweden: Artisan's emblems: 1851. R Awarded by Stockholm Institute to C. V. Lind: 1861: silver: very fine; 20.
- 25 2760 — Bellman, Carl M.: profile r. with grape wreath, by *Lea Ahlborn*. R A guitar: 1872, etc.: bronze; 21.
- 45 2761 — Beskow, L.B.B. von: fine portrait l. by *Lea Ahlborn*. R A bard seated is crowned by two females: bronze; 35.
- 10 2762 — Linneus, Chas.: fine bust l. by *Dubois*. R NATUS, etc.: bronze; 26.
- 25 2763 — — Small bust l. in circle: names and stamini of his 24 classes of plants: w. m.: pierced: rare; 30.
- 65 2764 — Spalding, Jno. Joachim: profile l. R In snake circle: QUID SUMUS ? | ET QUIDNAM VICTURI | GIGNIMUR ? | NATUS | MDCCCXIV.: silver: very fine; 26.
- 20 2765 Switzerland: Gen. Dufour: military bust l. R LE PEUPLE SUISSE A L'ARMÉE FÉDÉRALE | NOV. 1847 | etc.: bronze; 23.
- 85 2766 — Basel, 1844: 4th Centennial of St. Jacob an der Birs: dying warrior. R 9 circular cantonal shields: silver; 24.
- 2.10 2767 — Berne: bear rampant holds cantonal arms amid war trophies. R Liberty, with fasces, sword and sceptre beside altar: owl and crane at sides: FELICITAS REPUBLICAE: silver: very fine; 36.
- 45 2768 — Uri: Cantonal arms between bishop and trumpeter. R Tell aims at the apple on boy's head (about 6 feet distant): silver: fine: rare; 24.
- 1.00 2769 Turkey: Abdul Medjid: fine full-faced bust, in sunken disc surrounded by olive wreath, by *Hart*: R Female with dagger outside fortress marked SILISTRIE: legend l. EUROPE ILS ONT VAINCU POUR TOI | 1854: bronze; 40.
- 30 2770 Venezuela: Gen. A. Guzman Blanco: his equestrian statue l., 1875. R The Dictator in school room: w. m.; 32.
- 30 2771 Hebrew medal of Aaron, the High Priest. R The Ark: Hebrew legends, with translation on accompanying paper: yellow bronze: fine; 21.

- 10 2772 — Alleged copies of shekels: different dies: silver and w. m.: very fine: 22; 2 pcs.
- 30 2773 Christian medals: fine busts of Christ l. R The Agnus Dei on sealed Bible: also one, chalice on table: silver: fine: 23, 16; 2 pcs.
- 30 2774 — Christ seated blesses children. R Sacramental cup and emblems: bronze; 26.
- 40 2775 — Lighthouse with lantern hung from a stick. R Bible and cross on altar: silver; 19.
- 30 2776 — Radiant eye in triangle over clasped hands. R Mannheim celebration, 1821: silver; 18.
- 10 2777 — I H S. R YPOL terrax on label across x x, 1480 below: copper: fine; 15.
- 35 2778 — Zwingli, Ulrich: fine bust r. R Commemorates the 3d Reformation Jubilee, 1819: silver: very fine; 19.
- 1.05 2779 — Calvin, Viret, De Beze, Farel: bust of each in circle: Geneva arms in centre: 3d centennial of the Reformation, 1835. R Two females uphold a Bible on pulpit: BIBLIA FIDEI ET RATIONI RESTITUTA: bronze: very fine; 39.
- 10 2780 — Luther, Martin: 3/4-faced bust r. D. MARTINVS LVTERVS (sic). R 3/4-faced bust r.: D. GEORGIVS . M . IVLIVS . AVG . ET . 31: original chased bronze medal of the period (1517), pierced for suspension: fine: very rare; 27.
- 10 2781 — — Dove with branch: IVEILA EVS | EVANG-PRIM, | REFORMATI | PAPATVS | 1617: in outer circle GRATANO HAERAMVS: NOBIS FERT GA VDIACHRVS. R Swans *vis-a-vis*: papal insignia below, 1415, 1517: oLOR PHOEBELVS CE CIN T BARILON TVRGIDACECIDIT: all incused letters: original silver cast: fine: very rare; 16.
- 1.10 2782 — — Luther with candle, Jno. George with sceptre, beside open Bible on altar: VERBVM DOMINI MANET IN AETERNVM. R 11-line inscription: date 1617 in chronogram: silver; 28.
- 2.75 2783 — — 3/4-faced bust of Luther r. 1661: legend in German text: **Mart: Luther . der . h: schrift . D: Meiland . pred: u: prof: z: Wittenb:** R View of Wittenberg: German legend surrounding: silver: very fine; 29.
- 80 2784 — — Large bust r.: 1717. R View of a city (Jerusalem?): KCCESVPER TE ORIVR DoMINVS, etc.: silver: fine; 28.
- 10 2785 — — Small medals of 2d and 3d Centenary Jubilees: Wittenberg, Hessen, Stuttgart, etc.: former pewter cast, others silver: fine: 13 to 16; 4 pcs.
- 25 2786 — — Luther and Melancthon r. jugata. R Christ radiant in clouds: Augsburg Centenary, 1730: silver, pierced, fair; 20.
- 60 2787 — — 3/4-faced bust l., by *Bruckmann*. R View of buildings at Heilbronn: 3d Jubilee, 1817: silver; 24.
- 25 2788 — — Bust l. R Bibles and sacramental cup: 3d Jubilee, 1817: a w. m. box containing 8 colored pictures of Lutheran events: very fine; 28.
- 45 2789 — — Large bust l., by *De Paulis*. R NATVS | ISLEBI, etc.: bronze; 26.
- 4 2790 — — American celebrations, 7th Jubilee, 1867: w. m. 22, 24; 2 pcs.
- 35 2791 — — Bust l., by *Key*. R Cross in heraldic rose: 350th Anniversary of Augsburg Confession, 1880: bronze; 24.

TOKENS RELATING TO U. S. BANK, 1834-41.

As these have been described so often, we merely quote their numbers as described in Low's Catalogue of Tokens.

- 10 1/2 2792 No. 2 (rare), 4*, 5 (scarce), 6*, 7* (both rare), 8*, 13, 16*, 17* (rare), 18, 19*, 21*, 22*, 23 (rare), 24* (also one larger planchet), 25, 26*, 27 (scarce), 28 (scarce), 29 (very rare), 34, 35 (scarce), 36, 37, 38*, 39*, 40, 41, 42, 43, 44, 45, 47 (ex. rare), 49*, 50*, 51*, 52*, 53, 54, 56, 57, 58, 59 (last four rare), 60, 61, 62, 63, 64, 65, 66*, 67, 68, 69, 70, 71, 72*, 74, 79*, 80*, 84*, 85*, 86*, 87 (rare), 88*, 89*, 90*, 91 (rare), 92*, 93, 94*: with dated tokens of Anderson, Benedict & Burnham, Bucklin, Clark & Anthony, Handy, Haskins, Hathaway, Phalon, Richards, Robinson, Schenck, Scovill, Simes, Sise, Smith's clocks, Smith, A. C., Walsh: those with * are uncirculated, balance good to very fine, average fine: each in numbered envelope: a fine set; 94 pcs.
- 3 2793 Old Store Cards: C. & I. D. Wolfe, 1823: Judson, etc.: all sizes and metals: all different: average fine; 60 pcs.
- 8 2794 — Peale's, Barnum's and Wood's Museums: 4 dif. of Peale's: cop., silver, w. m.: very fine; 6 pcs.
- 78 2795 — Durkee's Donkey (2) token, and N. Y. and Harlaem R.R. ticket: octagonal brass and ger. silver: fine; 2 pcs.
- 40 2796 — N. O. Spanish Society, 1858: also Fenian medal: silver: rare: fine; 2 pcs.
- 1 1/2 2797 — Numismatic Cards: includes the Leveicks and other mulish rarities: a fine and desirable lot: silver (3), ger. silver (3), nickel (3), cop. (21), brass (16), w. m. (14); 60 pcs.
- 2 1/2 2798 — Philadelphia Cards: all different: various metals: fine lot: several rare; 60 pcs.
- 50 2799 — Postal Metallic Currency: 1c. (Taylor), 3c. (Ayer), 10c. (Gault): fine; 3 pcs.
- 2 2800 Fireman's Medal, 1860, and buttons, one 1817, Phoenix Hose: odd: brass: fine; 3 pcs.

FRACTIONAL CURRENCY.

All uncirculated, clean and perfect, unless otherwise stated. The numbers quoted in parentheses following lot numbers, refer to our new and correct list, as published in our Stock Catalogue.

- 4/3 2801 (1, 2, 3, 4) 1st issue: 5, 10, 25, 50 Cents: unperforated: with "A B N Co."; 4 pcs.
- 20 2802 (2) 1st issue: 10 Cents: unperforated "A B N Co.": block of 12 notes unsevered; 12 pcs.
- 85 2803 (5, 6, 7, 8) 1st issue: 5, 10, 25, 50 Cents: perforated edges: without "A B N Co.": 4 pcs.
- 82 1/2 2804 (5, 6, 7, 8) Another set, with "A. B. N. Co."; 4 pcs.
- 1.30 2805 (9) 50 Cents, with "A B N Co.": small perforations; rare.

- 2.65 2806 (10, 11, 12, 13) 2d issue: 5, 10, 25, 50 Cents: bust of Washington in bronze frame: without bronze letters or figures in rev. corners: the 50 Cents: rare to excess; 4 pcs.
- 42 1/2 2807 (14, 15, 16, 18) 2d issue: 5, 10, 25, 50 Cents: same. R Bronze letters and figures: S-18-63; 4 pcs.
- 85 2808 (14, 15, 16, 18) 2d issue: same. R Bronze letters and figures: T-18-63, except 5 c., which has B: the 25 c. purple: fibre or split paper; 4 pcs.
- 75 2809 Duplicate set in every particular, excepting that the 25 c. rev. is lilac; 4 pcs.
- 4.00 2810 (19) 2d issue: 50 Cents: fibre or split paper. R Bronze figures and letters 89-18-02-[1-2 inverted; rare to excess.
- 40 2811 (16, 17) 2d issue: 25 Cents: same type: plain paper: S-18-63. R Dark and light lilac: dark and light purple; 4 pcs.
- 15 2812 (11, 15) 2d issue: 10 Cents: same type: plain paper: bronze frame on No. 10, printed on portrait: on No. 14 6-63 in upper corners: Roman letters: former trifle soiled; 2 pcs.
- 13 2813 (10) 2d issue: 5 Cents: same type: plain paper: without letters or figures: a sheet of 20 notes: one corner note torn; 20 pcs.
- 17 2814 (11) 2d issue: 10 Cents: block of 4 notes unsevered: trifle soiled on fold; 4 pcs.
- 42 1/2 2815 (20, 21) 3d issue: 3 Cents: bust Washington: light and dark curtains; 2 pcs.
- 42 1/2 2816 (20, 21) Duplicate set; 2 pcs.
- 20 2817 (21) Same type: light curtains: very good to uncirc.: average fine; 16 pcs.
- 36 2818 (21) Duplicates: sheet of 25 notes; 25 pcs.
- 17 1/2 2819 (22) 3d issue: 5 cents: bust of Clark: one with additional "A" on left end; 2 pcs.
- 17 1/2 2820 (22) Duplicate set; 2 pcs.
- 17 1/2 2821 (23) 3d issue: 10 Cents: bust Washington: three with different sized figures: "1" on left end; 4 pcs.
- 10.75 2822 (24) 3d issue: 25 Cents: bust Fessenden: white "25," in solid bronze field: fibre paper. R M-2-6-5; awfully rare.
- 1.60 2823 (25) 3d issue: 25 Cents: same type: outline "25" in open ornamental frame: fibre paper. R M-2-6-5.
- 34 2824 (25) 3d issue: 25 Cents: same type: plain paper without letters, and figures on rev.: one with additional "a" on left end; 2 pcs.
- 1.80 2825 (26) 3d issue: 50 Cents: figure Justice: coarse fibre paper. R A-2-6-5.
- 1.00 2826 (26) Same type: plain paper. R A-2-6-5.
- 1.05 2827 (26) Another: without bronze letters or figure on rev.
- 80 2828 (27) 3d issue, 50 Cents: bust Spinner: one has figure "1" the other letter "a" on left end of obv. R Without letters or figures; 2 pcs.
- 90 2829 (27) Same type: with addition on rev., A-2-6-5.
- 90 2830 (28) 3d issue, 50 Cents: bust Spinner: figure "1" on left. R Floriated and scrolled design.

- 50 2831 (29) 3d issue, 5 Cents: bust Clark: red backs: one with additional "a" on left end; 2 pcs.
- 60 2832 (30) 3d issue, 10 Cents: bust Washington: red backs: printed signatures; 2 pcs.
- 1.00 2833 (30) Same type: 10 Cents: with autographs of Colby and Spinner.
- 2.60 2834 (30) Another: 10 Cents: with autographs of Jeffries and Spinner.
- 1.25 2835 (31) 3d issue, 25 Cents: bust Fessenden: red backs: one with additional "a" on left end; 2 pcs.
- 2.60 1/2 2836 (32) 3d issue, 50 Cents: figure Justice: red back: coarse fibre paper: autographs of Colby and Spinner. R S-2-6-4.
- 1.05 2837 (32) Same type, 50 Cents: plain paper: printed signatures. R A-2-6-5.
- 10.00 2838 (33) 3d issue: 50 Cents: bust Spinner: red back: autographs of Colby and Spinner. R A-2-6-5. To be sold with this note is a letter signed by Treasurer Spinner, dated Washington, January 14, 1865, in which, among other things, he says: "There is enclosed herewith, for your acceptance, *the first one issued*, a new proof fifty cent fractional currency note, with red back and autograph signatures. The regular issue of this series, with green backs and etched signatures, will commence the middle of the week," etc. Envelope addressed to Mr. Davis with Mr. Spinner's seal (copy of his signature) goes with the lot. Taking into consideration the facts here stated, we believe this without any exception the rarest piece of fractional currency ever offered for sale.
- 2.70 2839 (33) Duplicate note equally perfect.
- 1.10 2840 (33) Duplicate, but has been folded three times; fine.
- 1.15 2841 (33) Same type, red back, excepting printed signatures one with "a," one with "1" on left end: latter trifle folded; 2 pcs.
- 1.10 2842 (32, 33) Same type: red backs: Justice, 3, all autographs: Spinner printed: average very good; 4 pcs.
- 18 2843 (36) 4th issue: 10 Cents: bust Liberty: varieties in fibre and seals: 3 pcs.
- 35 2844 (37) 4th issue: 15 Cents: bust Pallas: varieties in fibre and seals: 3 pcs.
- 42 2845 (38) 4th issue: 25 Cents: bust Washington: varieties in fibre and seals; 3 pcs.
- 1.10 2846 (39) 4th issue: 50 Cents: bust Lincoln: minute red fibre.
- 95 2847 (40) 4th issue: 50 Cents: bust Stanton: varieties in fibre; 2 pcs.
- 28 2848 (41) 4th issue: 10 Cents: bust Meredith: green seal: plate letters, A, C, D, E, F, G, H, I: part of seal on top of this note: K, L, N: one or two notes possibly circulated; 11 pcs.
- 95 2849 (42) 4th issue: 50 Cents: bust Dexter: plate letters E, F, G, K, L, N: latter trifle folded; 6 pcs.
- 30 2850 (43) 5th issue: 10 Cents: bust Meredith: red seal: short key: plate letters from A to N inclusive: one trifle folded: a set like this seldom found; 14 pcs.
- 25 2851 (43) Same type: with long key: plate letters, A, B, C, D, F, G, H, I, J, L, M, N; 12 pcs.

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5.00
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7.10
7.75
7.50
- 2852 (43) Same type: one painted as a Catholic Priest: one scraped showing long white beard and hair: latter soiled; 2 pcs.
2853 (44) 5th issue: 25 Cents: bust Walker: short key: plate letters, B, C, D, E, G, I, J, K, L, M, N; 11 pcs.
2854 (44) Same type: with long key: plate letters B, C, D, E, F, G, H, I, K, M; 10 pcs.
2855 (45) 5th issue: 50 Cents: bust Crawford: plate letters B, C, G, H, K, P; 6 pcs.
2856 (46, 47) 15 Cents: busts Grant and Sherman: broad margins: also a letter signed by Treasurer Spinner dated Washington, September 10, 1868, in which he says among other things: "For the 30 cents you enclosed me, I send you two specimens front and back, each green and red back, and printed and autographic signature fronts of 15c. notes": autographs of Jeffries and Spinner: printed of Colby and Spinner: letter goes with lot; 2 pcs.
2857 (46) Another: 15 Cents: with printed signatures: broad margin: green back.
2858 (47) Another: 15 Cents: with autographs of Jeffries and Spinner: broad margins: red back.
2859 (47) Duplicate of preceding, excepting green back.
2860 (48) Another: 15 Cents: with autographs of Allison and Spinner: broad margins: red back.
2861 (45) Duplicate of preceding, excepting green back.

U. S. CURRENCY PROOFS, ETC.

Fronts and backs printed on separate papers, but sold as one piece; all perfect unless otherwise stated.

- 30
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- 2862 (5, 6, 7) 1st issue: 5, 10, 25 Cents: broad margins; 3 pcs.
2863 (5, 6, 7, 8) 1st issue: 5, 10, 25, 50 Cents: narrow margins; 4 pcs.
2864 (10, 11) 2d issue: 5, 10 Cents: bust Washington in gold band: broad margins; 2 pcs.
2865 (10, 11, 12, 13) 2d issue: 5, 10, 25, 50 Cents: same as preceding, but narrow margins; 4 pcs.
2866 (21, 23) 3d issue: 3c., light curtain: 10c. bust Washington: broad margins: 2 pcs.
2867 (20, 22, 23) 3d issue: 3c., dark curtain: 5c., Clark: 10c., Washington: narrow margins; 3 pcs.
2868 (29, 31) 3d issue: 5c., Clark; 25c., Fessenden: red backs: broad margins; 2 pcs.
2869 (29, 31) Duplicate lot with narrow margins; 2 pcs.
2870 (30) 3d issue: 10c., bust Washington: red back: broad margin: autographs Colby and Spinner.
2871 (30) Same as preceding excepting narrow margin.
2872 (34) 3d issue: 50c., Justice: red back: broad margin; autographs Colby and Spinner.

- ⁴⁵ 2873 (34) 3d issue, 50c., Justice: red back: narrow margin: autographs Jeffries and Spinner.
⁴⁵ 2874 (27) 3d issue: 50c., bust Spinner: *green back*: narrow margin: autographs Jeffries and Spinner.
²⁰ 2875 Crosby Opera House Lottery Ticket: 5c. Havana, and two 100 cigar stamps, 1870: one unused; 4 pcs.
^{1.40} 2876 "RICHMOND PRISON ASSOCIATION" in outer circle: BITE | AND-BE | D (louse): D in circle of 11 lice: although this is not legal tender currency, it fitly illustrates the sort which circulated liveliest within Libby Prison: drawn with pen and ink on paper; an authentic war relic.

SILVER COINS OF GREAT BRITAIN.

- ^{1.00} 2877 Edward the Confessor: small Penny: bust l. R In angles of double cross: GODPINE ON LV: fine; size 9.
^{1.10} 2878 William the Conqueror: Penny: bust full faced: with sceptre. R PAX in annulets in angles of cross: GODPINE ON PING (Winchester); fine.
²⁵ 2879 Henry III.: Pennies: different heads. R Long and short crosses: London and Canterbury mints: very good; 2 pcs.
¹⁵ 2880 Edward II.: Pennies: London and Canterbury: fair; 3 pcs.
^{13 1/2} 2881 Henry IV., V., VI.: Groats and a Penny: London: varieties: good; 3 pcs.
⁴⁰ 2882 Edward IV.: Groat: quatrefoil each side of neck: London; very good.
³⁵ 2883 Henry VIII.: Half Groats: profile and full face: Canterbury (by Wolsey) and London mints: good; 2 pcs.
^{1.10} 2884 Edward VI.: Shilling: full-faced bust: m. m. *ton*; very good.
⁶⁵ 2885 Elizabeth: milled Sixpences, 1562: plain and embroidered dresses: very good: scarce; 2 pcs.
⁶¹ 2886 — Shilling: m. m. *hand* (1590); very good.
²² 2887 — Sixpences, 1566, '78, '95: m. ms., *portcullis*, *cross*, *woolpack*: very good; 3 pcs.
¹⁵ 2888 — Three, 1573, and Two Pence: m. ms., *ermine*, *scallop-shell* (1584): very fair; 2 pcs.
⁶⁰ 2889 Charles I.: Half Groat (*portcullis*): Groat (*Aberystwith*), and Scotch 40 Pence: former fair, others fine; 3 pcs.
^{1.60} 2890 Commonwealth: Shilling, 1653; fine.
^{3 1.00} 2891 — Cromwell: Crown, 1658: draped laureated bust l. R Crowned republican arms: PAX QVÆRITVR. BELLO: edge inscribed, HAS. NISI PERITVRVS. MIHI ADIMAT. NEMO.*: very fine, strong impression; very rare.
^{ouch} 2892 — Cromwell Shilling: similar type: reeded edge: very good; rare.
³⁷ 2893 Charles II.: 1, 2 (2), 3, 4d.: Maunday set: crowned busts: good to fine; 5 pcs.
²³ 2894 — 1, 2, 3, 4, 6d., 1674-'80: laureated busts: fair to fine; 5 pcs.
¹⁰ 2895 James II.: 3, 4d., 1685-'7: very fine and good; 2 pcs.

- 80 2896 **William and Mary:** Half-Crown, 1689: also Scotch 5 Shillings, 1694:
 very good; fair; 2 pcs.
 31 2897 — 1, 2, 4d., 1689-93: very good to very fine; 3 pcs.
 50 2898 **William III.:** Shilling, 1697: B under bust: also Two Pence, 1698:
 fine; 2 pcs.
 1.30 2899 **Anne:** Crown and Shilling, 1708-'7: Edinburgh mint: fine and good;
 2 pcs.
 50 2900 — Groat, 1710, and Scotch 5 Shillings, 1705: good; 2 pcs.
 90 2901 **George I.:** £ Crown, 1711: for Brunswick and Luneburg: wild man; fine.
 17 2902 **George II.:** 2, 3, 4, 12d., 1729-60: young busts: fine: latter fair; 4 pcs.
 30 2903 — Sixpence and Shilling, 1758: old busts: fine; 2 pcs.
 45 2904 — Sixpence and Half Crown, 1745-'6: LIMA under busts: very good;
 2 pcs.
 75 2905 — Brunswick & Luneburg: £ Crown, 1727: wild man; very fine.
 7.20 2906 **George III.:** Crown, 1818: laureated profile r. R. St. George and
 dragon: Pistrucci's fine design: fine proof; scarce.
 30 2907 — 1, 2, 3, 4, 6, 12d., 1762-1800: very fine set; 7 pcs.
 1.25 2908 — Bank of England Dollar, 1804: bronze proof; several slight nicks.
 30 2909 — Shilling and Sixpence, 1811; very good.
 40 2910 — Devon, Shilling token: very fine; scarce.
 2.10 2911 — Bank of Ireland: Six Shillings, 1804: good; rare.
 1.10 2912 **George IV.:** Shillings, 1824-'6: arms in garter: also lion on crown:
 very good: latter fine proof; 2 pcs.
 20 2913 **Victoria:** 1, 1½, 2, 4d., Half Crown, 1838-'55: very fine; 5 pcs.
 1.60 2914 **Greenock:** Necessity Four Shillings and Sixpence: R. & G. BLAIR | 4/6 |
 GREENOCK in oval, counterstamped on Mexican Dollar of Chas. IV.,
 1806: pierced: very fair; rare.



